

# Hooked on Holidays

VICTOR LÓPEZ

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	Guitar Chords
1st B $\flat$ Tenor Saxophone	Guitar (Optional)
2nd B $\flat$ Tenor Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet (Optional)	Drums

## Optional Alternate Parts

1st C Flute  
2nd C Flute  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
E $\flat$  Baritone Saxophone (Doubles Bass)  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone T.C. (Doubles 1st Trombone)

# JAZZ BEGINNINGS SERIES

## NOTES TO THE CONDUCTOR

This chart is based on the traditional holiday song “O Christmas Tree,” also known as “O Tannenbaum.” The intro should be played freely and in a chorale style. At measure 5, the rock groove kicks in and should be played with energy. At measure 9, the winds are playing rhythmically together until measure 22. Work on balance throughout this section and emphasize phrasing. Measure 23 provides an opportunity to discuss the sound of and use of pedal notes as indicated in the trombone and bass parts.

A riff at measure 37 sets up the solo section at 45. A unison solo has been written in all wind parts until measure 53 where it breaks into optional harmony. The cue (small size) notes are the harmony notes. To facilitate learning, it is suggested that measures 53–73 be rehearsed in unison with the ensemble playing all full size notes. Once the ensemble can play this section with confidence, the harmony notes may be added. Note that the harmony notes are not consistently written on any one specific part. The entire solo section, measures 45–72, provides endless possibilities to adapt this chart to the ensemble’s needs. Measure 73 should be played on cue upon completion of the solo section. The chord progression is basic I-IV-V blues. The riff is once again introduced leading to the D.S. Keep in mind that often in rock music the rhythm parts are repetitive in nature, but focus the rhythm section on the concept to build excitement and intensity throughout the chart.

It is important that articulation be performed consistently throughout each section to include the rhythm section. The optional parts may provide more color and flexibility for your ensemble.

Enjoy!

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.

CONDUCTOR  
26854S

# HOOKED ON HOLIDAYS

Old German Carol  
Arranged by VICTOR LOPEZ

1st C FLUTE (OPTIONAL)  
2nd C FLUTE (OPTIONAL)  
1st B $\flat$  CLARINET (OPTIONAL)  
2nd B $\flat$  CLARINET (OPTIONAL)  
1st E $\flat$  ALTO SAXOPHONE  
2nd E $\flat$  ALTO SAXOPHONE  
1st B $\flat$  TENOR SAXOPHONE  
2nd B $\flat$  TENOR SAXOPHONE (OPTIONAL)  
1st B $\flat$  TRUMPET  
2nd B $\flat$  TRUMPET (OPTIONAL)  
1st TROMBONE  
2nd TROMBONE (OPTIONAL)  
GUITAR  
PIANO  
BASS  
DRUMS

FREELY  $\text{♩} = 60$       MODERATE ROCK  $\text{♩} = 128$

1 2 3 4 5 6 7 8

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1st FLUTE 

2ND FLUTE

1st CL.

2ND CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR. LEAD MELODY

PNO.

BASS

DRUMS FILL ----- ee



The musical score is arranged in a standard conductor's format. It includes staves for woodwinds (Flute, Clarinet, Alto, Tenor, Trumpet, Trombone), strings (Guitar, Piano, Bass), and percussion (Drums). The score is in 4/4 time with a key signature of one flat (B-flat major). A large red watermark 'Preview Only' is overlaid diagonally across the page. The conductor's part is indicated by a circled '9' at the beginning of the first staff.

17 18 19 20 21 22 23 24

1ST FLUTE <sup>17</sup> <sup>23</sup>

2ND FLUTE <sup>23</sup>

1ST CL.

2ND CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2 <sup>23</sup> <sup>23</sup>

TBN. 1

TBN. 2 <sup>5TH</sup> <sup>6TH</sup>

GTR.

PNO.

BASS

DRUMS <sup>ON RIDE CYM. BELL</sup>

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Bu7(b5) G(b5)/Bb Am7 C9/F# D7(b9) Gm7 Gm7/Db C9 Gm7(b5)/C F G(b5) C9

1ST FLUTE

2ND FLUTE

1ST CL.

2ND CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

5TH

5TH

Gui Bui Avi Gui F#ui

FILL TOMS

29

C F

C F

1ST FLUTE

2ND FLUTE

1ST CL.

2ND CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

FILL

F7(#9)

FILL





CONDUCTOR

- 6 - (45) OPEN FOR SOLOS

HOOKED ON HOLIDAYS

1ST FLUTE  
2ND FLUTE  
1ST CL.  
2ND CL.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
TRP. 1  
TRP. 2  
TBN. 1  
TBN. 2  
GTR.  
PNO.  
BASS  
DRUMS



53 PLAY FULL SIZE NOTES FOR UNISON SOLO LINE

1ST FLUTE

2ND FLUTE

1ST CL.

2ND CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

FILL

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1ST FLUTE

2ND FLUTE

1ST CL.

2ND CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

FILL

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Detailed description: This is a page of a musical score for the piece 'Hooked on Holidays'. The page is numbered 8 and is intended for a conductor. It features staves for 1st and 2nd Flutes, 1st and 2nd Clarinets, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '57' is at the bottom left, and '64' is at the bottom right. There are also 'FILL' markings above the drum staff at measures 60 and 64.

CONDUCTOR

HOOKED ON HOLIDAYS

1ST FLUTE

2ND FLUTE

1ST CL.

2ND CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

ON RIDE CYM. BELL

FILL

65 66 67 68 69 70 71 72

73 ON CUE

1ST FLUTE

2ND FLUTE

1ST CL.

2ND CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TEN. 1

TEN. 2

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

FILL

FILL

N.C.

N.C.

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CODA

1ST FLUTE

2ND FLUTE

1ST CL.

2ND CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85

FILL

N.C.

N.C.

OTH

OTH

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**Preview Only**  
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