

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

CHIRIMBOLO

Arranged by VICTOR LOPEZ

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
(Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)

1st Trombone

2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums
Auxiliary Percussion (Congas,
Claves, Cowbell, Shaker)

Optional Alternate Parts

C Flute
Tuba
Horn in F
(Doubles 1st Trombone)
1st Baritone T.C.
(Doubles 1st Trombone)
2nd Baritone T.C.
(Doubles 2nd Trombone)



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CHIRIMBOLO

Arranged by VICTOR LOPEZ

NOTES TO THE CONDUCTOR

PROGRAM NOTES

The word **Chirimbo**, pronounced (she-reem-Boh-loh), has multiple meanings. For this arrangement, the title is derived from a well-known Spanish children's song, "El Juego Chirimbo," and the translation is to "thingamajig." The song is included in the Alfred *Expressions Series* and is a fun dance utilized to teach a bit of Spanish. My goal with this arrangement was to transform the simple children's song into a Latin vehicle for jazz band. I hope you enjoy "Chirimbo."

REHEARSAL NOTES

This chart is a mixture of Latin and rock styles. The beginning statement should be articulated correctly but not hurried. At measure 9, ensure that the crescendos and diminuendos do not exceed the dynamic markings. If you have a percussion player, remind him or her that the 3-2 clave pattern must be played accurately and steady because it complements the drumset part. At measure 17, the alto saxes and 1st tenor sax introduce the melody in its original form followed by variations. For additional support, throughout this arrangement, many of the optional parts have been cued. At measure 41, there is a new harmonic structure which provides a twist to the original melody.

The melodic line bounces between the trumpets and the saxes until measure 57 where a funky riff is introduced. An option instead of having the trumpets and saxes share the melody is to feature the guitar player on the melody beginning at measure 41 until 56. Speaking of the guitar part, notice that the part varies between playing unison with the piano and the rhythm section to playing melodic lines with the winds.

At measure 61, it's time to get funky. Notice that the clave pattern has now changed to a 2-3 pattern. Keep the rhythm steady but with intensity. The drumset player can use the bell of the ride cymbal to get a more contemporary sound. All through this section, the **sforzandos** should not overpower the funky rhythmic feel. At measure 61, there is a 4-measure trade-off between the trumpets and the rest of the ensemble.

Enjoy!

-Victor Lopez

CONDUCTOR
26870S

CHIRIMBOLO

Traditional
Arranged by VICTOR LOPEZ

Moderately $\text{d} = 132$

C FLUTE (OPTIONAL)

1ST EB ALTO SAXOPHONE

2ND EB ALTO SAXOPHONE

1ST BB TENOR SAXOPHONE

2ND BB TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1ST BB TRUMPET

2ND BB TRUMPET

3RD BB TRUMPET

4TH BB TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

N.C.

(CHORDS WRITTEN ON PACE)

TIGHT H.H.

Cm7

FILL TOMS

CONDUCTOR

- 2 -

CHIRIMBOLO

OPT. 8VA

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

CLAVES

DEUMS

CHIRIMBOLO

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9

10

11

12

13

14

15

16

CONDUCTOR

- 3 -

CHIRIMBOLO

(17) %

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chirimbole

17 18 19 20 21 22 23 24

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The musical score consists of eight systems of music. The first system starts with a rest for the conductor and various entries for the woodwind section (Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bassi). The second system begins with a rhythmic pattern for the woodwinds, followed by entries for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bassoon 1. The third system features sustained notes from Trombones 1-4 and Bassoon 1. The fourth system introduces Gtr. and Pno. with chords. The fifth system continues with sustained notes from Trombones 1-4 and Bassoon 1. The sixth system adds Gtr. and Pno. with sustained notes. The seventh system adds Bassoon 2 and Bassoon 3. The eighth system adds Bassoon 4. The ninth system adds Bassoon 2 and Bassoon 3. The tenth system adds Bassoon 4. The eleventh system adds Bassoon 2 and Bassoon 3. The twelfth system adds Bassoon 4. The thirteenth system adds Bassoon 2 and Bassoon 3. The fourteenth system adds Bassoon 4. The fifteenth system adds Bassoon 2 and Bassoon 3. The sixteenth system adds Bassoon 4. The十七th system adds Bassoon 2 and Bassoon 3. The eighteen system adds Bassoon 4. The nineteen system adds Bassoon 2 and Bassoon 3. The twenty system adds Bassoon 4. The twenty-one system adds Bassoon 2 and Bassoon 3. The twenty-two system adds Bassoon 4. The twenty-three system adds Bassoon 2 and Bassoon 3. The twenty-four system adds Bassoon 4.

