

TINTAGEL SUITE

By John O'Reilly

Tintagel (tin.taj/.el) Castle—on the wild Cornish coast of southwest England—has a fascinating history. The drama of this jagged coast has inspired many legends, including those of King Arthur and his Knights of the Round Table. Movement I of this colorful suite depicts the medieval castle that was built on the site in 1233, by Earl Richard of Cornwall.

"Guinevere's Gavotte" draws on the King Arthur legend, and is a light dance movement written in a style that might have been popular in the court of Camelot. "The Lady of the Lake" is a mysterious movement that quotes the early English ballad "O, Waly, Waly," which became the popular song "The Water is Wide" in the eighteenth century.

Being on the western edge of England, Tintagel was a logical stopover for friendly (and not so friendly) Celts traveling from Scotland and Ireland. The final movement depicts a celebration at the castle honoring the visiting Celtic lords.

Instrumentation

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion — 5 players:
2 — Mallet Percussion (Bells/
Xylophone)
6 — Percussion (Snare Drum/
Tom-Tom, Bass Drum/
Woodblock/Suspended
Cymbal, Crash Cymbals/
Tambourine)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100 • P.O. Box 10003
Van Nuys, CA 91410-0003

alfred.com

Preview Only
Legal Use Requires Purchase

Tintagel Suite

I. Medieval Castle

John O'Reilly

FULL SCORE
Duration - 6:40

Maestoso ♩ = 69

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion (Bells)

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Timpani

Tune: G, C, D

1 2 3 4

Legal Use Requires Purchase

6

Fl. *f*

Ob. *f*

Bsn.

1 *f*

2 *a2*

3 *f*

Cl. *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *a2*

T. Sax. *f*

Bar. Sax.

6

1

2 *a2*

3

Tpts.

1

2

Hns.

1

2

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. S.D. B.D. (hard mallets) *f*

Timp. *f*

5 6 7 8 9

26840

[illegible]

26840

II. Guinevere's Gavotte

Moderato $\text{♩} = 76$

Flute *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1 *mf* 2 *a2* *mf* 3

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 *a2* *mf* 2

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Xylophone)

Percussion (Snare Drum, Tambourine, Woodblock)

Timpani

1 2 3 4

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

mf

a2

mf

S.D.

mf

9

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

9

1
2
3

Tpts.

1
2

Hns.

mf

1
2
3

Trbs.

mf

a2

Euph.

mf

Tuba

mf

Mlt. Perc.

Perc.

Tamb.

Woodblock

Timp.

9 10 11 12

15

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

15

1
2
3

Tpts.

1
2

Hns.

1
2
3

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

Xylophone (hard mallets)
mf

13 14 15 16

26840

Fl.

Ob.

Bsn.

1

Cls.

2

3

A. Cl.

B. Cl.

A. Saxs

1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

1

2

Trbs.

1

2

3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

25 26 27 28

FL.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxs 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion (Bells)

Percussion (Suspended Cymbal, Crash Cymbals)

Timpani

Adagio ♩ = 56

Bells (medium hard mallets)

Tune: F, G, C

1 2 3 4 5 6

Fl.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

8

mf

mf

mf

mf

mf

mf

a²

a²

mf

mf

mf

mf

Open

mf

Open

mf

mf

mf

Sus. Cym.

mp

mf

7

8

9

10

11

12

26840

[illegible]

26840

IV. Celtic Lords

Allegro ♩ = 112

Flute

Oboe

Bassoon

1
2
3

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1
2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 112

1
2
3

B♭ Trumpets

1
2

F Horns

1
2
3

Trombones

Euphonium

Tuba

Mallet Percussion
(Xylophone)

Tamb.
(Tambourine)

Percussion
(Tom-Tom,
Bass Drum)

Timpani

Tune: G, C *mf*

1 2 3 4

Fl.

Ob.

Bsn.

Cl.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Euph.

Tuba

Mlt. Perc.

(Tambourine)

Percussion
(Tom-Tom,
Bass Drum)

Timp.

5 6 7 8

11

Fl.

Ob.

Bsn.

1
2
3

Cl.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns.

1
2
3

Trbs.

Euph.

Tuba

Mlt. Perc.

(Tambourine)

Percussion
(Tom-Tom,
Bass Drum)

Timp.

9 10 11 12

26840

16

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

(Tambourine)

Percussion
(Tom-Tom,
Bass Drum)

Timp.

19

19

Xylophone (hard mallets)

17 18 19 20

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

(Tambourine)

Percussion
(Tom-Tom, Bass Drum)

Timp.

21 22 23 24

26840

25

Fl.

Ob.

Bsn.

mf

1

Cls.

mf

2

3

A. Cl.

mf

B. Cl.

mf

A. Saxes

mf

1

2

T. Sax.

mf

Bar. Sax.

mf

25

1

Tpts.

mf

2

3

a2

mf

1

Hns.

mf

2

mf

1

Trbs.

2

3

Euph.

Tuba

Mlt. Perc.

(Tambourine)

mp

Percussion

(Tom-Tom, Bass Drum)

mp

Timp.

mp

mf

mf

25 26 27 28 29 30

33

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

33

1
2
3

Tpts.

1
2

Hns.

1
2
3

Trbs.

Euph.

Tuba

Mlt. Perc.

(Tambourine)

Percussion
(Tom-Tom, Bass Drum)

Timp.

31 32 33 34 35 36

26840

Fl. *mf* ³

Ob. *mf* ³

Bsn. *mf*

Cls. 1 *mf* ³
2 *mf* ³
3 *mf* ³

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf* ³
2 *mf* ³

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*
2 *f*
3 *a2*

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

(Tambourine)

Percussion (Tom-Tom, Bass Drum)

Timp.

26840

42 43 44 45

26840

Fl.

Ob.

Bsn.

Cl.
1
2
3

A. Cl.

B. Cl.

A. Sax.
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Euph.

Tuba

Mlt. Perc.

(Tambourine)

Percussion
(Tom-Tom,
Bass Drum)

Timp.

50

51

52

53

26840

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase