

Songs of Old Kentucky

By Brant Kerrick

Kentucky has a rich and unique history that dates from the 1670s when the English settlers sent explorers from Virginia to survey the frontier. As Eastern Kentucky became the starting point for many westward migrations, stout pioneers settled into the Appalachian and Cumberland Mountains, creating a wonderful array of culture that including language, crafts and music. The Kentucky mountaineer helped to propagate a proud heritage of traditional ballads and other old Scottish and English folk songs that had been brought to America by their ancestors.

During the early part of the 20th century, Josephine McGill and Loraine Wyman each traveled through the Cumberland Mountains and transcribed words and melodies for over 200 songs. It is in their collections that the five tunes used in this setting—"John Riley," "The Lonesome Scenes of Winter," "Sourwood Mountain," "Frog Went-A-Courting," and "Loving Hannah"—are found. *Songs of Old Kentucky* was written during the fall of 2005 for the Kentucky Music Educators Association District IX All-District Band, and was premiered on January 14, 2006.

Instrumentation

1 — Conductor Score
 10 — Flutes/Piccolo
 2 — Oboe
 2 — Bassoon
 4 — 1st B \flat Clarinet
 4 — 2nd B \flat Clarinet
 4 — 3rd B \flat Clarinet
 1 — E \flat Alto Clarinet
 2 — B \flat Bass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 2 — B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone
 3 — 1st B \flat Trumpet
 3 — 2nd B \flat Trumpet
 3 — 3rd B \flat Trumpet

4 — F Horns
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium T.C.
 2 — Euphonium B.C.
 4 — Tuba
 Percussion — 5 players:
 3 — Mallet Percussion
 (Chimes/Bells/Xylophone)
 3 — Percussion 1
 (Snare Drum/Woodblock,
 Bass Drum)
 4 — Percussion 2
 (Wind Chimes/ Suspended
 Cymbal/Triangle/Crash
 Cymbals/Woodblock)
 1 — Timpani (Tambourine)

World Parts

available for download from
www.alfred.com/worldparts

E \flat Horns
 1st Trombone in B \flat T.C.
 2nd Trombone in B \flat T.C.
 3rd Trombone in B \flat T.C.
 1st Trombone in B \flat B.C.
 2nd Trombone in B \flat B.C.
 3rd Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.



Songs of Old Kentucky

FULL SCORE
Duration - 6:00

Brant Karrick
(ASCAP)

I. John Riley (with Wayfaring Stranger)

Expressively flowing ♩ = 66

Flutes/Piccolo (-Picc.) *mf*

Oboe *mf*

Bassoon

B♭ Clarinets 1 *mp* (under sax.)

2 3

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2 1. Solo (-2.) *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1 2 3

F Horns

Trombones 1 2 3 *mp*

Euphonium *mp*

Tuba

Mallet Percussion (Chimes/Bells/Xylophone)

Percussion 1 (Snare Drum/Woodblock, Bass Drum)

Percussion 2 (Wind Chimes/Suspended Cymbal/Triangle/Crash Cymbal/Woodblock) *p* slowly

Timpani (Tambourine)

Tune: F, B♭, D 1 2 3 4 5 6 7 8 9

12

Fls./Picc.

Ob.

Bsn.

1 Cls.

2 3 Cls.

A. Cl.

B. Cl.

1 2 A. Saxes

T. Sax.

Bar. Sax.

1 2 3 Tpts.

Hns.

1 2 3 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *mp* *p* *Tutti* *a2*

10 11 12 13 14 15 16 17 18

20 27

Fls./Picc. *mp*

Ob. *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mf* *mp*

2 3 *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 2 *mf* *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

20 27

Tpts. 1 *mf* *mf* *mp*

2 3 *mf* *mp*

Hns. *mf* *mp*

Trbs. 1 *mf* *mp*

2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 Sus. Cym. *p* *mf* Tri. *mp*

Timp.

