

Flourish for Winds

By Gary Fagan

Flourish for Winds was commissioned by the Harrisonburg High School Band to commemorate the opening of their new facility. The City of Harrisonburg, Virginia is very proud to have provided the students with this new building, in which they can learn and grow.

Rehearsal Suggestions

It is very important to maintain a driving, steady tempo throughout the piece. Articulations and dynamic markings should be closely observed. At the beginning, take extra care to make sure the first trumpets are changing pitches at the correct time, as the rhythmic flow here is uncharacteristic of most 6/8 rhythms. At measure 33, it is important that the eighth notes played by the clarinets are heard clearly yet do not overpower the sustained notes held in the melodic line by the flutes, oboes and trumpets. Bass instruments should carefully execute the decrescendo beginning at measure 89. The pulse must remain the same when entering the 2/4 section at measure 117 though the style should become very legato. A return to the *marcato* style occurs at measure 133 and continues to the end.

Instrumentation

- | | |
|----------------------------------|-------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flutes/Piccolo | 2 — 2nd F Horn |
| 2 — Oboe | 3 — 1st Trombone |
| 2 — Bassoon | 3 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium B.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 1 — E \flat Alto Clarinet | Percussion — 6 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion |
| 2 — 1st E \flat Alto Saxophone | (Xylophone/Bells) |
| 2 — 2nd E \flat Alto Saxophone | 5 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Snare Drum Bass Drum) |
| 1 — E \flat Baritone Saxophone | 4 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Suspended Cymbal/ |
| 3 — 2nd B \flat Trumpet | Suspended Cymbal, |
| 3 — 3rd B \flat Trumpet | Tambourine/Cabasa/ |
| | Agogo Bells) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Flourish for Winds

Gary Fagan
(ASCAP)

FULL SCORE
Duration - 3:00

Allegro ♩ = 120

Flutes & Piccolo *div.* *ff* *a2* *div.*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets *ff* *div.* *a2* *div.*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones *ff* *a2*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpets *ff* *a2*

F Horns *ff*

Trombones *ff*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Xylophone/Bells) *ff* *Xylophone*

Percussion 1 (Snare Drum, Bass Drum) *ff* *S.D.* *B.D.*

Percussion 2 (Crash Cymbal/Suspended Cymbal/Tambourine/Cabasa/Agogo Bells) *ff* *Cr. Cyms.* *Choke*

Timpani *ff*

Tune: G, B♭, C, E♭

1 2 3 4 5 6

9

Fls./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

7

8

9

10

11

12



Fls./Picc. 17 *div.* *ff*

Ob. *ff*

Bsn. *ff*

Clars. 1 *ff* *div.*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2 *div.* *ff* *a2*

3 *ff*

Hns. 1 *ff*

2 *ff*

Trbs. 1 *ff*

2 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Ch. Choke

Timp. *ff*

13 14 *f* 15 16 *ff* 17 18

Fls./Picc.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

19 20 21 22 23 24

a2

div.

Choke

Fls./Picc. 29

Ob. mf f

Bsn. mf

Cls. 1 2 3

A. Cl. mf

B. Cl. mf

A. Saxes 1 2 mf div. mf

T. Sax. mf

Bar. Sax. mf

Tpts. 1 2 3 mf a2 f

Hns. 1 2 mf

Trbs. 1 2 div.

Euph. mf

Tuba mf

Mlt. Perc. to Bells Bells f

Perc. 1 mf

Perc. 2 Suspended Cymbal (with stick) Cabasa or Shaker mf

Timp. mf

25 26 27 28 29 30

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
Hns.

2

1
2
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37

Fls./Picc.

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

37

1

2

3

Tpts.

1

2

Hns.

1

2

Trbs.

1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37 38 39 40 41 42 43

mf
div.
mf

f
f
f
mf

*f*_{a2}

45

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

45

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44 45 46 47 48 49 50

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53

Fls./Picc.

Ob.

Bsn.

1 Cls.

2 3 Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

53

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

61

Fls./Picc.

Ob.

Bsn.

Cl.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

58

59

60

61

62

63

64

69

Fls./Picc.

Ob.

Bsn.

