

# FIRST YEAR CHARTS



**Belwin JAZZ**

a division of Alfred

## **FLIGHT OF THE FOOL BIRDS**

**NEAL HEFTI  
Arranged by ROY PHILLIPPE**

### **INSTRUMENTATION**

**Conductor**  
**1st E♭ Alto Saxophone**  
**2nd E♭ Alto Saxophone**  
**1st B♭ Tenor Saxophone**  
**2nd B♭ Tenor Saxophone  
(Optional)**  
**E♭ Baritone Saxophone  
(Optional)**  
**1st B♭ Trumpet**  
**2nd B♭ Trumpet**

**3rd B♭ Trumpet (Optional)**  
**1st Trombone**  
**2nd Trombone (Optional)**  
**3rd Trombone (Optional)**  
**Guitar Chords**  
**Guitar (Optional)**  
**Piano**  
**Bass**  
**Drums**

**Optional Alternate  
Parts**  
**C Flute**  
**Tuba**  
**Horn in F (Doubles)**  
**1st Trombone)**  
**Baritone T.C. (Doubles**  
**1st Trombone)**

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# FLIGHT OF THE FOO BIRDS

NEAL HEFTI  
Arranged by ROY PHILLIPPE

## NOTES TO THE CONDUCTOR

The original arrangement of *Flight of the Foo Birds* is a classic chart composed and arranged by the great Neal Hefti for the Count Basie band. In the fall of 1957 Hefti went on the road with the band while they were playing an extended engagement in Philadelphia. He composed at night and rehearsed the band during the day. The result was the album titled *The Atomic Basie*. The title comes from a band joke that shall remain an “inside” band joke.

The chart begins with a typical Basie style rhythm intro, tasty and understated. At measure 9 the 1st trumpet and 1st alto sax state the melody with a relaxed feel. On the repeat they are joined by the 2nd trumpet and 2nd alto in harmony, along with a counter melody by the trombones and tenor saxes. It is important that all these lines are balanced with the melody and harmony as the priority and the trombone and tenor sax line as the secondary voice. Strive to have the students play the unisons played as one which I realize is easier said than done, but strive! At measure 18 the bridge, or B section, of the tune is played by the tenor saxes and trombones. This unison bridge can be a little tricky with the intervals and articulation, so I recommend rehearsing this section separately then putting it together with the entire band. Regarding articulation for all the winds, the *marcato* or rooftop accent (^) is quite common in jazz notation and is played detached but not staccato.

At measure 27 the main melody returns to the trumpets and altos along with the counter melody. At measure 34, the most important factor in the ensemble chord is to play it together. The entire band can play it loud, but if it is not aligned it will sound weak. If they play it together at a moderate volume, however, it will sound powerful and solid. Stress this to the students!

The solo section in measures 35–66 features the 1st alto and 1st trumpet trading four measure solos—known as “trading fours” in the jazz vernacular. The solos are written out as a guide, but encourage students to begin to improvise. Start by directing each soloist to learn the melody that corresponds to that part of their solo. Insist that the students use their ears and to trust them! Have them sing the melody and then play it on their instruments without the music. The soloists (and whole band) should listen carefully to the sound of the chord roots as played by the bass. When trading fours, direct each soloist to keep the flow going solo to solo and to not hesitate when following the previous solo.

The main melody returns at measure 67. The band takes it out with the last two notes played detached and solid with the drummer playing a simple yet tasty solo in measure 86. Remind the drummer that the band should not have to be worried about counting the four beats of the drum solo, it should be musical, logical, in the style and lead the band right into their final accented figures.

Throughout the chart, the piano part is written out, but the pianist may embellish if desired. However, caution the piano player about overplaying and avoiding rhythmic clutter. The guitar part is basic four-beat comping. I suggest listening to Basie guitarist Freddie Green as a model. The guitar comping in this style chart is almost felt more than heard. Keep it simple using basic 3 or 4 note chords.

