

YOUNG JAZZ ENSEMBLE



Big Band Holiday

Featuring:

I'LL BE HOME FOR CHRISTMAS, *Lyrics by Kim Gannon, Music by Walter Kent*
SANTA CLAUS IS COMIN' TO TOWN, *Words by Haven Gillespie, Music by Fred Coots*
HAVE YOURSELF A MERRY LITTLE CHRISTMAS, *Words and Music by Hugh Martin and Ralph Blane*
FROSTY THE SNOWMAN, *Words and Music by Steve Nelson and Jack Rollins*

Arranged by CARL STROMMEN

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Big Band Holiday celebrates the holidays with four well-known seasonal tunes. First up is **"I'll Be Home For Christmas,"** scored to be played with a laid-back "Basie" feel. The laid-back feel is most effective with the contrasting feel of the horns playing relaxed and the rhythm section driving with forward motion. A key element of this style is that the rhythm section cannot lay back or the tempo will slow down real fast. Of course there is a fine line between the horn section laying back and dragging the time—don't let it drag. Note that the *marcato* (rooftop) accents are played detached but not staccato (think "daht"). A general rule for eighth note articulation is that the last eighth note in a group is short.

The rhythm section will have control of the transitions between each tune in this medley, especially the drumset player. The drummer will need to look ahead and be aware of what tempo change is necessary—faster or slower—and make the change gradually but decisively.

The tempo picks up a bit for **"Santa Claus is Comin' To Town."** The solo section at measure 49 is written for trombone with cues for alto sax 2 and trumpet 2. The chord symbols are written but I suggest staying close to the melody. Another suggestion is to alternate soloists for each rehearsal or performance.

The tempo slows at measure 61 to 62 which brings the chart into **"Have Yourself A Merry Little Christmas"** featuring solo alto sax. This solo should be interpreted with smooth, lyrical and smooth phrasing. The triplet in measure 66 for the soloist and 74 for the sax section looks more complicated than it is. This triplet is simply a relaxed interpretation of the melody written out. Probably the best way to explain or teach this is to think of the vocal interpretation of the lyrics in that part of the tune. The lyrics (and rhythm) in that measure will flow like "mer-ry-lit-tle Christ-mas."

The fermata is brief at measure 82, and then give a downbeat at 83 in the new tempo into **"Frosty the Snowman."** To help lock in the upcoming swing feel, click off a few beats of the new tempo while holding the fermata. Keep the opening figures in measures 83–86 tight and clean. Measure 104 calls for the off beats to be played detached. In measure 114 the saxes have swing eighth notes. Direct them to play with the "ands" slightly accented so it will sound like "doo-dah-doo-dah." Measure 126 should be played *f* by the tenors, bari and rhythm section—don't be timid.

I hope you enjoy this chart.

—Carl Strommen



**Carl
Strommen**

Carl Strommen teaches orchestration and composition at the C.W. Post Campus of Long Island University (NY) and was Director of Bands at Mamaroneck High School in Mamaroneck, New York. An ASCAP award winner, he continues to maintain an active commission, clinic, and writing schedule. Mr. Strommen is a graduate of Long Island University (NY) and The City College of New York.

CONDUCTOR
268635

BIG BAND HOLIDAY

Featuring: I'LL BE HOME FOR CHRISTMAS, SANTA CLAUS IS COMIN' TO TOWN,
HAVE YOURSELF A MERRY LITTLE CHRISTMAS and FROSTY THE SNOWMAN

Arranged by
CARL STROMMEN

"I'LL BE HOME FOR CHRISTMAS" - LYRICS BY KIM GANNON, MUSIC BY WALTER KENT
EASY RELAXED SWING ♩ = 104

C FLUTE
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Chords: D7 F#5, F7(b9), Bbm7, F/A, Gm7, Gm7/F, Cm7, F7(b9), Bbm7

FL. (17)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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[illegible]

33 "SANTA CLAUS IS COMIN' TO TOWN" - WORDS BY HAVEN GILLESPIE, MUSIC BY J. FRED COOT'S
FASTER ♩ = 120

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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FL. (41)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Chord progression for guitar and piano:

Bb6 Bb7 Eb6 Eb7 Bbmaj7 Bb7 Eb6 Cm7(b9) Bbmaj7 Gm7 Cm7 Cm7/F Bb6 Cm7 C#m7 Bb/D

49

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CUE: TBN. SOLO

SOLO

PLAY

ENO SOLO

49 50 51 52 53 54 55 56

CONDUCTOR

- 9 -

BIG BAND HOLIDAY

65 "HAVE YOURSELF A MERRY LITTLE CHRISTMAS" - WORDS AND MUSIC BY HUGH MARTIN AND RALPH BLANE
 SLOWER (EVEN EIGHTHS) ♩ = 72

FL.

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Chords: Gmaj9, Emi7, Ami7, Ami7/D, D7, G9, Emi7, C/D, G9, Emi7, Ami7, D7, B7, Bbmaj9, Gmi7, Cmi7, Cmi7/F, F7, Bb9, Gmi7, Eb/F, F7, Bb9, Gmi7, Cmi7, F7, D7, G7(b9), G7(b9), Cmi7, F15, F15(b9), Bbmaj9, Gmi7, Cmi7, Cmi7/F, F7, Bb9, Gmi7, Eb/F, F7, Bb9, Gmi7, Cmi7, F7, D7, G7(b9), G7(b9), Cmi7, F15, F15(b9)

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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83 "FROSTY THE SNOWMAN" - WORDS AND MUSIC BY STEVE NELSON AND JACK ROLLINS
BRIGHT SWING ♩ = 132

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89

90

91

92

93

94

95

96

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

97

98

99

100

101

102

103

104

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104

FILL

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

110

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

Chords: Bb6, Eb6, E07, Bbmaj9, Eb6, E07, Bbmaj9, Ab9, G13, C13, Cm9, Cm7, F7, Dm7

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

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