

JAZZ BEGINNINGS



Belwin JAZZ

a division of Alfred

DRAMA FOR YOUR MAMA

VICTOR LOPEZ

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

(Optional)

1st B \flat Trumpet

2nd B \flat Trumpet (Optional)

1st Trombone

2nd Trombone

(Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

1st C Flute

2nd C Flute

1st B \flat Clarinet

2nd B \flat Clarinet

E \flat Baritone Saxophone (Doubles Bass)

Tuba (Doubles Bass)

Horn in F (Doubles 1st Trombone)

Baritone T.C. (Doubles 1st Trombone)



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NOTES TO THE CONDUCTOR

Crazy title, crazy chart! Written in a moderate rock groove, this chart will provide young musicians the opportunity to experience the sound and concept of open fifth harmonies. Widely used in the rock idiom, this is an opportunity to explain to the students that open fifths are particularly sensitive to intonation and therefore each player must listen and tune to make the fifths sound with the proper sonority.

The introduction should be played tight with confidence to set up the rock feel. As always, direct the students to observe the articulations and to strive to play them as one. In jazz music, the staccatos are short but not clipped and caution the students to always establish the pitch of short notes. In other words, don't play it so short that there is no tone or pitch. At measure 9, the melody is introduced by the 1st alto sax and trumpet. The trombone part has been written to compliment the bass line with a simple rhythmic interplay to make it interesting. In measure 38, a new tonality is introduced thereby giving the piece an uplift.

The bass line stays rhythmically similar until measure 61 when a simple variation is introduced. During the solo section, as the rhythm section gains confidence, consider encouraging the rhythm players to embellish the written parts. However, caution the rhythm section to be sensitive to over playing or rhythmic clutter. Note that much of the piano LH (Left Hand) is the same as the bass part. If the bass player is strong then I suggest the piano tacet the LH. The optional baritone sax part also doubles the bass for the most part, but there are sections the bari is with the 1st trombone. If the bass player is experienced, then consider transposing the entire 1st trombone part for the bari saxophone.

Measures 56–60 set up the original tonality of the chart for the open solo section at measure 61. Notice that this section is written out for all winds and therefore may be played as a solo, duet, trio, quartet, entire section, or any other possible combination. The solo section also provides the opportunity to discuss the basic blues chord progression of I-IV-V chords. At this level, you don't have to delve far into theory, but the movement of the chord roots is a significant lesson. Encourage the young players to listen to how and when the chords change. In the solo section, go a step further and ask the winds to play the chord roots in unison with the rhythm section using their ears and no music.

In measure 84 the melody is once again stated and it sets up the ending at measure 91 which is similar to the introduction with some embellishments for the conclusion of the piece.

Enjoy!

–Victor Lopez

CONDUCTOR
26853S

DRAMA FOR YOUR MAMA

By VICTOR LOPEZ (ASCAP)

Moderate rock $\text{♩} = 128$

1st C FLUTE (OPTIONAL)
2nd C FLUTE (OPTIONAL)
1st B♭ CLARINET (OPTIONAL)
2nd B♭ CLARINET (OPTIONAL)
1st E♭ ALTO SAXOPHONE
2nd E♭ ALTO SAXOPHONE
1st B♭ TENOR SAXOPHONE
2nd B♭ TENOR SAXOPHONE (OPTIONAL)
1st B♭ TRUMPET
2nd B♭ TRUMPET (OPTIONAL)
1st TROMBONE
2nd TROMBONE (OPTIONAL)
GUITAR (OPTIONAL)
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8

SOLO TOMS

This musical score is for the piece "Drama for Your Mama". It is a full orchestral score with a conductor part. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments included are:

- Flute 1 and Flute 2
- Clarinet 1 and Clarinet 2
- Alto 1 and Alto 2
- Tenor 1 and Tenor 2
- Trumpet 1 and Trumpet 2
- Trombone 1 and Trombone 2
- Guitar (GTR.)
- Piano (PNO.)
- Bass
- Drums (with Hi-Hat)

The score consists of 16 measures. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are printed at the bottom of the page.

This musical score is for the piece "Drama for Your Mama". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is for a full orchestra and includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 17, with a circled "18" above the first measure of the flute parts. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the center of the page. At the bottom of the page, measure numbers 17 through 24 are printed below the drum line. The drum part includes a "FILL" section between measures 17 and 18, indicated by a dashed line and the word "FILL".

This musical score is for the piece "Drama for Your Mama" and is page 4 of the conductor's edition. It features a variety of instruments and vocalists. The woodwinds include two flutes, two clarinets, and two altos. The brass section consists of two trumpets and two trombones. The rhythm section includes guitar, piano, bass, and drums. There are also two tenor and two alto vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The drum part includes a "FILL" section indicated by a dashed line. Measure numbers 25 through 32 are printed at the bottom of the page.

This musical score is for the piece "Drama for Your Mama". It is arranged for a full band and includes vocal parts. The instruments listed are Flute 1 & 2, Clarinet 1 & 2, Alto 1 & 2, Tenor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark "38" is present at the top of the page. The drum part includes specific instructions: "RIDE CYM. BELL" at measure 34, "FILL" at measure 37, and "HI-HAT" at measure 38. The page number "38" is also circled in the top right corner of the score area.

Preview Only
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Musical score for conductor, featuring various instruments and vocal parts. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. A red box with the number '47' is present above the Flute 1 staff in the final measure of the page. The page number '41' is located at the bottom left, and the page number '48' is located at the bottom right.

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TPT. 1, TPT. 2, TSN. 1, TSN. 2, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Pre-View Only Requires Purchase" is overlaid across the page.

54

49

50

51

52

53

54

55

56

RIDE CYM. BELL

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72



1. REPEAT AS NEEDED 2. F7 ON CUE

FLUTE 1
FLUTE 2
CLAR. 1
CLAR. 2
ALTO 1
ALTO 2
TENOR 1
TENOR 2
TPTR. 1
TPTR. 2
TSN. 1
TSN. 2
GTR.
PNO.
BASS
DRUMS

73 74 75 76 77 78 79 80

FILL - - - - - RIDE CYM. BELL

This musical score is for the piece "Drama for Your Mama". It is arranged for a full orchestra and vocal ensemble. The instruments listed on the left are Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "84" is present at the top of the first system. The bottom of the page is numbered with measures 81 through 89.

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TPT. 1, TPT. 2, TSN. 1, TSN. 2, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only - Legal Use Requires Purchase".

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