

Chase the Clouds Away

CHUCK MANGIONE

Arranged by MIKE LEWIS

INSTRUMENTATION

Conductor	1st Trombone (Optional)
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

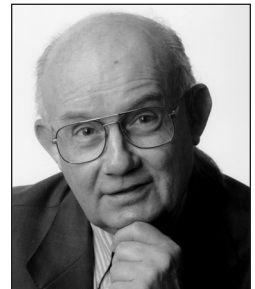
For four decades, composer, arranger, trumpeter, and flugelhornist Chuck Mangione's boundless energy, unabashed enthusiasm, and pure joy have characterized his love affair with music and the resulting admiration of his audience. Originally, from Rochester, NY area, the album *Bellavia* earned Chuck his first Grammy award. As with any arrangement of a tune that has been recorded by the composer, I encourage you to purchase the Mangione recording of *Chase the Clouds Away*. Listening to the artist perform his or her own composition will provide insight, style, and appreciation for the students.

This haunting ballad "Chase the Clouds Away" is written to accommodate the young jazz ensemble players. There are plenty of unisons and most of the harmony is in thirds. I suggest that you consider the unisons an opportunity to focus on intonation, blend and overall ear training. As you know, it is imperative that when playing unisons that every musician, beginner or advanced, listens and becomes familiar with the adjustments needed to lock in the correct pitch. Take a moment from a rehearsal and practice tuning unisons, perfect fifths, thirds, and so on, to help students become aware of the need to listen and adjust. Hopefully this chart will help bring tuning into focus.

For the rhythm section, the repetitive rhythmic pattern of dotted quarter, eighth tied to quarter must be consistent and accurate. Easier said than done sometimes, but use the eighth note as the constant and underlying pulse to demonstrate how the dotted notes will sound when they are tied. As this rhythmic pattern flows throughout the chart, it must be played with confidence and control. You can even ask the entire band to play the dotted quarter/eighth patterns in unison on concert B-flat with the drummer playing eighth notes on the hi-hat just to get everyone in the same groove and to use their ears. Phrasing and breathing are other focal points in this chart. Consider directing students to mark on their music exactly when to release a sustained note. For example, they can mark a release on beat 4 with "-4" or "off on 4." Accurate releases will make a band sound more mature and rehearsed.

Enjoy!

—Mike Lewis



**Mike
Lewis**

Mike Lewis has been a freelance arranger/composer for many years. Starting with the "Jackie Gleason TV Variety Show" as a staff arranger, he became heavily involved in the pop music field, arranging hit records for some of the top pop artists today. He has also been commissioned to write charts for the Glenn Miller Orchestra, and the Lionel Hampton and Jimmy Dorsey orchestras.

CONDUCTOR
26858S

CHASE THE CLOUDS AWAY

By CHUCK MANGIONE
Arranged by MIKE LEWIS

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$\text{♩} = 86$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

UNIS. SOLI

STICKS RIDE CYM.

3 4 5 6 7 8

CONDUCTOR

CHASE THE CLOUDS AWAY

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score spans measures 9 to 16. A large red watermark 'Preview Only' is overlaid diagonally across the page.

9

10

11

12

13

14

15

16

49

23

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

UNIS. SOLI

UNIS. SOLI

UNIS. SOLI

17 18 19 20 21 22 23 24

Preview Only
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Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score spans measures 25 to 32. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.

The score is arranged in a standard orchestral layout. The woodwinds (Flute, Alti, Tenors, Bari.) and brass (Trumpets, Trombones) are in the upper half, while strings (Guitar, Piano, Bass, Drums) are in the lower half. The piano part includes chord symbols such as F/C, D/C, and C. The drum part features a consistent rhythmic pattern of eighth notes. A rehearsal mark '31' is present at the beginning of measure 31. The red watermark 'Legal Use Only Requires Purchase' is a prominent diagonal overlay across the entire score.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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The image shows a page of a musical score for the piece "CHASE THE CLOUDS AWAY". The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "- 5 -" is centered at the top, and the title "CHASE THE CLOUDS AWAY" is in the top right corner. The conductor part is on the left. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: Dm7, Dm7/G, and Gm7. The drum part includes a snare drum pattern and a cymbal pattern. The page is numbered 33 through 40 at the bottom.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

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The image shows a page of a musical score for the piece 'CHASE THE CLOUDS AWAY'. The page is numbered '- 7 -' and is intended for a conductor. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The score is marked with a large red watermark that reads 'Legal Use Only Requires Purchase'. The page number '55' is visible in the top right corner of the score area. The bottom of the page shows measure numbers 49 through 56.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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This musical score page includes parts for the following instruments: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). A large red watermark reading "Legal Use Requires Purchase Only" is overlaid diagonally across the page. At the bottom, measure numbers 65 through 72 are indicated. A circled number "71" is present in the top right corner of the score area.

This musical score is for the piece "CHASE THE CLOUDS AWAY". It is a conductor's score, page 10 of the work. The score is written for a large ensemble and includes the following parts:

- Vocalists:** FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The vocal parts feature long, sustained notes in the first half of the page, followed by more active melodic lines in the second half.
- Woodwinds:** TPT. 1, TPT. 2, and TPT. 3 (Trumpets) and TEN. 1, TEN. 2, and TEN. 3 (Tenors). The woodwinds play active, rhythmic patterns throughout the piece.
- Strings:** GTR. (Guitar) and PNO. (Piano). The guitar and piano parts provide harmonic support and texture.
- Percussion:** DRUMS. The drum part features a steady, rhythmic pattern.

The score is marked with measure numbers 73 through 79 at the bottom. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.