Enjoy,

—Roy Philippe

CONDUCTOR  
26856S

# FLIGHT OF THE FOO BIRDS

By NEAL HEFTI  
Arranged by ROY PHILLIPPE

BRIGHT SWING  $\text{♩} = 130-160$

The musical score consists of ten staves of music for various instruments. From top to bottom, the instruments are: C Flute (Optional), 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone (Optional), Eb Baritone Saxophone (Optional), 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet (Optional), 1st Trombone, 2nd Trombone (Optional), 3rd Trombone (Optional), Guitar (Optional), Piano, Bass, and Drums. The score includes dynamic markings such as SOLO Bb, B7, F#7, Bb, B7, F#7, Bb, B7, F#7, D7, G7, C7, F6, and END SOLO F#7. The piano staff also includes chords like Bb6, B7, F#6/C, Bb6, B7, F#6/C, Bb6, B7, F#6/C, D7, G7, C7, F6, and F#7. The bass staff includes CLOSED H.M. and SPLASH CYM. The drums staff includes SPLASH CYM. The score is numbered from 1 to 8 at the bottom.

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## CONDUCTOR

- 2 -

# FLIGHT OF THE FOO BIRDS

CONDUCTOR

FLIGHT OF THE FOO BIRDS

2.

19 - 3 -

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. 1

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. 1

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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G7 C7 F7 E7 A6 B♭7 Bm7 E7 C♯m7 Dm7 G6 G7 E117 Am7 Dm7 G7

G7 C7 F7 A6 B♭7 Bm7 E7 C♯m7 Dm7 G6 G7 E117 Am7 Dm7 G7

G7 C7 F7 E7 A6 B♭7 Bm7 E7 C♯m7 Dm7 G6 G7 E117 Am7 Dm7 G7

CONDUCTOR

(27)

- 4 -

FLIGHT OF THE FOO BIRDS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

CUE: Tpt. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

27 28 29 30 31 32

C7 F#7 G#7 C7 Am7 Dm7 Em7(b5) A7 Dm7 F7 Bb6 B7 F6/C D7

F#7 G#7 C7 Am7 Dm7 Em7(b5) A7 Dm7 F7 Bb6 B7 F6/C D7

G#7 C7 Am7 Dm7 Em7(b5) A7 Dm7 F7 Bb6 B7 F6/C D7

FLUTE: MEASURE 27

ALTO: MEASURE 27

TENOR: MEASURE 27

BASSOON: MEASURE 27

TROMBONE: MEASURE 27

TROMBONE: MEASURE 28

TROMBONE: MEASURE 29

TROMBONE: MEASURE 30

TROMBONE: MEASURE 31

TROMBONE: MEASURE 32

TROMPET: MEASURE 28

TROMPET: MEASURE 29

TROMPET: MEASURE 30

TROMPET: MEASURE 31

TROMPET: MEASURE 32

PIANO: MEASURE 27

PIANO: MEASURE 28

PIANO: MEASURE 29

PIANO: MEASURE 30

PIANO: MEASURE 31

PIANO: MEASURE 32

BASS: MEASURE 27

BASS: MEASURE 28

BASS: MEASURE 29

BASS: MEASURE 30

BASS: MEASURE 31

BASS: MEASURE 32

DRUMS: MEASURE 27

DRUMS: MEASURE 28

DRUMS: MEASURE 29

DRUMS: MEASURE 30

DRUMS: MEASURE 31

DRUMS: MEASURE 32

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CONDUCTOR

FLIGHT OF THE FOO BIRDS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARCI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

35

- 5 -

E917 SOLO A7 F#917 B917 C#917(b5) F#917 B917 D7

SOLO C6 C#9 G6/C E7

PLAY

G7 C7 F6 F#97 G917 C7 A917 D917 E917(b5) A7 D917 F7 B96 B97 F6/C D7

G7 C7 F6 F#97 G917 C7 A917 D917 E917(b5) A7 D917 F7 B96 B97 F6/C D7

G7 C7 F6 F#97 G917 C7 A917 D917 E917(b5) A7 D917 F7 B96 B97 F6/C D7

34 35 36 37 38 39 40

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(43)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. 1

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. 1

PNO.

