

# NALUKATAQ

By Carl Strommen

## Instrumentation

- 1 — Conductor Score
- 5 — 1st Flute/Piccolo
- 5 — 2nd Flute
- 2 — Oboe
- 2 — Bassoon
- 4 — 1st B♭ Clarinet
- 4 — 2nd B♭ Clarinet
- 4 — 3rd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 3 — 1st B♭ Trumpet
- 3 — 2nd B♭ Trumpet
- 3 — 3rd B♭ Trumpet

- 1 — 1st F Horn
- 1 — 2nd F Horn
- 1 — 3rd F Horn
- 1 — 4th F Horn
- 2 — 1st Trombone
- 2 — 2nd Trombone
- 2 — 3rd Trombone
- 2 — Euphonium T.C.
- 2 — Euphonium B.C.
- 4 — Tuba
- Percussion — 7 players:
  - 1 — Bells (Brake Drum)
  - 2 — Percussion 1 (Snare Drum, Bass Drum)
  - 4 — Percussion 2 (Suspended Cymbal/Triangle/Hi-Hat, Crash Cymbals/Hi-Hat)
  - 1 — Percussion 3 (3 Tom-Toms)
  - 1 — Timpani

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 4th E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100 • P.O. Box 10003  
Van Nuys, CA 91410-0003

[alfred.com](http://alfred.com)

## Notes to the Conductor

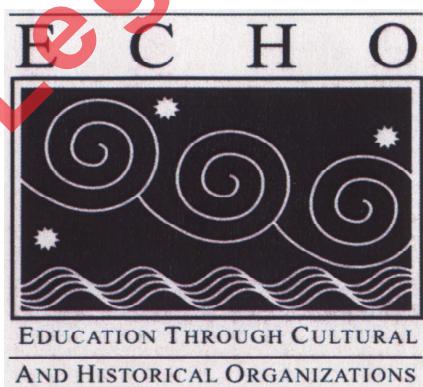
---

Located 300 miles above the Arctic Circle, Barrow, Alaska is the northernmost city in the United States. The Barrow High School Band is an outstanding and award-winning organization that travels extensively and participates in festivals across the nation. Its director, Ronnie Stanford, was named Alaska's Teacher of the Year in 2005. This commission was made possible through the auspices of the North Slope Borough ECHO (Education through Cultural and Historical Organizations) Grant Project. The ECHO project is a federally-funded organization that is dedicated to providing cultural and historical ties between Alaska, Massachusetts and Hawaii.

As part of the commission process, the Barrow High School band members participated in the design of their piece. Whaling, being an integral part of life in Barrow, became the musical story to be told. The Festival of Nalukataq (*Nah-loo'-ka-tahk*), which translates to "the blanket toss," takes place in June and marks the end of a safe and successful whaling season.

*Nalukataq* musically describes the events prior, during and after a hunt. The 7/8 rhythm is typical of the Inupiat dances, and the accompanying chants tend to take on a 4/4 meter that literally "float" above the 7/8 pulse (measures 89-109). The Barrow/New Bedford, Massachusetts connection is depicted in a "sea-shanty" theme (measures 23-70). The excitement of the hunt is depicted in measures 113-176. The closing is as the beginning – regal and reverent.

Preview  
Legal Use Requirements  
Purchase



The commission of *Nalukataq* was funded by ECHO, Education through Cultural and Historical Organizations, CFDA 84.215Y. The purpose of the ECHO projects is to amplify educational benefits, foster greater appreciation of local and national history, and assist communities in maximizing the social benefits of new technologies.

