

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

SHEHERAJAZZ

NIKOLAI RIMSKY-KORSAKOV

Arranged by MIKE SMUKAL

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone (Optional)

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet (Optional)

1st Trombone

2nd Trombone

3rd Trombone (Optional)

4th Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute

Tuba

Horn in F

(Doubles 1st Trombone)

1st Baritone T.C.

(Doubles 1st Trombone)

2nd Baritone T.C.

(Doubles 2nd Trombone)



SHEHERAJAZZ

NIKOLAI RIMSKY-KORSAKOV
Arranged by MIKE SMUKAL

NOTES TO THE CONDUCTOR

This arrangement is based on Rimsky-Korsakov's composition "Sheherazade-Symphonic Suite, Op. 35: III. The Young Prince and the Young Princess."

There are three different styles in this contemporary arrangement: The first is a loud unison rock feel in the introduction. If possible, try directing the band to play all the notes separated with what I call a "slice of silence" after each note to make the intro aggressive. Try rehearsing the melodic instruments together first and then adding the rhythm section after they've heard the "silence".

The Latin feel beginning in measure 11 should have a light two-feel so it feels like cut time. The wind instruments should be thinking in terms of eight bar phrases for breathing purposes. The melody beginning in measure 18 should have a smooth (soft tongue) legato feel even though there are short notes. The eighth notes in the melody line should be played in a slight swing style rather than strict even eighths. The rhythm section however should play a straight eighth note Latin feel behind the melody.

This is also true in measures 40–55. The melodic eighth notes should have a slight swing feel but the rhythm section plays strict even eighths.

The swing section in measures 57–80 is a full-out swing feel for everyone. Groupings of eighth notes should sound more like "doo-dle-doo-dle", rather than "tooh-tooh-tooh-tooh", or "tah-tah-tah". Measure 87 begins the "shout chorus" and should be the loudest, most exciting section of the piece. Drums and bass should need to be aware of the time and keep it moving so the tempo doesn't slow down in the swing section.

There is a transition in measures 101–105 back into the light Latin two-feel to finish out the arrangement.

Remind students that all the musical elements are especially important in a jazz band where each person is responsible for their own part. Dynamics, balance, blend, melody vs. backgrounds, bringing out the moving parts, and rhythmic precision and accuracy, are only the starting points for a worthy performance. A great performance is no accident! It happens when everyone is focused on the sound of the total ensemble and all aspects are carefully planned and worked out ahead of time. Above all, students should have fun performing and enjoy the music that they create.

Enjoy!

—Mike Smukal

CONDUCTOR
26866S

SHEHERAJAZZ

Composed by NIKOLAI RIMSKY-KORSAKOV
Arranged by MIKE SMUKAL

Rock Feel ♩ = 188

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE
(OPTIONAL)

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET
(OPTIONAL)

1st TROMBONE

2nd TROMBONE

3rd TROMBONE
(OPTIONAL)

4th TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10

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11 LATIN 2 FEEL (SAMBA)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20

Legal Use Requires Purchase

QUE: TENOR 1

QUE: TBN. 1

F (ACCE)

C7sus4/c

RIDE CYM.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27 28 29

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

30

31

32

33

34

35

36

37

38

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

40

41

42

43

44

45

46

47

48

Legal Use Requires Purchase

67 SWING FEEL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56 57 58

Chords: G/f, G#m7(b5)/C, F(ACC#), G/f, G#m7(b5)/C, F(ACC#), Ebm7, C7(b9)

Drum notation: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

59 60 61 62 63 64 65 66 67

Chorus 4

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

68 69 70 71 72 73 74 75 76

Legal Use Only Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

77 78 79 80 81 82 83 84 85 86

Legal Use Requires Purchase

87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

RIDE CYM

87 88 89 90 91 92 93 94

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

95 96 97 98 99 100 101 102 103

Am7 D7(b9) Em Em7(b9) Em7 Em6 Am7 D7(b9)

Am7 D7(b9) Em Em7(b9) Em7 Em6 Am7 D7(b9)

(106) LATIN 2 FEEL (SAMBA)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

104 105 106 107 108 109 110 111 112 113 114

Chord symbols: G#17(b9)/C, F#(A000), C7sus/F, F(A000), C7sus, F#(A000)

Drum notation: 2, 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

115 116 117 118 119 120 121 122 123 124 125

Chord symbols: F(Accord), Gm7(b9)/C, F(Accord), G/F, Gm7(b9)/C, F(Accord)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

126 127 128 129 130 131 132 133 134 135 136 137

Chord symbols: G/f, G#7(b9)/C, F(ACC#), G/f, G#7(b9)/C, F(ACC#), G/f, G#7(b9)/C, F(ACC#)