CONDUCTOR

- 4 -

CHIRIMBOLO

TO CODA 

(25)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2 *PLAY*

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gr. *BbM7 Gm7 Cm7 F7 Dm7 Gm7 Cm7 F7 Gm7 Cm7 F7 Gm7 F7 Bb*

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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CONDUCTOR

- 5 -

CHIRIMBOLO

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2
(BARI. SAX)

SOLI

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1
(4TH TBN.)

TBN. 2

TBN. 3

TBN. 4
SOLI

N.C.

GR.

N.C.

PNO.

BASS

RIDE CYM. BELL

DEUMS

CHIRIMBOLO

PLAY

PLAY

CM17

MELODY

CM17

FILL

TOMS

2-3 CLAVES 33

34

35

36

37

38

39

40

CONDUCTOR

- 6 -

CHIRIMBOLO

(41)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CHIRIMBOLO

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41 42 43 44 45 46 47 48

CONDUCTOR

- 7 -

CHIRIMBOLO

(49)

FL.

ALTO 1

ALTO 2

TENOR 1
(3RD TEN.)

TENOR 2
(4TH TEN.)

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

Pno.

BASS

DRUMS

CHIRIMBOLO

49

50

51

52

53

54

55

56

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CONDUCTOR

(57)

8 - (61)

CHIRIMBOLO

FL.

ALTO 1

ALTO 2

(BARI. SAX)

TENOR 1

(BARI. SAX)

TENOR 2

SOLI

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(4TH TBN.)

TBN. 1

TBN. 2

TBN. 3

SOLI

TBN. 4

(BASS)

N.C.

GTR.

N.C.

PNO.

RIDE CYM. BELL

DRUMS

57 58 59 60 61 62 63 64

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CONDUCTOR

- 9 -

CHIMBOL

- 9 -

69 (1st TPT.)

(BARI. SAX)

(BARI. SAX)

SOLO

E7

E7

FILL

65 66 67 68 69 70 71

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- 9 -

69 (1st TPT.)

(BARI. SAX)

(BARI. SAX)

SOLO

E7

E7

FILL

65 66 67 68 69 70 71

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CONDUCTOR

- 10 -

CHIRIMBOLO

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73

74

75

76

77

78

79

PLAY

PLAY

CHIRIMBOLO

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CONDUCTOR

- 11 -

CHIRIMBOLO

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. b

PNO.

BASS

DRUMS

CHIRIMBOLO

(BASS SAX)

SOLI

(4TH TBN.)

N.C.

RIDE CYM. BELL

2-3 CLAVES

E7

D7(9)

E7(9)

B7

TOMS

80

81

82

83

84

85

86

CONDUCTOR

- 12 -

CHIRIMBOLO

D.S. % AL CODA

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Opt. 8va

PLAY

PLAY

CHi7

CHi7

FILL

TOM

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87 88 89 90 91 92 93

CONDUCTOR

- 13 -

OPT. 8V

CHIRIMBOLO

A page of musical notation for a band, featuring ten staves. The notation includes various instruments like guitars, bass, drums, and keyboards. A large red diagonal watermark "Preview requires purchase" is overlaid across the page. The page number 4 is at the bottom left, and measure numbers 95 through 101 are at the bottom right.

4 95 96 97 98 99 100 101 102

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