

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

STRIKE UP THE BAND

Music and Lyrics by **GEORGE GERSHWIN** and **IRA GERSHWIN**
Arranged by **LISA DESPAIN**

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
(Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F
(Doubles 1st Trombone)
1st Baritone T.C.
(Doubles 1st Trombone)
2nd Baritone T.C.
(Doubles 2nd Trombone)



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NOTES TO THE CONDUCTOR

Strike Up the Band is a swing chart. It begins with a pattern set up by piano, bass and drums. This introduction sets the mood and feel for the entire chart so make sure those rhythm players are locked in on that opening pattern. Rehearse it slower if necessary then gradually increase to the desired tempo. When the guitar player enters in measure 9, he or she should continue with the same feel. The tempo marking can vary from what is marked, and playing the chart slightly faster should give it a little more energy.

The melody is stated by the trumpets and answered by saxes and trombones. Direct the players to observe the articulation carefully especially in unison sections. Moving lines in the inner parts should be brought out to be heard. The dynamics gradually increase naturally with a peak at measure 37 when the ensemble plays together.

For the tenor sax and trumpet solos, the written solo is the default. I recommend that the soloists play and learn the written solo, but also experiment with improvisation. The process begins by first knowing the melody from memory in the section of the tune where their solo occurs, learn the notes in the chord progression, then become familiar with the sound of the chord progression roots. These steps will provide a few basic tools toward the art of improvisation.

Saxes should dig in for the soli at measure 57, especially the first syncopated entrance. Notice the marcato or rooftop accents (^), these are played detached but not staccato. Give the note some length, think "daht." At measure 65, the band has a stop-time section for the drum solo. The drumset player will likely embellish the written solo. Make sure the drum solo is in the style of the chart.

Next, at measure 73 is an interlude that should begin *p* and naturally increase in volume as the sections enter and intensity builds. The ensemble can bring out the brief modulation toward the end and play the last measure with confidence. Detached and solid, especially the last note.

Enjoy!

–Lisa DeSpain

CONDUCTOR
26869S

STRIKE UP THE BAND

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN
Arranged by LISA DESPAIN

MEDIUM UP SWING ♩ = 150-164

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

OPT. H.H. ON 2 & 4

1 2 3 4 5 6 7 8 9 10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

807/c F7sus4 F7 Bb Cui C#07 Bb7/D Eb6 E07

807/c F7sus4 F7 Bb Cui C#07 Bb7/D Eb6 E07

Loco Eb6 E07

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27 28 29 30

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Detailed description of the musical score: This is a page of a conductor's score for the song 'Strike Up the Band'. The score is arranged for a large ensemble including vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a key signature of one flat (B-flat major). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark is overlaid across the center of the page, reading 'Legal Use Requires Purchase'. The page number '- 3 -' is centered at the top, and the title 'STRIKE UP THE BAND' is in the top right corner. The conductor's part is indicated in the top left. The bottom of the page shows measure numbers from 21 to 30.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

SOLO AROUND DRUM SET

81 82 83 84 85 86 87 88 89 90

ENSE. TIME

CHORDS: Cm7, F7sus4, F7, Bb

41

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with a large red watermark reading "Preview Only Requires Purchase".

Chord markings for Tenor 1: Cmaj7, C#o7, Dmi7, G15, C7, Gmi7, C7.

Chord markings for Guitar: Bbmaj7, Bb7, Cmi7, F7(15), Bbmaj7, Fmi7, Bb7(15), Ebmaj7.

Chord markings for Bass: Bbmaj7, Bb7, Cmi7, F7(15), Bbmaj7, Fmi7, Bb7(15), Ebmaj7.

Drum notation includes "BEHIND SOLOS" and "RIDE Cym." with m2.

Measure numbers 41 through 50 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60

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SOLI

57

F#o7 Gmi7 C7 F

Eo7 Fmi7 Bb7 Eb Ab Eb/G Fmi7 Eb F7 Bbm7 Am7(b9) D9

ENS. TIME CROSS STICK RIM SHOT ENS.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

65

61 62 63 64 65 66 67 68 69 70

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SOLO AROUND DRUM SET

ENG.

Chord symbols: G#m7, C9, C#m9, F7, Bbm7, Ab7, G7, Cm7, F7(b9)

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLUNGER

OPEN

CLOSED H.H.

ENG.

TIME

CLICK ON H.H. STAND

71 72 73 74 75 76 77 78 79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

PLUNGER

OPEN

ENG.

TUNE

SOLO FILL

F7

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96 97 98

ENG.

8^bMA7

8^b7

C#7

F7

8^b Cui

C#7

8^b/O

E^bMA7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106 107

105

ENG.

SWING (RIDE)

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Detailed description: This is a page of a musical score for a band. It contains staves for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 2/4 time and features a key signature of one flat (B-flat major). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '11' is centered at the top, and the title 'STRIKE UP THE BAND' is at the top right. The conductor's part is indicated at the top left. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '105' is present in the upper right. The bottom of the page shows measure numbers from 99 to 107. The drum part includes 'ENG.' (engine) and 'SWING (RIDE)' markings.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

108 109 110 111 112 113 114 115 116 117

115

ENG.

ENG. A

LegalVision Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

118 119 120 121 122 123 124 125 126

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F7sus4 F7 Dbw17 G7sus4 Gb7 Cm17 F7sus4 F7 Eb7 Eb7 SOLO FILL FILL 5

Preview Only
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