

# JAZZ BAND SERIES



# Belwin JAZZ

a division of Alfred

## YOU STEPPED OUT OF A DREAM

Music by **NACIO HERB BROWN**

Words by **GUS KAHN**

Arranged by **GREG YASINITSKY**

### INSTRUMENTATION

#### Conductor

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st B $\flat$  Tenor Saxophone

2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

#### 1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

#### Optional Alternate Parts

C Flute

Tuba

Horn in F (Doubles

1st Trombone)

1st Baritone T.C. (Doubles

1st Trombone)

2nd Baritone T.C. (Doubles

2nd Trombone)

3rd Baritone T.C. (Doubles

3rd Trombone)



# YOU STEPPED OUT OF A DREAM

**Music by NACIO HERB BROWN**  
**Words by GUS KAHN**  
**Arranged by GREG YASINITSKY**

## NOTES TO THE CONDUCTOR

*You Stepped out of a Dream* is a wonderful tune with an imaginative chord progression and a beautiful melody which lends itself well to a Latin setting. There are a variety of textures in this chart, everything from unison passages to full, harmonized, ensemble sections. Also, a wide range of dynamics is employed; everything from *p* to *ff*. Players should be sensitive to the scoring. For example, in unison passages, the ensemble should back off a little and for the harmonized sections then play out so that all the voices are heard. Stress to the band that this balance includes the lower parts too.

One unique passage is the soli from measures 78 to 95 scored with 2nd trumpet lead. For this section to work, all the players need to listen carefully to the balance between the instruments. Players who traditionally play lead voices (alto 1 and trombone 1) must subordinate themselves dynamically to the 2nd trumpet player. Direct your band members go for a “cool school” sound and approach on this soli. The “cool school” style dates back mainly to 1950s West Coast jazz that features a cohesive, tasty blend played in a somewhat mellow style.

There is a featured solo for 1st tenor saxophone in measures 49–57 and measures 65–71. The written solo is meant only as a guide. Encourage your soloist to improvise. In measures 49–52, your saxophonist may use notes drawn from G major (tenor key); in measures 53–54, notes from A major, and in measures 55–57 and 65–71, notes from D major.

Rehearse your rhythm section separately to help them develop a subtle Latin feel. The bossa feel is Brazilian. I strongly suggest listening to some Brazilian music and groove to help connect with the Latin style. Your rhythm players should not feel strictly tied to the written parts. They may modify them as long as they maintain a good Latin groove.

I had a terrific time writing this arrangement and I hope that you and your band enjoy it.

—Greg Yasinitzky

CONDUCTOR  
26874S

# YOU STEPPED OUT OF A DREAM

Music by NACIO HERB BROWN  
Words by GUS KAHN  
Arranged by Greg Yasinitsky

LATIN  $\text{♩} = 152$

1ST Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1ST Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1ST Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

MEASURE MARKERS: 1, 2, 3, 4, 5, 6, 7, 8

DRUMS: SNARES, FILL, ENDS

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9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

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Detailed description: This is a page of a musical score for the song 'You Stepped Out of a Dream'. It is a conductor's score, labeled 'CONDUCTOR' at the top left. The page number is '- 2 -' at the top center. The title 'YOU STEPPED OUT OF A DREAM' is at the top right. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Tenor 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. The score shows measures 9 through 16. The vocal parts (Alto, Tenor, Baritone) have lyrics written below them. The instrumental parts (Trumpet, Tenor, Guitar, Piano, Bass, Drums) show chords and melodic lines. A rehearsal mark '9' is placed at the beginning of the score.

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

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25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

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41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

Chord symbols: Cm7, Gsus, Cm7, Cm7, Bb7, Eb9, Abm7

Drum notation: FILL





49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PIANO

BASS

DRUMS

SOLO, AD LIB DE AS WEITEN

Ami7

D9

Gmi7

Bmi7

E9

Ehi7

A9

Gmi7

C9

Fmi7

Ami7

D9

Dmi7

G9

Dmi7

G9

49

50

51

52

53

54

55

56

57

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4), GTR., PIANO, BASS, and DRUMS. The score includes a large red watermark: "Preview Requires Purchase".

Chord markings for Bass and Piano:

- Chord 1: Cmaj7
- Chord 2: Gsus
- Chord 3: Cmaj7
- Chord 4: Dmaj7
- Chord 5: Bmi7
- Chord 6: E9
- Chord 7: G9(11)
- Chord 8: F9sus
- Chord 9: F13(11)
- Chord 10: E9sus

Drum markings: FILL

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PIANO

BASS

DRUMS

SOLO, AD LIB OR AS WRITTEN

E $\flat$ 7

A $\flat$ 9

D $\flat$ 7

B $\flat$ 7

E $\flat$ 7

A $\flat$ 9

D $\flat$ 7 END SOLO

71

65 66 67 68 69 70 71 72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PIANO

BASS

DRUMS

END TRUMPET LEAD

78

79

80

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Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4), GTR., PIANO, BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase Only".

Chord progression for GTR., PIANO, and BASS:

- 81: Dmaj7
- 82: Bbmaj7
- 83: Eb9
- 84: Abmaj7
- 85: Gm7
- 86: Gm7
- 87: C9(#11)
- 88: C9(#11)

Measure numbers: 81, 82, 83, 84, 85, 86, 87, 88

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

95 END SOLI

96

97

98

99

100

101

102

103

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111

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113

114

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

103

97 98 99 100 101 102 103 104

Chorus

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Detailed description: This is a conductor's score for the song "You Stepped Out of a Dream". The score is arranged for a full band and vocal ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is divided into measures 97 through 104. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. A small box containing the number "103" is located above the Alto 1 staff in the 103rd measure. The bass line includes chord symbols such as Dm7, Eb7, Eb9, A6 16, Dm7(b9), and G7(#9). The guitar part includes chords Dm7(b9) and G7(#9). The piano part includes chords Dm7(b9) and G7(#9). The drum part includes a snare drum and a bass drum.

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TBN. 1-4, GRE., PIANO, BASS, DRUMS). The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GRE., PIANO, and BASS:

- 105: Cm7
- 106: Am7
- 107: Dm7
- 108: G9
- 109: Cm7
- 110: Am7
- 111: Dm7
- 112: G9



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

117

118

119

120

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Detailed description of the musical score: This page is a conductor's score for the song 'You Stepped Out of a Dream'. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal parts have lyrics written below them. The instrumental parts include chord diagrams for guitar and bass, and rhythmic notation for drums. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 113 through 120 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

121

122

123

124

125

126

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PREVIEW

ENS.

FILL

Gtrac7(HH)

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