

YOUNG JAZZ ENSEMBLE



Grooved Pavement

VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	Auxiliary Percussion (Shakers, Cowbell)

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C. (Doubles 1st Trombone)
2nd Baritone T.C. (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

From beginning to end, the intensity of this chart is created by the bass line and backbeat. The rhythm section should play it tight but maintain a relaxed groove to keep the funky feel. At measure 5, the 12-bar bluesy melody is introduced by the 1st trumpet and tenor sax. At measure 17, while all of the trumpets and saxes play the harmonized melody, the trombones join in with the backbeat figures and countermelody. At the bridge, measures 33–43, a new tonality (key of E-flat) is introduced and the winds are featured on a unison line which eventually returns to the original key of B-flat. Proper balance, articulation, and phrasing should be emphasized all of the time but especially playing in unison. The two-measure break is critical to this chart so take some time to rehearse that lick in measures 15–16, 31–32, 59–60, 87–88, and 95–96. Note that in measures 43–44 the two measure lick is slightly different.

Measure 61 provides an opportunity for open solos. Suggested solos have been written for the younger players for alto, trumpet and trombone. Encourage students to create their own improvised solos. To begin to improvise, first become familiar with the sound of the chord roots; next learn the notes of the chords. Then experiment with the chord notes and use a few rhythm licks that are found in the chart. These ideas will provide a basic foundation for creating an improvised solo.

At the end of the solo section, at measure 73, the four-measure rhythmic figure builds from unison to harmony until measure 86 where the familiar two-measure lick sets up the D.S. al Coda. At the coda, ensure the the section starting at measure 89 builds through the first beat of measure 95 when everyone joins in playing the two-measure lick.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.

CONDUCTOR
26871S

GROOVED PAVEMENT

By VICTOR LÓPEZ (ASCAP)

FUNKY ROCK $\text{♩} = 142$

CUE: 1ST TPT. ⑤

CUE: BARI.

SOLI (WITH TPT.)

SOLI (WITH TENOR)

CUE: BARI.

CHORUS WRITTEN ON PART A

HI-HAT SM. TOM

1 2 3 4 5 6 7 8

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PL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

CONDUCTOR

- 3 -

PLAY

GROOVED PAVEMENT

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

FILL

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

40

41

42

43

44

45

46

Legal Use Requires Purchase

CUE: BARI.

F#m7

Bm9

Ebm

Bm9

FILL

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

47

48

49

50

51

52

53

PLAY

49

Legal Use Only

Requires Purchase

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

To CODA

54 55 56 57 58 59 60

FILL

CONDUCTOR (61) OPEN FOR SOLOS

- 9 -

GROOVED PAVEMENT

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

61 62 63 64 65 66

Legal Use Requires Purchase

GROOVED PAVEMENT

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for various instruments and voices, including Flute (FL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Trumpet 1-4 (TPT. 1-4), Trombone 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and chords, along with a large red watermark reading "Preview Only Requires Purchase". The page number "67" is visible at the bottom left.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

CUE: BARI.

PLAY

73 74 75 76 77 78

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84

CONDUCTOR

D.S. AL COCA - 13 -

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

85

86

87

88

FILL

GROOVED PAVEMENT

COCA

89

90

91

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

92 93 94 95 96 97

FILL