

PREMIER JAZZ SERIES

 **Belwin™ JAZZ**
a division of Alfred

Tickletoe

LESTER YOUNG

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Vibraphone
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

Tickletoe was composed by the late great saxophone legend, Lester Young. I strongly recommend listening to Lester Young recordings to hear this jazz master: his style, improvisation, phrasing and overall concept.

The saxophones have running eighth note figures throughout this arrangement. Regarding the swing feel at this tempo, eighth notes should be played almost as even eighths with only a hint of swing eighth feel. However, there are sections that are played with a more traditional swing feel. For example, in measures 13 through 18 the eighth notes should be played with a conventional swing feel. Saxes should exaggerate the accents in measures 37 and 38 and again in 40 and 41. During the stop time sections, the saxes will need to be sure to maintain accurate time.

In measures 61 through 65, the trombones should play these figures crisply with a good bite or edge to the attacks yet stay under the tenor sax solo. There are many places in this chart that will have a figure that will work best with a little energy boost. For example, in measure 8 push the "and" of beat 2. Similar figures occur throughout the chart.

Observe the dynamics. This includes the rhythm section too! For example the entire ensemble should come way down at measure 69. Put a nice push on the second note in 69; think "doo-wah," then come way down and make a crescendo to measure 71.

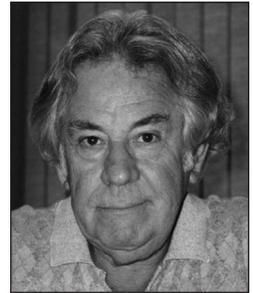
The ensemble will need to sit on the quarter notes in measure 95. In measure 96, the eighth note on the "and" of beat 3 is ghosted as part of the turn into beat 4.

Piano and (vibes) should be forceful on the bell-tone figure in the last measure. The drum part is written as a guide with the ensemble figures are above the staff.

I hope you enjoy playing this wonderful Lester Young tune. I certainly enjoyed arranging it.

Please enjoy,

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
26882S

TICKLETOE

By LESTER YOUNG
Arranged by DAVE WOLPE

BRIGHT SWING (♩ = 192)

1ST Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
VIBRAPHONE
PIANO
BASS
DRUMS

SOLO 5
FILL
SOLO
TIME

CHORD SYMS. CUED ON PAGE

Chord symbols: Bbm16, Cm7(b9), C7, F9, F7(b9), Bbm16, Bbm16, F7, Bbm16, F9, F7(b9), Bbm16, B9(b9), Bb13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOLAS

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), trumpet parts (TPT. 1-4), trombone parts (TBN. 1-4), guitar (Gtr.), vibraphone (VIBES), piano (PNO.), bass, and drums. The score includes a large red watermark: "Preview Requires Purchase".

Chord progression for Gtr. (measures 17-24):

Measure	Chord
17	Eb9
18	Cm7(b9)
19	F7sus
20	F7(b9)
21	Bbm16
22	F7
23	Bbm16
24	F9
25	F7(b9)
26	Bbm16
27	B9(b9)
28	Bb15

CONDUCTOR

Musical score for 'TICKLETOE' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpet (Trp. 1-4), trombone (Tbn. 1-4), guitar (Gtr.), vibraphone (VIBES), piano (PNO.), bass, and drums. The score includes a conductor part and a guitar part with chord diagrams. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

Chord progression for Gtr. (measures 25-32):
Ebmi6, Bb7, Ebmi6, Bb9, Bb7(b9), Ebmi6, E1b, Ebmi6, Gbmaj9, Bb6, G°, Db, Db(11b), Db6, F7(b9), Bb9(11b)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. (Eb⁹)

VIBES

PNO.

BASS

DRUMS

55 56 57 58 59 60

Handwritten notes: Cued Notes Opt., NC, Ab7(13), Db, Dbmaj9, Cm17, F7(13), Bbm16, Fm17

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Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TBN. 1-4, GTR., VIBES, PNO., BASS, DRUMS). The score includes a large red watermark: "Legal Use Requires Purchase".

45

41 42 43 44 45 46 47 48

Chord symbols: Ebm6, Eb6, Ebm6, Gb6, G°, Db, F7(11b9), Bb7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

VIOLA

PNO.

BASS

DRUMS

58

SOLO Cm16

G7

Cm16

Gm19

C7(15)

4th TEN. CUE

Eb9

Cm17(15)

F7(13)

Bbm16

F7

Bbm16

Fm19

Bb7(15)

CHORD SYMS CUED ON PART

49

50

51

52

53

54

55

56



Musical score for conductor, featuring vocal parts (Alto, Tenor, Bass) and instrumental parts (Trumpet, Trombone, Guitar, Vibes, Piano, Bass, Drums). The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for Tenor 1:

57	58	59	60	61	62	63	64		
Fmi ⁶	C7(¹¹ / ₁₅)	Fmi ⁶	Fmi ⁶	Abmaj7	A ^o	Eb	G7(¹¹ / ₁₅)	C ⁹	C7(¹¹ / ₁₅)

Chord progression for Guitar:

57	58	59	60	61	62	63	64		
Ebm ⁶	Bb7(¹¹ / ₁₅)	Ebm ⁶	Ebm ⁶	Abmaj7	G ^o	Db	F7(¹¹ / ₁₅)	Bb ⁹	Bb7(¹¹ / ₁₅)

Musical score for 'TICKLETOE' featuring various instruments and vocal parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Vibes, Piano, Bass, and Drums. The score is marked with a large red watermark: 'Preview Legal Use Requires Purchase'. The score includes chord symbols (F9, Bb7, Eb, Dmi7, G7, Eb9, Ab7, Db, Cmi7, F7) and a 'SOLO' marking for the Drums. The page number is 9, and the measure numbers 66 through 72 are visible at the bottom.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., VIBES, PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview! Legal Use Requires Purchase".

Chord symbols for GTR. part:

- 75: $G^{\flat}m7$
- 76: G^{\flat}
- 77: G^{\flat}
- 78: $G^{\flat}9$
- 79: $F7(N9)$
- 80: $G^{\flat}9$

Measure numbers: 75, 76, 77, 78, 79, 80

ALTO 1 *SOLI*

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GR. *Eb⁹*

VIBES

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

85

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIOLAS

PNO.

BASS

DRUMS

89

90

91

92

FILL

93

94

FILL

95

96

Musical score for vocal and instrumental ensemble. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GR. (Guitar)
- VIOL. (Violin)
- PNO. (Piano)
- BASS
- DRUMS

The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

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