

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

TRIBUTE TO 'TRANE

MIKE LEWIS

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
(Optional)
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet (Optional)

1st Trombone

2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles
1st Trombone)
1st Baritone T.C. (Doubles
1st Trombone)
2nd Baritone T.C. (Doubles
2nd Trombone)



TRIBUTE TO 'TRANE

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NOTES TO THE CONDUCTOR

Tribute to 'Trane is a tribute to the legendary and innovative jazz saxophonist, John Coltrane. The characteristic Coltrane chord progression of ascending up minor thirds is the basis for this chart. Although John Coltrane was very advanced harmonically and melodically, this arrangement is scored for the younger player.

With a medium swing feel, the rhythm section sets the style with a brief introduction. The saxes open up with a unison melody based on the minor third pattern already established by the rhythm section. The trumpets take the unison lead next with saxes in background harmony. Regarding articulation, the staccato accent is of course short but not clipped and the *marcato* or rooftop accent (^) is detached but not staccato, think “daht.”

At measure 19 the trumpet/trombone melody is rangy for the 3rd and 4th parts so I have cued them to be played if possible. Watch out for the articulation in this section especially measure 20 with the *marcato* accent. Measure 27 has trombone backgrounds figures with the rhythm section that use the *marcato* accent, so direct the students to observe these accents. Saxes should keep the triplets relaxed in measure 28, don't rush.

Measure 47 has brass figures that are played detached. Notice in measure 50 there are off beat accents. These accents are all played as eighth notes on the “and” of beats 1, 2 and 3. This notation occurs frequently in big band (jazz ensemble) music. The drums should play these accents as well.

The trumpet solo in measure 54 is written for 2nd trumpet but cued in the 1st part if needed. Direct the soloist to interpret the written solo as lyrically as possible.

I suggest spending some time with the rhythm section, especially the piano and guitar players to make sure they are playing the chords accurately. You can then put the band together when the piano/guitar are comfortable with their parts.

Enjoy!

—Mike Lewis

CONDUCTOR
268655

TRIBUTE TO 'TRANE

MIKE LEWIS

MEDIUM SWING $\text{♩} = 130$

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

STICKS RIDE

1 2 3 4 5 6

UNIS. SOLI

SOLO

END SOLO

CHORDS: Cmaj9, E♭13, A♭maj9, B13, E7maj9, G13, Cmaj9

CONDUCTOR

- 2 - (11)

TRIBUTE TO 'TRANE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

UNIS. SOLI

7 8 9 10 11 12 13 14

Chord symbols: Ebmaj9, Gb13, Bbmaj9, D13, Gmaj9, Bb13, Bbmaj9, Ebmaj9, Cmaj7/O, Cmaj7/O Gmaj9, Gmaj9 Bb13, Ebmaj9

- 3 -

19

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

- 4 - (27)

[illegible]

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

31 32 33 34 35 36 37 38

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CONDUCTOR

- 6 -

43

TRIBUTE TO 'TRANE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

39

40

41

42

43

44

45

46

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FL. (47) SOLI

ALTO 1 SOLI

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3 PLAY

TPT. 4 PLAY

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Cmaj9 Eb15 Abmaj9 B15 Ebmaj9 G15 Cmaj9 Ebmaj9 Gbm15 Bbmaj9 D15 Gbmaj9 Bbm15

PNO. Cmaj9 Eb15 Abmaj9 B15 Ebmaj9 G15 Cmaj9 Ebmaj9 Gbm15 Bbmaj9 D15 Gbmaj9 Bbm15 Ebmaj9

BASS

DRUMS 4-BEAT SWING

47 48 49 50 51 52 53

FL. 54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

CUE: TPT. 2
F#maj⁹

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61

Chord symbols: F#maj⁹, Dmaj⁷/E, A#maj⁹, C¹⁵, F#maj⁹, A^{b15}, D#maj⁹, C¹⁵, E^bmaj⁹, Cmaj⁷/D, G#maj⁹, B^{b15}, E^bmaj⁹, A^{b15}, Bmaj⁹, B^{b15}.

CONDUCTOR

- 9 -

TRIBUTE TO 'TRANE

FL. 62

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNIS. SOLI

Chords: F#m7b9, D#m7b9/E, A#m7b9, C#15, F#m7b9, A#15, D#m7b9, D#15, E#15, E#m7b9, C#m7b9/D, G#m7b9, B#15, E#m7b9, G#15, B#m7b9, B/C#

62 63 64 65 66 67 68 69

CONDUCTOR

78

- 11 -

TRIBUTE TO 'TRANE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

78

79

80

81

82

83

84

85

CONDUCTOR

- 12 -

TRIBUTE TO 'TRANE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

36

37

38

39

40

41

42

43

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