# Nalukataq

FULL SCORE  
Duration - 6:00

Carl Strommen

**Broadly** ♩ = 66

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Broadly** ♩ = 66

Solo (1 player)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Bells (Brake Drum)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle, Crash Cymbals/Hi-Hat)

Percussion 3 (3 Tom-Toms)

Timpani

(Hn. 1) as from a distance

p (Hn. 3) as from a distance

mp

2. Solo (1 player)

1. Solo (1 player) as from a distance

3. Solo (1 player) as from a distance

p

S.D. 3 Cr. Cyms.

pp

Tune: G, B♭, C♭, E♭

1 2 3 4 5 6 7

Preview Use Requires Purchase Only

Fls./Picc. 1 2 (Picc.)  
Ob.  
Bsn.  
1 Cls.  
2  
A. Cl.  
B. Cl.  
A. Saxes 1 2 Play  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 All  
3  
Hns. 1 2 Tutti (+2)  
3 4 All  
Trbs. 1 2  
3  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3  
Timpani

*Preview Requires Purchase*

26843 8 9 10 11 12 13

**Review Use Requires Purchase**

Fls./Picc. 1 2 (14) f

Ob. f

Bsn. f

Cls. 1 f a2 6 (14) f

A. Cl.

B. Cl. f

A. Saxes 1 2 f

T. Sax. f

Bar. Sax.

Tpts. 1 f

2 3 f

Hns. 1 2 f

3 4 f

Trbs. 1 f

2 3 f

Euph.

Tuba f

Bells f

Perc. 1

Perc. 2

Cr. Cyms. f

Perc. 3

Timp. f

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

26843

16      17      18      19

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Preview Usable Requires Purchase

20 21 22

26843

## [23] Brightly (L'istesso Tempo)

Musical score for measures 23-28. The score includes parts for Fls./Picc. 1, 2, Ob., Bsn., Cls. 1, 2, A. Cl., B. Cl., A. Saxes 1, 2, T. Sax., and Bar. Sax. Measure 23 starts with a forte dynamic. Measures 24-25 show sustained notes. Measure 26 begins with a dynamic of *mp*. Measures 27-28 continue with sustained notes.

## [23] Brightly (L'istesso Tempo)

Musical score for measures 23-28. The score includes parts for Tpts. 1, 2, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Euph., Tuba, Bells, Perc. 1, Perc. 2, Perc. 3, and Timp. Measure 23 starts with a forte dynamic. Measures 24-25 show sustained notes. Measure 26 begins with a dynamic of *mp*. Measures 27-28 continue with sustained notes. Percussion parts include *lightly*, *mp*, *Triangle*, *mp*, and *Timp.*

23 24 *mp* 25 26 27 28

33

(-Picc.)

mp

mp

mp

mp

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

41

(+Picc.)

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

41

mp  
a2

mp  
a2

Trbs. 1 2

Hns. 3 4

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

*Preview Use Requires Purchase*

Fls./Picc. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Euph. 1 2

Tuba 1 2

Bells 1 2

Perc. 1

Perc. 2

Perc. 3

Timp. 1 2

49

*Preview in Legal Use Requires Purchase*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

47 48 49 50 51 52

(-Picc.)

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

(-Picc.)

*mp*

*mp*

*mp*

*mp*

*a2*

*a2*

*a2*

*a2*

*mfp*

53 54 55 56 57 58

Fls./Picc. 1<sup>2</sup> *cresc. poco a poco* *mf*

Ob. *cresc. poco a poco* *mf*

Bsn. *mf*

Cls. 1 *cresc. poco a poco* *mf*

2 *a2* *mf*

A. Cl. *cresc. poco a poco* *mf*

B. Cl. *mf*

A. Saxes 1<sup>2</sup> *mp* *cresc. poco a poco* *mf*

T. Sax. *mp* *cresc. poco a poco* *mf*

Bar. Sax. *mf*

Tpts. 1 *a2* *mf*

2 *mf*

3 *mp* *cresc. poco a poco* *mf*

Hns. 1 *mp* *cresc. poco a poco* *mf*

2 *mf*

3 *mp* *cresc. poco a poco* *mf*

4 *mf*

Trbs. 1 *mf*

2 *mf*

Eup. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2 *pp* *cresc. poco a poco* *mf*

Perc. 3

Timpani *mf*

59 60 61 62 *mf* 63 64

Fls./Picc. 1 2 (+Picc.)

Ob.

Bsn.

