

JAZZ BAND SERIES

Bye Bye Blackbird

Words by MORT DIXON

Music by RAY HENDERSON

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

"Bye Bye Blackbird" is a well-known standard frequently played at jam sessions. Composed in 1926, this timeless classic has been played and sung by countless performers in virtually every style and setting possible.

This particular arrangement showcases the trumpet section. The indicated tempo mm=152 should work well. If need be, rehearse the chart or sections at a slower tempo and gradually increase the tempo until comfortable at the suggested tempo. Playing the chart at a faster tempo will only make the groove feel uncomfortable not only for the trumpet section but the entire band, and ultimately the chart will not swing.

A general rule regarding the ensemble figures is the last eighth note in a group is played short. The marcato or rooftop accent (▲) is played detached but not staccato, think "daht." The eighth notes are swung throughout but never exaggerate the swing eighth feel or it will sound corny.

Written-out solos with chord symbols are provided as a guide for each trumpet soloist. For players who have not had a lot of experience with improvising, I suggest playing the written-out solo at first. To begin to improvise, ask the students to learn the melody from memory then listen to and become familiar with the sound of the chord progression especially the chord roots. Next, the student may embellish the melody and the written solo to create their own solo. To go further, the student should learn the notes of each chord and the appropriate scale which will provide more tools and knowledge.

The trombones play the bridge at measure 25 and again on the D.S. Play this soli strong but be careful to listen and play in tune with each other as this soli, for the most part, is in unison.

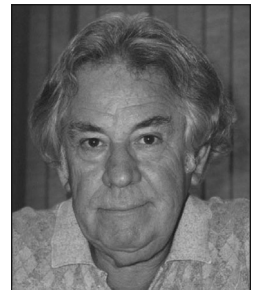
Trumpets should exaggerate the accents in measures 77 and 78. At the stop time at measure 73, keep the time steady. Listen to each other. Phrase, articulate, attack, and release together.

The rhythm section parts are hopefully clear. The drum part has important ensemble figures written above the staff as a guide. As a general rule, drum parts with figures written in the staff should all be played, figures written above the staff are recommended but not essential.

This chart presents a good opportunity for the trumpet section to completely memorize their parts, including the solos, then stand out in front of the band and SHINE!

Enjoy,

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe has been composing and arranging since 1965. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD In the Christmas Mood. Over the years, Dave has contributed arrangements to the orchestras of Ray Anthony, Lawrence Welk, and Les Brown, to name a few.

CONDUCTOR
268735

BYE BYE BLACKBIRD

Words by MORT DIXON
Music by RAY HENDERSON
Arranged by DAVE WOLPE

SWING (♩ = 152)

C FLUTE (OPTIONAL)

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Chord symbols: Bbmaj7, Eb6, Bbmaj7, Dm7(b9), G7(b9), Cm7, F7(b9)bb6, G7(b9), Cm7, F15

CHORD SYMS. CUED ON PAGE

1 2 3 4 5 6 7 8

9

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

CHORDS: Bb6 Eb6 Bb6 Cm7 F7 Bbmaj7 Bb6 Bb/D Db° Cm7 F7 Dmi7 G7(13) G7(13)

SYMBOLS: x x x x SMILE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN. CUE

PLAY!

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

CM17

B°

CM17

Ab° (ND5)

G°

Gb°

F°

CM17

F7 (b9)

Bbmaj9

Bb6

PNO.

BASS

DRUMS

17

18

19

20

21

22

23

24

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

CONDUCTOR

- 5 -

BYE BYE BLACKBIRD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

To Coda

Chords: Bb6, Cm7, C#0, Dm7, Dm7(13), G7, Cm7, F7(13), Bb6, G7(13), Cm7, Bb6(13)

FILL

55 56 57 58 59 40

CONDUCTOR

- 6 -

BYE BYE BLACKBIRD

41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

SOLO CMAS?

F#m17 (1st) Fm16 Em17 Dm17 C Eb° Dm17 G9

Bbm17 Em17 (1st) Ebm16 Dm17 Cm17 Bb Db° Cm17 F9

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Musical score for BYE BYE BLACKBIRD, page 7. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Key musical elements and annotations include:

- Flute:** Rests throughout the page.
- Alto 1 & 2:** Rests throughout the page.
- Tenor 1 & 2:** Rests throughout the page.
- Baritone:** 4th TEN. CUE (measure 49), PLAYS (measure 55).
- Trumpet 2:** Chordal accompaniment with notes: Dm17, Bb9, A9, Ab9, G9, Dm17, G9, G7(b9), C.
- Trombone 1-4:** Harmonic accompaniment with notes: Cm17, Ab9, G9, Fb9, F9, Cm17, F9, F7(b9), Bb, G7(13), Cm17, F7(13).
- Guitar:** Chordal accompaniment with notes: Cm17, Ab9, G9, Fb9, F9, Cm17, F9, F7(b9), Bb, G7(13), Cm17, F7(13).
- Piano:** Chordal accompaniment with notes: Cm17, Ab9, G9, Fb9, F9, Cm17, F9, F7(b9), Bb, G7(13), Cm17, F7(13).
- Bass:** Bass line with notes: Cm17, Ab9, G9, Fb9, F9, Cm17, F9, F7(b9), Bb, G7(13), Cm17, F7(13).
- Drums:** Drum line with notes: Cm17, Ab9, G9, Fb9, F9, Cm17, F9, F7(b9), Bb, G7(13), Cm17, F7(13).

Measure numbers 49 through 56 are indicated at the bottom of the page.

57

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLO C6

4TH TEN. CUE

CMAJ7

EM17(15)

A7(15)

DM17

PLAY!

Ab9

G9

C#9(15)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

Bb6

BbMAJ7

DM17(15)

G7(15)

CMAJ7

Gb9

F9

B9(15)

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN. CUE

PLAY!

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

73

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

Chords: Bb9, Em17, Ebm16, Dm17, Cm17, Cm17/F, Bb6, Db9, Cm17, F9, Dm17, G7(b9)

TIME

Sxs.

81

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN. CUE

PLAY!

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLO Dm17

Bb9

A9

Ab9

G9

Dm17

G7(b9)

C

TEN. 1

mf

TEN. 2

mf

TEN. 3

mf

TEN. 4

mf

Gtr.

Cm17

Ab9

G9

Gb9

F9

Cm17

F7(b9)

Bbmaj9

Bb6

PNO.

BASS

DRUMS

81

82

83

84

85

86

87

88

CONDUCTOR

- 12 -

BYE BYE BLACKBIRD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

COOA

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89 90 91 92 93 94 95 96

Chords: Cm7, F9, Eb9, Dm7, G9, G7(b9) Cm7, Eb13 (#11)

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