BASS

DRUMS

SOLO EMI7 A7 F#M17 BMI7 CMI7(B5) F#M17 BMI7 D7

A7 D7 G#7

SOLO C6 C#7 G6/C E7

G7 C7 F#7 GMI7 C7 Ami7 Dmi7 Emi7(B5) A7 Dmi7 F7 B6 B7 F6/C D7

G7 C7 F#7 GMI7 C7 Ami7 Dmi7 Emi7(B5) Ami7 Dmi7 F7 B6 B7 F6/C D7

41 42 43 44 45 46 47 48

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CONDUCTOR

- 7 -

FLIGHT OF THE FOO BIRDS

(51)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARCI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

A7 D7 G7 F#7

SOLO F#m7 Bm7 Em7 A7

G7 C7 F7 E7 A6 Bb7 Bm7 E7 C#m7 Dm7 G6 G7 Em7 Am7 Dm7 G7

G7 C7 F7 E7 A6 Bb7 Bm7 E7 C#m7 Dm7 G6 G7 Em7 Am7 Dm7 G7

G7 C7 F7 E7 A6 Bb7 Bm7 E7 C#m7 Dm7 G6 G7 Em7 Am7 Dm7 G7

49 50 51 52 53 54 55 56

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This is a page from a musical score for orchestra and band. The score is divided into ten staves, each representing a different instrument or voice part. The instruments include a conductor, flute, alto 1, alto 2, tenor 1, tenor 2, bassoon, three trombones, three bass trombones, guitar, piano, bass, and drums. The music is in 4/4 time and consists of eight measures. Measure 49 starts with a piano dynamic. Measures 50-51 feature a series of chords: A7, D7, G7, F#7; Bb7, Bm7, Em7, A7; and C#m7, Dm7, G6, G7. Measures 52-56 continue with similar chords: Em7, Am7, Dm7, G7; and Am7, Dm7, G7. Measure 51 is marked with '(51)' above the staff. Measure 52 is marked with '- 7 -' above the staff. Measure 53 is marked with 'SOLO' above the staff. Measure 54 is marked with 'F#m7' above the staff. Measure 55 is marked with 'Bm7' above the staff. Measure 56 is marked with 'Em7' above the staff. Measure 57 is marked with 'A7' above the staff. The score uses standard musical notation with stems, clefs, and rests. Dynamics such as 'pp', 'f', and 'mf' are indicated throughout the score. A large red watermark reading 'Legal Use Requires Purchase' is diagonally overlaid across the entire page.

CONDUCTOR

- 8 -

FLIGHT OF THE FOO BIRDS

(59)

SOLO E<sup>7</sup>i7 A7 F#m7 Bm7 C<sup>7</sup>i7(s) F#m7 Bm7 D<sup>7</sup> END SOLO

D<sup>7</sup> G#7 TPT. 1 C6 SOLO C#7 G7/C E7 TPT. 2 TPT. 3

C7 F#7 G#7 D<sup>7</sup>A7 Dm7 E<sup>7</sup>i7(s) A7 Dm7 F7 B6 B7 G7/C D7

G7 F#7 G#7 D<sup>7</sup>A7 Dm7 E<sup>7</sup>i7(s) A7 Dm7 F7 B6 B7 G7/C D7

BASS DRUMS

57 58 59 60 61 62 63 64

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CONDUCTOR

- 9 -

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

FLIGHT OF THE FOO BIRDS

65 66 67 68 69 70 71 72

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CONDUCTOR

- 10 -

FLIGHT OF THE FOO BIRDS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSO.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

73

74

75

76

77

78

79

80

GM7 C7 F#7 GM7 C7 AM7 DM7 E7(b5) A7 DM7 F7 B6 B7 F#C D7

GM7 C7 F#7 GM7 C7 AM7 DM7 E7(b5) A7 DM7 F7 B6 B7 F#C D7

GM7 C7 F#7 GM7 C7 AM7 DM7 E7(b5) A7 DM7 F7 B6 B7 F#C D7

GM7 C7 F#7 GM7 C7 AM7 DM7 E7(b5) A7 DM7 F7 B6 B7 F#C D7

PLAY

CONDUCTOR

- 11 -

FLIGHT OF THE FOO BIRDS

Musical score for 'Flight of the Foo Birds' featuring the following instruments:

- FL.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- DRUMS

The score includes measure numbers 81 through 87 at the bottom, and various chord symbols above the staff (e.g., B6, B7, F6/C, D7, G7, C7, F6, E15/11, F15/11). A large red watermark reading "Previews require purchase" is diagonally across the page.

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