Clz.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

65 66 67 68 69 70

Aggressively  $\text{♩} = 160$

Fls./Picc. 1 2  
Ob.  
Bsn.  
Cls.  
A. Cl.  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.

Tpts. 1 2  
Hns. 1 2  
Trbs. 1 2  
Eup.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
(to Hi-Hat)  
Perc. 3  
Timpani

71 72 73 74 75 76 77

Preliminary Purchase

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Measure 78: Fls./Picc. 1 2, Ob., Bsn., Cls. 1 3, A. Cl., B. Cl., A. Saxes 1 2, T. Sax., Bar. Sax., Tpts. 1 3, Hns. 1 2 3 4, Trbs. 1 2 3, Euph., Tuba, Bells, Perc. 1, Perc. 2, Perc. 3, Timp.

Measure 79: Fls./Picc. 1 2, Ob., Bsn., Cls. 1 3, A. Cl., B. Cl., A. Saxes 1 2, T. Sax., Bar. Sax., Tpts. 1 3, Hns. 1 2 3 4, Trbs. 1 2 3, Euph., Tuba, Bells, Perc. 1, Perc. 2, Perc. 3, Timp. (Numerical markings: 6, 3, 4, 7, 8)

Measure 80: Fls./Picc. 1 2, Ob., Bsn., Cls. 1 3, A. Cl., B. Cl., A. Saxes 1 2, T. Sax., Bar. Sax., Tpts. 1 3, Hns. 1 2 3 4, Trbs. 1 2 3, Euph., Tuba, Bells, Perc. 1, Perc. 2, Perc. 3, Timp. (Numerical markings: 7, 8)

Measure 81: Fls./Picc. 1 2, Ob., Bsn., Cls. 1 3, A. Cl., B. Cl., A. Saxes 1 2, T. Sax., Bar. Sax., Tpts. 1 3, Hns. 1 2 3 4, Trbs. 1 2 3, Euph., Tuba, Bells, Perc. 1, Perc. 2, Perc. 3, Timp. (Numerical markings: 3, 4, 7, 8)

Measure 82: Fls./Picc. 1 2, Ob., Bsn., Cls. 1 3, A. Cl., B. Cl., A. Saxes 1 2, T. Sax., Bar. Sax., Tpts. 1 3, Hns. 1 2 3 4, Trbs. 1 2 3, Euph., Tuba, Bells, Perc. 1, Perc. 2, Perc. 3, Timp. (Numerical markings: 7, 8)

Measure 83: Fls./Picc. 1 2, Ob., Bsn., Cls. 1 3, A. Cl., B. Cl., A. Saxes 1 2, T. Sax., Bar. Sax., Tpts. 1 3, Hns. 1 2 3 4, Trbs. 1 2 3, Euph., Tuba, Bells, Perc. 1, Perc. 2, Perc. 3, Timp. (Numerical markings: 3, 4, 7, 8)

Measure 84: Fls./Picc. 1 2, Ob., Bsn., Cls. 1 3, A. Cl., B. Cl., A. Saxes 1 2, T. Sax., Bar. Sax., Tpts. 1 3, Hns. 1 2 3 4, Trbs. 1 2 3, Euph., Tuba, Bells, Perc. 1, Perc. 2, Perc. 3, Timp. (Numerical markings: 7, 8)

89

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

85 86 87 88 89 90 91

96

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

96

92 93 94 95 96 97 98

103

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Tim. 99 100 101 102 103 104 105

*Preview Requires Purchase*

*Legal Use*

103

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1

a2

2

Hns. 1 2

3 4

Trbs. 1

2

Euph.

Tuba

Bells

Perc. 1

on head

cresc.

Perc. 2

cresc.

Perc. 3

cresc.

Timp.