19 20 21 22 23 24 25 26 27

Fls./Picc. *f* *div.*

Ob. *f*

Bsn. *f*

Clars. 1 *f*

Clars. 2/3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 *mp* *f*

Tpts. 2/3 *mp* *f*

Hns. *f*

Trbs. 1 *f*

Trbs. 2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *p* *f* *Sus. Cym.*

Timp. *f*

37 Slightly faster $\text{♩} = 72$

+ Picc.

45

Fls./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns.

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It begins with a tempo change to 'Slightly faster' at measure 37, with a metronome marking of quarter note = 72. The key signature is one sharp (F#). The score includes parts for woodwinds (Flutes/Piccobello, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Tuba) and percussion (Mallet Percussion, Snare Drum, and Tom-toms). Dynamics range from piano (p) to fortissimo (f). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

37 38 39 40 41 42 43 44 45

Fls./Picc.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns.

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

46 47 48 49 50 51 52 53 54 55

div.

ff

a2

1. Solo

(-2.) mf

p

ff

pp slow strum

Wind Chimes

56 **Tempo I** *unison* *rit.*

Fls./Picc. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* (under sax.) *p*

1 Cls. *mp* (Cl. 2,3) (under sax.) *p*

2 3 *a2* *mp* (under sax.) *p*

A. Cl. *p*

B. Cl. *mp* *p*

A. Saxes 1 2 *p* *p* All

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

56 **Tempo I** *unison* *rit.*

1 Tpts. *mp* *p*

2 3

Hns. *p* *div.*

1 Trbs. *p*

2 3

Euph. *mp* (Bsn.) (under sax.) *p* *p* Play *p*

Tuba *mp* *p*

Mlt. Perc. *p* Chimes

Perc. 1

Perc. 2

Timp. *pp*

56 57 58 59 60 61 62 63 64 65 66

II. Barn Dance

(Sourwood Mountain, Frog Went-a-Courtin, Loving Hannah)

Moderato $\text{♩} = 104$

Clap

Flutes/Piccolo *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1 *mf* separate a2

B♭ Clarinets 2 3 *mf* separate

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2 (CL) *mf* separate

B♭ Tenor Saxophone (CL) *mf* separate

E♭ Baritone Saxophone *mf*

Moderato $\text{♩} = 104$

B♭ Trumpets 1 Clap *mf*

B♭ Trumpets 2 3 Clap *mf*

F Horns Clap *mf*

Trombones 1 2 3

Euphonium

Tuba *mf*

Mallet Percussion Clap *mf*

Percussion 1 Clap *mf*

Percussion 2 Clap *mf*

Timpani Clap *mf*

mf 1 2 3 4 5 6 7 8 9

13

Fls./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns.

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for various instruments including Fls./Picc., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Play" and "Timp.".

13

10

11

mf 12

Tune D to E_b 13

14

15

16

17

18

21

Fls./Picc. *f* + Picc.

Ob. *f*

Bsn.

Cls. 1 *f* Play *a2*
 2/3 *f* Play

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax. *f* *p*

Tpts. 1
 2/3 *f* *p* St. mute

Hns.

Trbs. 1
 2/3

Euph. *f* *mf*

Tuba

Mlt. Perc. *f* Bells (hard plastic mallets)

Perc. 1 *mf* Woodblock

Perc. 2

Timp.

19 20 21 22 23 24 25 26 27

30

Fls./Picc. *mf*

Ob. *mf*

Bsn. *mp*

Clars. 1 *mf*

Clars. 2/3 *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mf* ^{a2}

T. Sax. *mf*

Bar. Sax. *mp*

30

Tpts. 1

Tpts. 2/3

Hns. *mf*

Trbs. 1 *mp*

Trbs. 2/3 *mp*

Euph.

Tuba *mp*

Mlt. Perc. Xyl. (hard mallets) *mf*

Perc. 1

Perc. 2

Timp. Tamb. *mf*

28 29 30 31 32 33 34 35

Fls./Picc. 49

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns.

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc. Bells

Perc. 1

Perc. 2

Timp. damp Timp.

