

YOU'RE A MEAN ONE, MR. GRINCH

Music by ALBERT HAGUE

Lyrics by DR. SEUSS

Arranged by MIKE STORY

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone (Optional)

E♭ Baritone Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute

Tuba

Horn in F (Doubles 1st Trombone)

Baritone T.C. (Doubles 1st Trombone)

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

YOU'RE A MEAN ONE, MR. GRINCH is performed in a medium swing style. In general, unless otherwise marked, all eighth notes should be played legato. This articulation will help with the eighth note swing feel.

There are easy written solos for 1st tenor sax and 1st trumpet. You will notice that the first eight measures of each solo is based on only one chord, concert Cmi⁷. If desired, encourage some simple improvisation for the soloist or other players in the ensemble. The notes in the (concert) scale are: C, D, E $\flat$, F, G, A, B $\flat$ which are the notes in the B $\flat$ major scale. This is a C Dorian minor scale. So, if time permits, go for it and experiment with some simple improvisation. Using the notes of the scale along with rhythms and melodic fragments from the song, begin the process of improvisation.

Direct the students to observe the new key signature in the modulation.

I hope you and your jazz ensemble enjoy YOU'RE A MEAN ONE, MR. GRINCH!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
268595

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Lyric by DR. SEUSS
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MEDIUM SWING TEMPO ♩ = 116 (SWING EIGHTHS)

C FLUTE (OPTIONAL)
 1ST E^b ALTO SAXOPHONE
 2ND E^b ALTO SAXOPHONE
 1ST B^b TENOR SAXOPHONE
 2ND B^b TENOR SAXOPHONE (OPTIONAL)
 E^b BARITONE SAXOPHONE (OPTIONAL)
 1ST B^b TRUMPET
 2ND B^b TRUMPET
 3RD B^b TRUMPET (OPTIONAL)
 1ST TROMBONE
 2ND TROMBONE (OPTIONAL)
 3RD TROMBONE (OPTIONAL)
 GUITAR (OPTIONAL)
 PIANO
 BASS
 DRUMS

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YOU'RE A MEAN ONE, MR. GRINCH

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

14 15 16 17 18

1. 2.

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FL. 19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR. *Chi7*

PNO. *Chi7*

BASS

DRUMS

SOLO - 1ST TIME ONLY
Chi7

SOLO - 2ND TIME ONLY
Chi7

19 20 21 22 23 24

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

(END SOLO) PLAY BOTH TIMES

1. 2.

32 33 34 35 36

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CONDUCTOR

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YOU'RE A MEAN ONE, MR. GRINCH

FL. 37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. Dmi G7 C7 F A7 Dmi E7 A7 D7 Gmi

PNO. Dmi G7 C7 F A7 Dmi E7 A7 D7 Gmi

BASS

DRUMS

37 38 39 40 41

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48

44

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