

JAZZ BAND SERIES



TROFEO DE BOLOS

CRAIG SKEFFINGTON

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Trofeo de Bolos was commissioned by the Joseph A. Leonard band in Old Town, Maine, Shianne Wheeler and Jeff Priest, directors. This chart is played with a cut-time Latin feel. By the way, "Trofeo de Bolos" is a tongue-in-cheek Maine expression for bowling trophy, a nickname for that ubiquitous prize that drives music students and teachers to excel.

During the introduction as saxes play the opening melodic figure, caution them to hold the dynamics to *mf*. This is also an opportunity to establish the articulation style the ensemble will use throughout the piece with light, separated downbeats. When the brass and rhythm enter, direct them to stay under the sax melody line. At measure 17, strive for contrast by bringing the dynamics back down keeping the brass line under the saxophone melody. On the return of the main melody at measure 33, trumpets should match the saxophone articulation style played in the intro. As the dynamics increase at 41, maintain clarity in the accompaniment parts keeping the trumpet melody out front.

In the solo section, encourage the alto soloist to improvise beyond the written solo. A few tips: the soloist should first learn the melody, then recognize and hear the movement of the chord roots, then learn the notes of the chords and related scales. Typically, the jazz minor scale is the Dorian scale. The A minor Dorian scale (transposed) is based on the second tone of the G major scale (A, B, C, D, E, F-sharp, G). However for variety, I suggest using notes from the harmonic A minor scale (A, B, C, D, E, F, G-sharp) which will give the solo a more interesting harmonic color. Try them both!

The open section for percussion can be drumset only or augmented with Latin percussion such as claves or congas. Work for a strong groove from the rhythm section and layer the backgrounds to build to a strong conclusion in the last eight-measure phrase with the full ensemble.

At measure 99, the rhythm section should establish a simple groove to cue the band back in. During the ensemble feature at measure 103, aim for clarity of the section parts especially inner saxophone and trumpet. Save some energy for the unison figure at the end of this section.

At measure 150 bring the ensemble down for the last push to the end and finish strong with the descending pyramid in 155, making sure that the 2nd tenor, bari, 4th trumpet and 4th trombone finish their independent lines. Finally, work to tune and balance the dissonance in the last chord between lead trumpet and bari/4th trombone; and the 3rd trombone and 4th trumpet parts.

Thanks for taking the time to prepare and play this piece. Have a successful performance!

—Craig Skeffington



Craig Skeffington

Craig Skeffington has been an active New England composer for the past 2 decades with commissions for jazz, marching and wind band. A high school band director of 15 years, Craig was the 2003 MMEA Teacher of the Year and is currently on the faculty of the University of Southern Maine. Craig has performed professionally with Barry Manilow, Natalie Cole, and toured with the Artie Shaw Orchestra.

CONDUCTOR
26881S

Commissioned by the Old Town Music Department, Old Town, Maine
Shianne Wheeler and Jeff Priest, Directors

TROFEO DE BOLOS

By CRAIG SKEFFINGTON

LATIN $\text{♩} = 110$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16 17 18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRG.

PHO.

BASS

DRUMS

19 20 21 22 23 24 25 26 27 28

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTE.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35 36 37 38

musical score for a large ensemble, including vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano), trumpet quartet (TPR. 1-4), tenor quartet (TEN. 1-4), guitar (QTE.), piano (PNO.), bass, and drums. The score is marked with a large red watermark reading "Preview Requires Purchase". The page number is - 4 - and the title is TROPEO DE SOLOS. The conductor's part is indicated by CONDUCTOR. The score includes measures 29 through 38, with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "T.M.E." (Tempo Moderato). The score features various musical notations, including notes, rests, and dynamic markings.

This musical score is for the song "The Rose Tree" from the musical "The Wizard of Oz". It is a full orchestration for a vocal ensemble and instrumental accompaniment. The score is written for the following parts:

- Vocal Soloists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass.
- Vocal Quartet:** Four voices (Tenor 1, Tenor 2, Tenor 3, Tenor 4) who enter at measure 40.
- Instrumental:** Piano (PNO.) and Drums (DRUMS).

The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal staves. The score includes a large red watermark that reads "Legal Use Requires Purchase".

TROFEO DE BOLOS

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

55 SOLO

56 SOLO

57 SOLO

58 SOLO

59 SOLO

60 SOLO

61 SOLO

62 SOLO

63 SOLO

64 SOLO

65 SOLO

66 SOLO

67 SOLO

68 SOLO

69 SOLO

70 SOLO

71 SOLO

72 SOLO

73 SOLO

74 SOLO

75 SOLO

76 SOLO

77 SOLO

78 SOLO

79 SOLO

80 SOLO

81 SOLO

82 SOLO

83 SOLO

84 SOLO

85 SOLO

86 SOLO

87 SOLO

88 SOLO

89 SOLO

90 SOLO

91 SOLO

92 SOLO

93 SOLO

94 SOLO

95 SOLO

96 SOLO

97 SOLO

98 SOLO

99 SOLO

100 SOLO

101 SOLO

102 SOLO

103 SOLO

104 SOLO

105 SOLO

106 SOLO

107 SOLO

108 SOLO

109 SOLO

110 SOLO

111 SOLO

112 SOLO

113 SOLO

114 SOLO

115 SOLO

116 SOLO

117 SOLO

118 SOLO

119 SOLO

120 SOLO

121 SOLO

122 SOLO

123 SOLO

124 SOLO

125 SOLO

126 SOLO

127 SOLO

128 SOLO

129 SOLO

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131 SOLO

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149 SOLO

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151 SOLO

152 SOLO

153 SOLO

154 SOLO

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156 SOLO

157 SOLO

158 SOLO

159 SOLO

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161 SOLO

162 SOLO

163 SOLO

164 SOLO

165 SOLO

166 SOLO

167 SOLO

168 SOLO

169 SOLO

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433 SOLO

434 SOLO

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443 SOLO

444 SOLO

445 SOLO

446 SOLO

447 SOLO

448 SOLO

449 SOLO

450 SOLO

451 SOLO

452 SOLO

453 SOLO

TROFEO DE SOLOS

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAXS.

DRUMS

59 60 61 62 63 64 65 66 67 68

CONDUCTOR

- 8 -

TEOFEO DE SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRU.

PIA.

BASS

CELLOS

69

70

71

72

73

74

75

76

77

78

CONDUCTOR

Bm7b9

E7b9

Au9b

Bm7b9

- 9 -

E7b9

Au9b

Bm7b9

E7b9

TRIO DE SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIA.

BASS

DRUMS

79

80

81

82

83

84

85

86

87

88

CONDUCTOR

TROPEO DE SOLOS

- 10 -

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

(89)

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
TEN. 4

GTE.
PNO.

SASS.

DEDM.

END SOLO

DRUM LATIN PERCUSSION / DRUM SOLO

SOLO

89 90 91 92 93 94 95 96 97 98

99

ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

SOP. 1

SOP. 2

SOP. 3

SOP. 4

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106 107 108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115 116 117 118

Solo Full

119

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

LEAD WITH SAXES ^

PNO.

BASS

DRUMS

119 120 121 122 123 124 125 126 127 128 129

195

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 1

GR. 2

GR. 3

GR. 4

PNO.

BASS

DRUMS

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

141 142 143 144 145 146 147 148 149 150

151

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