106 107 108 cresc. 109 110 111 f 112

113

Fls./Picc. 2  
Ob.  
Bsn.  
p  
1  
2  
3  
Cls.  
A. Cl.  
B. Cl.  
p  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
p  
113  
Tpts.  
2  
3  
Hns.  
4  
Trbs.  
2  
3  
Euph.  
Tuba  
p  
Bells  
Perc. 1  
Perc. 2  
Choke  
(to Cr. Cyms.)  
Perc. 3  
Timp.  
113 C to Low F 114 115 116 117 118

119

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1  
2 *mp*

A. Cl. 3  
2 *mp*

B. Cl. 1  
2 *mp*

A. Saxes 1 2

T. Sax. 1  
2 *mp*

Bar. Sax. 1  
2 *mp*

119

Tpts. 1  
2

Hns. 1 2  
3 4 *mp*

Trbs. 1 2  
3 4 *mp*

Eup. 1 2  
3 4 *mp*

Tuba 1  
2 *mp*

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

119 120 121 122 123 124

125

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2 3

Hns. 1 2

Hns. 3 4

Trbs. 1

Trbs. 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

125

126

127

128

129

26843

133

Fls./Picc. 1  
Ob.  
Bsn.  
Cls.  
A. Cl.  
B. Cl.  
A. Saxes 1  
T. Sax.  
Bar. Sax.

Tpts.  
Hns.  
Trbs.  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

**Preview Use Requires Purchase Only**

**Legal Use**

133

*f* 130 cresc. 131

*f* 132

*ff* 133

*ff* 134

*ff* 135

*Preview Redacted*

Fls./Picc. 1  
 Ob.  
 Bsn.  
 Cls.  
 A. Cl.  
 B. Cl.  
 A. Saxes 1  
 T. Sax.  
 Bar. Sax.  
 Tpts.  
 Hns.  
 Trbs.  
 Euph.  
 Tuba  
 Bells  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.

136 137 138 139 140 141

*Preview Use Requires Purchase*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxos 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

143

142

cresc. poco a poco

143

cresc. poco a poco

144

Choke all

cresc. poco a poco

145

cresc. poco a poco

146

149

Fls./Picc. 1  
Ob.  
Bsn.  
Cls.  
A. Cl.  
B. Cl.  
A. Saxes 1  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Trbs.  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

147      148      149 To: G, B $\flat$ , E $\flat$ , E $\sharp$  150      151      152

(-Picc.)

157

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 3

Hns. 2 4

Trbs. 1 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. 1<sup>2</sup>

Ob.

Bsn.

Cls. 1

Cls. 3

A. Cl.

B. Cl.

A. Saxes 1<sup>2</sup>

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2<sup>3</sup>

Hns. 1<sup>2</sup>

Hns. 3<sup>4</sup>

Trbs. 1

Trbs. 2<sup>3</sup>

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

160      161      162      163      164      165

169

(+Picc.)

Fls./Picc. 1<sub>2</sub>

Ob.

Bsn.

Cls. 1  
2  
3

A. Cl.

B. Cl.

A. Saxes 1<sub>2</sub>

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1<sub>2</sub>  
3  
4

Trbs. 1  
2  
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Conduct each note  
molto rit.

Fls./Picc. 1 2

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

rit.

molto rit.

a<sup>2</sup>

S.D. *mf* > (to Sus.)

*mf* Ch. Ch. *mf*

26843

**Tempo I** ♩ = 66

177

Fls./Picc. 1 2  
Ob.  
Bsn.  
Cl.  
A. Cl.  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.

177 **Tempo I** ♩ = 66

Tpts.  
Hns.  
Trbs.  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3  
Timpani

Preview Requires Purchase

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timpani

26843      180      f      181      182      183      vff      184

With Intensity  $\text{♩} = 160$

186

(-Picc.) (+Picc.)

Fls./Picc. 1 2 Ob. Bsn. Cls. A. Cl. B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Tpts. Hns. Trbs. Euph. Tuba Bells Perc. 1 Perc. 2 Perc. 3 Timp.

mp cresc. poco a poco  
S.D.  
mp cresc. poco a poco  
mp cresc. poco a poco  
mp cresc. poco a poco

186 With Intensity  $\text{♩} = 160$

185 186 187 188 189

26843

Preview Legal Use

Fls./Picc. 1 2

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2 3 4

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

26843 190 191 f 192 sfp 193 ff 194 sffz 195