



**Belwin JAZZ**

a division of Alfred

**LONDON FAR EAST  
GROOVE**

**JEFF DARROHN**

**INSTRUMENTATION**

**Conductor**

**1st E $\flat$  Alto Saxophone**

**2nd E $\flat$  Alto Saxophone**

**1st B $\flat$  Tenor Saxophone**

**2nd B $\flat$  Tenor Saxophone (Optional)**

**E $\flat$  Baritone Saxophone (Optional)**

**1st B $\flat$  Trumpet**

**2nd B $\flat$  Trumpet**

**3rd B $\flat$  Trumpet (Optional)**

**1st Trombone**

**2nd Trombone (Optional)**

**3rd Trombone (Optional)**

**Guitar Chords**

**Guitar (Optional)**

**Piano**

**Bass**

**Drums**

**Optional Alternate Parts**

**Vibraphone**

**C Flute**

**Tuba**

**Horn in F**

**(Doubles 1st Trombone)**

**Baritone T.C.**

**(Doubles 1st Trombone)**



# LONDON FAR EAST GROOVE

JEFF DARROHN

## NOTES TO THE CONDUCTOR

I composed *London Far East Groove* while in London, England. The rhythms, harmonies and thematic material in this piece are based upon the sounds I heard in and around Clapham Common. This common, or park, is surrounded by many restaurants, pubs and shops, many of which are operated by immigrants of Eastern Culture such as from India, Pakistan, Bali, Java and China.

The piece begins with a drum solo followed by the remainder of the rhythm section entering in measure 8. The lower range instruments join in with the rhythm section at measure 12 to create the tone and mood of the piece. Please observe the tenuto (—), staccato (♬) and staccato/accent (♯) in this section. All of the staccato markings found in this piece should be performed short but not clipped, think “dot.”

The trumpet theme at measure 25 and saxophone theme at measure 33 should be played legato. The underlying figures played by the rhythm section and other horns in both these sections may be combined and rehearsed at the same time so everyone can become comfortable with the articulations.

The sax section solo at measure 57 may be played as written or improvised. I suggest playing the written solo first, then embellishing the solo, and finally improvising. The entire section may be performed as a soli passage or as individual soloists. The same applies at the brass section solo at measure 65.

This is a great chart for teaching syncopations and playing on the off or up beat. If the students observe the articulations, the figures will play themselves. Depending on the level of your drummer please encourage him or her to embellish or deviate from written solo, but play in the style of the chart.

Caution the rhythm section to not over power the horns. As in all music, the dynamics are very important in this piece.

Hope you and your students enjoy your musical journey!

—Jeff Darrohn

CONDUCTOR  
26857S

Commissioned by the St. Helena School Jazz Band, Blue Bell, PA  
Directed by Mr. Ed Stimson

# LONDON FAR EAST GROOVE

By JEFF DARROHN

MED. ROCK  $\text{♩} = 136$   
DRUM SOLO

Sheet music for various instruments including Flute (Optional), 1st and 2nd Eb Alto Saxophone, 1st and 2nd Bb Tenor Saxophone (Optional), Eb Baritone Saxophone (Optional), 1st and 2nd Bb Trumpet, 3rd Bb Trumpet (Optional), 1st, 2nd, and 3rd Trombone (Optional), Tuba (Doubles Bass), Guitar (Optional), Piano, Bass, and Drums. The Drums part includes a drum solo with notation for Hi-Hat, Bass Drum, and Snare Drum.

Preview Only  
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This musical score is for the piece "London Far East Groove" and is arranged for a conductor. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The vocal parts feature a melodic line with various rhythmic patterns and rests.
- Instrumentalists:** Trumpet 1, 2, and 3; Trombone 1, 2, and 3; Tuba; Guitar; Piano (with separate staves for right and left hands); Bass; and Drums. The instrumental parts provide a rhythmic and harmonic accompaniment.

The score is marked with a large red watermark that reads "Preview Requires Purchase". At the bottom of the page, measure numbers 9 through 16 are indicated.

CONDUCTOR

LONDON FAR EAST GROOVE

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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FL.

ALTO 1 UNIS. SOLI

ALTO 2 UNIS. SOLI

TENOR 1 UNIS. SOLI

TENOR 2 UNIS. SOLI

BARI. UNIS. SOLI

TRP. 1 m2

TRP. 2 m2

TRP. 3 m2

TEN. 1 m2

TEN. 2 m2

TEN. 3 m2

TUBA

GR. Eb7(#9) E7(#9) Eb7(#9) E7(#9) Eb7(#9) E7(#9) Eb7(#9) E7(#9)

PNO. Eb7(#9) E7(#9) Eb7(#9) E7(#9) Eb7(#9) E7(#9) Eb7(#9) E7(#9)

BASS

DRUMS

33 34 35 36 37 38 39 40



FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48





FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

UNIS.  
me.  
UNIS.  
me.  
UNIS.  
me.  
UNIS.  
me.  
UNIS.  
me.  
UNIS.  
me.  
UNIS.  
me.  
UNIS.  
me.  
UNIS.  
me.  
UNIS.  
me.  
UNIS.  
me.

