

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



Calle Caliente

MIKE LEWIS

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

A Latin chart for the easy level “Calle Caliente” means “Hot Street.”

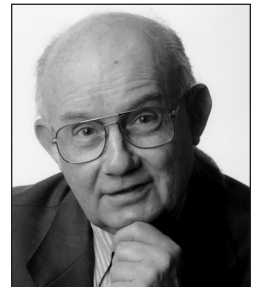
The opening rhythmic figures are played detached with the *marcato* or rooftop accent (▲), think “daht” not staccato. The staccato articulation is shorter than the marcato but not clipped, think “dit.”

The melody at measure 9 is a contrast to the introduction, play it legato and smooth, observing the articulation. At measure 17 the Latin feel changes to a typical pattern. Measure 17 would be a good place to add claves or other Latin percussion instruments to the ensemble. If so, the student should play the clave pattern of 3-2 to blend with the bass line. The “clave” (key) is a rhythmic pattern common in Latin music, the “claves” is a Latin percussion instrument. For contrast, I suggest the clave pattern be played in the section at measure 17 but not in the section at measure 9 and as those sections repeat throughout the chart.

The rhythm section parts should be clear in this chart. The guitar should play the written chords with the comping rhythm as noted.

I hope you enjoy “Calle Caliente.”

—Mike Lewis



**Mike
Lewis**

Mike Lewis has been a freelance arranger/composer for many years. Starting with the “Jackie Gleason TV Variety Show” as a staff arranger, he became heavily involved in the pop music field, arranging hit records for some of the top pop artists today. He has also been commissioned to write charts for the Glenn Miller Orchestra, and the Lionel Hampton and Jimmy Dorsey orchestras.

CONDUCTOR
26861 S

CALLE CALIENTE

By MIKE LEWIS

LATIN $\text{♩} = 120$

Score for **CALLE CALIENTE** by Mike Lewis. The score is written for a large ensemble, including woodwinds, brass, guitar, piano, bass, and drums. The tempo is marked **LATIN** with a quarter note equal to 120 beats per minute ($\text{♩} = 120$). The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

INSTRUMENTS AND PARTS:

- C FLUTE (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

DRUMS PART DETAILS:

- Measures 1-8 show a complex drum pattern.
- Measure 1: S.O. (Snare Drum), TOM, CRASH CYM.
- Measure 2: S.O.
- Measure 3: S.O.
- Measure 4: S.O.
- Measure 5: S.O.
- Measure 6: S.O.
- Measure 7: S.O.
- Measure 8: S.O.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

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17

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

1. 2.

17 18 19 20 21 22 23 24 25

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FL. 27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. F6 N.C. Dm6

PNO. F6 N.C.

BASS

DRUMS

26 27 28 29 30 31 32 33 34

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

35

36

37

38

39

40

41

42

43

1.

2.

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(45)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR. *f* *N.C.*

PNO. *f* *N.C.*

BASS

DRUMS

44 45 46 47 48 49 50 51 52

Dim

FL. ⁵³

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. ^{Quié}

PNO. ^{N.C.}

BASS ^{Quié}

DRUMS

53 54 55 56 57 58 59

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