26842 44 45 46 47 48 fp 49 50 51

57

Fls./Picc. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

Cls. 1 *mf* *cresc.* *ff*
2 *mf* *cresc.* *ff*
3 *mf* *cresc.* *ff*

A. Cl. *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

A. Saxes 1 *mf* *cresc.* *ff*
2 *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

Bar. Sax. *mf* *cresc.* *ff*

Tpts. 1 *mf* *cresc.* *ff*
2 *mf* *cresc.* *ff*
3 *mf* *cresc.* *ff*

Hns. *mf* *cresc.* *f*

Trbs. 1 *mf* *cresc.* *ff*
2 *mf* *cresc.* *ff*
3 *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Mlt. Perc. *mf* *cresc.* *ff*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *f*

Timp. *f*

52 *mf* 53 *cresc.* 54 55 56 *f* 57 58

Fls./Picc. *mp* (-Picc.)

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* *mp*

2/3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp* *a2*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* *a2*

2/3 *mp*

Hns. *ff* *unison* *mp*

Trbs. 1 *a2*

2/3

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Choke

Timp. *mp*

59 60 61 62 63 64 65 66

69

Fls./Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for orchestra, measures 67-74. The score includes parts for Flutes/Picc., Oboe, Bassoon, Clarinets (1 and 2/3), Alto Clarinet, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2/3), Horns, Trombones (1 and 2/3), Euphonium, Tuba, and Percussion (Mlt. Perc., Perc. 1, Perc. 2, Timp.). The key signature is B-flat major. Dynamics include *p* (piano) and *mp* (mezzo-piano). A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

67

mp
68

69

70

71

72

73

74

Musical score for measures 85-94. The score includes parts for the following instruments:

- Fls./Picc.
- Ob.
- Bsn.
- Cls. (1, 2, 3)
- A. Cl.
- B. Cl.
- A. Saxes (1, 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns.
- Trbs. (1, 2, 3)
- Euph.
- Tuba
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Timp.

Measure numbers 85 and 93 are indicated in boxes. Dynamics include *f*, *mf*, and *p*. Performance markings include *a2* and *>*. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

101

Fls./Picc. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1 Cls. *p* *mf*

2 3 *a2* *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax. *p* *mf*

101

1 Tpts. *p*

2 3 *a2* *p*

Hns. *p* *mf*

1 Trbs. *p*

2 3 *p*

Euph. *p* *mf*

Tuba *p*

Mit. Perc.

Perc. 1 *p*

Perc. 2 *Tri.* *mf*

Timp. *p*

95 96 97 98 99 100 101 102 103

Fls./Picc. *f*

Ob. *f*

Bsn. *mp cresc.*

Cl. 1 *f*

Cl. 2/3 *f*

A. Cl. *mp cresc.*

B. Cl. *mp cresc.*

A. Saxes 1/2 *f a2* *mp cresc.* *div.* *f a2*

T. Sax. *f* *mp cresc.* *f*

Bar. Sax. *f* *mp cresc.*

Tpts. 1 *f* *mp* *f*

Tpts. 2/3 *f* *mp cresc.* *f* *div.*

Hns. *mp cresc.* *f*

Trbs. 1 *f* *mp cresc.*

Trbs. 2/3 *f* *mp cresc.*

Euph. *mp cresc.* *f*

Tuba *f* *mp cresc.*

Mlt. Perc. *f* Xyl.

Perc. 1 *mp*

Perc. 2 *f* Woodblock

Timp. *mp*

104 105 106 107 108 109 110 111 112

113

Fls./Picc. *ff* + Picc.

Ob. *ff*

Bsn. *f*

Cls. 1 *ff*
2 3

A. Cl. *ff*
ff

B. Cl. *f*

A. Saxes 1 2

T. Sax. *ff*

Bar. Sax. *f*

113

Tpts. 1 *ff*
2 3

Hns.

Trbs. 1 *f*
2 3 *f*

Euph. *ff*

Tuba *f*

Mlt. Perc. Xyl. *ff*

Perc. 1 *f*

Perc. 2

Timp. *f*

f 113 114 115 116 117 118 119 120