49 50 51 52 53 54 55 56

Tom

FL. *ON CUE*

ALTO 1 *OPEN SAX. SOLO SECTION*  
A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9)

ALTO 2 *OPEN SAX. SOLO SECTION*  
A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9)

TENOR 1 *OPEN SAX. SOLO SECTION*  
D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9)

TENOR 2 *OPEN SAX. SOLO SECTION*  
D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9) D7(#9) Eb7(#9)

SAXI. *OPEN SAX. SOLO SECTION*  
A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9) A7(#9) Bb7(#9)

TPT. 1 *ON CUE*

TPT. 2 *ON CUE*

TPT. 3 *ON CUE*

TBN. 1 *ON CUE*

TBN. 2 *ON CUE*

TBN. 3 *ON CUE*

TUBA *ON CUE*

GTR. *(OPEN SAX. SOLO SECTION)*  
C7(#9) D7(#9) C7(#9) D7(#9) C7(#9) D7(#9) C7(#9) D7(#9) C7(#9) D7(#9) C7(#9) D7(#9) C7(#9) D7(#9) C7(#9) D7(#9) C7(#9) D7(#9)

PNO. *(OPEN SAX. SOLO SECTION)*

BASS *(OPEN SAX. SOLO SECTION)*

DRUMS *(OPEN SAX. SOLO SECTION)*

FL. *m<sup>2</sup> ON CUE*

ALTO 1 *m<sup>2</sup> ON CUE*

ALTO 2 *m<sup>2</sup> ON CUE*

TENOR 1 *m<sup>2</sup> ON CUE*

TENOR 2 *m<sup>2</sup> ON CUE*

BARI. *m<sup>2</sup> ON CUE*

TPT. 1 *OPEN BRASS SOLO SECTION*  
*7(#9) Eb7(#9)*

TPT. 2 *OPEN BRASS SOLO SECTION*  
*7(#9) Eb7(#9)*

TPT. 3 *OPEN BRASS SOLO SECTION*  
*7(#9) Eb7(#9)*

TBN. 1 *OPEN BRASS SOLO SECTION*  
*7(#9) Db7(#9)*

TBN. 2 *OPEN BRASS SOLO SECTION*  
*7(#9) Db7(#9)*

TBN. 3 *OPEN BRASS SOLO SECTION*  
*7(#9) Db7(#9)*

TUBA *OPEN BRASS SOLO SECTION*  
*7(#9) Db7(#9)*

GTR. *OPEN BRASS SOLO SECTION*  
*7(#9) Db7(#9)*

PNO. *OPEN BRASS SOLO SECTION*  
*7(#9) Db7(#9)*

BASS *m<sup>2</sup> OPEN BRASS SOLO SECTION*

DRUMS *m<sup>2</sup>*

65 66 67 68 69 70 71 72

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

SOLO

CRASH

73 74 75 76 77 78 79 80

CONDUCTOR

UNIS. SOLI W/SAXES

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

TUBA

GR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88



CONDUCTOR

LONDON FAR EAST GROOVE

89 DRUM SOLO

93 UNIS. SOLI w/TPRS.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. (Baritone)
- TPR. 1 (Trumpet 1)
- TPR. 2 (Trumpet 2)
- TPR. 3 (Trumpet 3)
- TEN. 1 (Tenor 1)
- TEN. 2 (Tenor 2)
- TEN. 3 (Tenor 3)
- TUBA
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score includes various musical notations such as rests, notes, and dynamic markings. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The conductor's part at the bottom shows a drum solo starting at measure 89 and a rise in the drum part starting at measure 93.

89 90 91 92 93 94 95 96

CONDUCTOR

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

101

97 98 99 100 101 102 103 104

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111



This musical score is for the piece "London Far East Groove". It is a conductor's score, meaning it contains parts for all instruments and vocalists. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts included are:

- FL. (Flute)
- ALTO 1 (Alto 1)
- ALTO 2 (Alto 2)
- TENOR 1 (Tenor 1)
- TENOR 2 (Tenor 2)
- SARI. (Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TUBA (Tuba)
- GR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DRUMS (Drums)

The score consists of 11 measures, numbered 112 through 117. A large, semi-transparent red watermark with the text "Preview Requires Purchase" is overlaid diagonally across the entire page.

112

113

114

115

116

117

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