

# YOUNG JAZZ ENSEMBLE



# Belwin JAZZ

a division of Alfred

## STRIKE UP THE BAND

Music and Lyrics by **GEORGE GERSHWIN** and **IRA GERSHWIN**  
Arranged by **LISA DESPAIN**

### INSTRUMENTATION

**Conductor**  
**1st E $\flat$  Alto Saxophone**  
**2nd E $\flat$  Alto Saxophone**  
**1st B $\flat$  Tenor Saxophone**  
**2nd B $\flat$  Tenor Saxophone**  
**E $\flat$  Baritone Saxophone**  
**(Optional)**  
**1st B $\flat$  Trumpet**  
**2nd B $\flat$  Trumpet**  
**3rd B $\flat$  Trumpet**  
**4th B $\flat$  Trumpet (Optional)**

**1st Trombone**  
**2nd Trombone**  
**3rd Trombone (Optional)**  
**4th Trombone (Optional)**  
**Guitar Chords**  
**Guitar (Optional)**  
**Piano**  
**Bass**  
**Drums**

**Optional Alternate Parts**  
**C Flute**  
**Tuba**  
**Horn in F**  
**(Doubles 1st Trombone)**  
**1st Baritone T.C.**  
**(Doubles 1st Trombone)**  
**2nd Baritone T.C.**  
**(Doubles 2nd Trombone)**



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## NOTES TO THE CONDUCTOR

*Strike Up the Band* is a swing chart. It begins with a pattern set up by piano, bass and drums. This introduction sets the mood and feel for the entire chart so make sure those rhythm players are locked in on that opening pattern. Rehearse it slower if necessary then gradually increase to the desired tempo. When the guitar player enters in measure 9, he or she should continue with the same feel. The tempo marking can vary from what is marked, and playing the chart slightly faster should give it a little more energy.

The melody is stated by the trumpets and answered by saxes and trombones. Direct the players to observe the articulation carefully especially in unison sections. Moving lines in the inner parts should be brought out to be heard. The dynamics gradually increase naturally with a peak at measure 37 when the ensemble plays together.

For the tenor sax and trumpet solos, the written solo is the default. I recommend that the soloists play and learn the written solo, but also experiment with improvisation. The process begins by first knowing the melody from memory in the section of the tune where their solo occurs, learn the notes in the chord progression, then become familiar with the sound of the chord progression roots. These steps will provide a few basic tools toward the art of improvisation.

Saxes should dig in for the soli at measure 57, especially the first syncopated entrance. Notice the marcato or rooftop accents (^), these are played detached but not staccato. Give the note some length, think "daht." At measure 65, the band has a stop-time section for the drum solo. The drumset player will likely embellish the written solo. Make sure the drum solo is in the style of the chart.

Next, at measure 73 is an interlude that should begin *p* and naturally increase in volume as the sections enter and intensity builds. The ensemble can bring out the brief modulation toward the end and play the last measure with confidence. Detached and solid, especially the last note.

Enjoy!

–Lisa DeSpain

CONDUCTOR  
26869S

# STRIKE UP THE BAND

Music and Lyrics by GEORGE GERSHWIN  
and IRA GERSHWIN  
Arranged by LISA DESPAIN

MEDIUM UP SWING ♩ = 150-164

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged for a full band. It includes parts for 1st and 2nd E♭ Alto Saxophone, 1st and 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st through 4th B♭ Trumpet, 1st through 4th Trombone, Guitar, Piano (with Bass), Bass, and Drums. The score is in 4/4 time with a tempo of 150-164. A large red watermark 'Legal Use Requires Purchase Only' is overlaid diagonally across the page. The piano part includes a waltz bass line and a bass line. The drums part includes a ride cymbal pattern and a snare drum pattern. The guitar part includes a solo in the 8th measure.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

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Detailed description of the musical score: This is a page of a musical score for a band and vocal ensemble. The score is arranged in a standard format with multiple staves. At the top, it is labeled 'CONDUCTOR' on the left, '- 2 -' in the center, and 'STRIKE UP THE BAND' on the right. The vocal parts include Alto 1 and Alto 2 (who are mostly silent on this page), Tenor 1 and Tenor 2, and Baritone. The instrumental parts include four Trumpets (Trp. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The piano part includes chord symbols such as F7sus4, F7, Bb, Cui, C#07, Bb7/D, Eb6, and E07. The drum part shows a consistent rhythmic pattern. The page is numbered 11 through 20 at the bottom. A large, diagonal red watermark with the text 'Legal Use Requires Purchase' is overlaid across the entire score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27 28 29 30

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25

ENG

SWING (SIDE)

WALK

Comp

F#m7 8b7 Eb Ab D Eb F7 Bbm7(b9) Am7(b9) D9 Gm7 C9 Cm7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

SOLO AROUND DRUM SET

81 82 83 84 85 86 87 88 89 90

ENSE. TIME

CH7 F7sus4 F7 Bb

CH7 F7sus4 F7 Bb

The image shows a page of a musical score for the piece "Strike Up the Band". The page is numbered "4" and is labeled "CONDUCTOR" at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone), TPT. 1-4 (Trumpets), TBN. 1-4 (Tubas), GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The music is written in a key signature of one flat (B-flat major) and a common time signature. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. At the bottom of the page, there are measure numbers from 81 to 90. The drum part includes markings for "ENSE." (ensemble) and "TIME", and a section labeled "SOLO AROUND DRUM SET" starting at measure 89. The guitar and piano parts include chord symbols such as CH7, F7sus4, and F7. The alto and tenor parts have some lyrics written below the notes, though they are mostly obscured by the watermark.

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

CHORDS: Cm7, C#o7, Dmi7, G15, C7, Gmi7, C7, Eb7, F7(9b), Bbm7, Fmi7, Bb7(9b), Ebmaj7

SOLOS: TPT. 1, QTR., PNO., BASS

BEHIND SOLOS: QTR., PNO., BASS

DRUMS: RIDE Cym.

MEASURES: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60

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SOLI

57

F#o7 Gmi7 C7 F

Eo7 Fmi7 Bb7 Eb Ab Eb/G Fmi7 Eb F7 Bbm7 Am7(b9) D9

Eo7 Fmi7 Bb7 Eb Ab Eb/G Fmi7 Eb F7 Bbm7 Am7(b9) D9

Eo7 Fmi7 Bb7 Eb Ab Eb/G Fmi7 Eb F7 Bbm7 Am7(b9) D9

ENS. TIME CROSS STICK RIM SHOT ENS.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

65

61 62 63 64 65 66 67 68 69 70

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SOLO AROUND DRUM SET

ENG.

Chord symbols: G#m7, C9, Cm9, F7, Bbm7, Ab7, G7, Cm7, F7(b9)

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLUNGER

OPEN

CLOSED H.H.

ENG.

TIME

CLICK ON H.H. STAND

71 72 73 74 75 76 77 78 79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLUNGER

OPEN

ENG.

TUNE

SOLO FILL

F7

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96 97 98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106 107

105

ENG.

SWING (RIDE)

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Users Only Requires Purchase".

Measure numbers: 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.

Chord symbols: D9, Gmi7, C9, Cmi7, F7, Cmi7.

Other markings: 113, 8/6, ENS.

Musical score for 'Strike Up the Band' featuring vocalists, brass, woodwinds, guitar, piano, bass, and drums. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat (B-flat major). A large red watermark 'Legal Use Only Requires Purchase' is overlaid on the score. Measure numbers 118 through 126 are indicated at the bottom.

118

119

120

121

122

123

124

125

126

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