1 Cls. *mf* *div.*

3 Cls. *mf*

A. Cl.

B. Cl.

A. Saxes 1/2 *ff* *a2* *b*

T. Sax. *f* *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

3 Tpts. *ff* *div.*

1 Hns. *ff*

2 Hns. *ff*

1 Trbs. *f* *ff*

2 Trbs. *f* *ff*

Euph. *f* *ff*

Tuba *mf* *ff*

Mlt. Perc. *To Xyl.* *Xyl.* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

65 66 67 68 69 70

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

71 72 73 74 75 76

77

Fls./Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 3 *mf* *f* *div.*

A. Cl. *f*

B. Cl. *mf* *f*

A. Saxes 1 2

T. Sax.

Bar. Sax. *mf* *f*

77

1 Tpts. *mf* *f*

2 3 *mf* *f* *a2* *div.*

1 Hns. *mf* *f*

2 *mf* *f*

1 Trbs. *mf* *f*

2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 Snares Off

Perc. 2 On Dome of Cym. Do not dampen on rests

Agogo Bells *f*

Timp. *mf* *f*

mf 77 78 79 80 81 82 83

89

Fls./Picc.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

89

1
2
3
Tpts.

1
2
Hns.

1
2
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Bells

84 85 86 87 88 *mf* 89 90

Fls./Picc. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *a2* *f*

3 Cls. *f*

A. Cl. *mf*

B. Cl. *mf*

1 A. Saxes *a2* *f*

2 A. Saxes *f*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *a2* *mf*

3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

91 92 93 94 95 96 97

101

Fls./Picc.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

101

1
2
3

Tpts.

1
2

Hns.

1
2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

98 99 100 101 102 103 104

mf

109

Fls./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

109

109

109

109

105

106

107

108

109

110

111

Fls./Picc. 117 (♩ = ♩)

Ob.

Bsn. *p*

Cls. 1 *p*
2 *p*
3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *mp*

Bar. Sax. *p*

Tpts. 1 2 3 117 (♩ = ♩)

Hns. 1 2

Trbs. 1 *mp*
2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Timp. Solo To Tamb.

112 113 114 115 *ff* 116 117 118

Fls./Picc. (-Picc.) *mp* 125

Ob. *mp*

Bsn.

1 Cls.

2 3

A. Cl.

B. Cl.

1 2 A. Saxes

T. Sax.

Bar. Sax.

1 2 Tpts.

Hns. 1 2

1 2 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym. (with mallets)

Perc. 2 *p mp*

Timp.

119 120 121 122 123 124 125 126

Fls./Picc. 133 *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 3 *mp* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Saxes 1 2 *mp* *cresc.*

T. Sax. *cresc.*

Bar. Sax. *mp* *cresc.*

Tpts. 1 *mp* *cresc.*

Tpts. 2 3 *a2 mp* *div.* *cresc.*

Hns. 1 *mp* *cresc.*

Hns. 2 *mp* *cresc.*

Trbs. 1 *cresc.*

Trbs. 2 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. 133 *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *p* *mp* *p* *mp* *to Cr. Cyms.*

Timp. *p* *mp* *p* *mp*

140 (♩ = ♩)

div. (*ff*)

Fls./Picc. *molto* *ff*

Ob. *molto* *ff*

Bsn. *molto* *ff*

Cl. 1 *molto* *ff*

Cl. 2/3 *molto* *ff*

A. Cl. *molto* *ff*

B. Cl. *molto* *ff*

A. Sax. 1/2 *molto* *ff*

T. Sax. *molto* *ff*

Bar. Sax. *molto* *ff*

Tpts. 1 *molto* *ff*

Tpts. 2/3 *molto* *ff*

Hns. 1 *molto* *ff*

Hns. 2 *molto* *ff*

Trbs. 1 *molto* *ff*

Trbs. 2 *molto* *ff*

Euph. *molto* *ff*

Tuba *molto* *ff*

Mlt. Perc. *ff*

Perc. 1 *molto* *ff*

Perc. 2 Cr. Cyms. Choke *ff*

Timp. Tambourine *ff*

135 136 137 138 *f* 139 *ff* 140

Fls./Picc. (+Picc.) a2 div.

Ob.

Bsn.

Cl. 1 a2 div.

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes 1 a2 div.

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1 div.

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 Choke

Timp.

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141 142 143 144 145 146

152

Fls./Picc. *a2* *mf* *f*

Ob. *mf* *f*

Bsn.

Clars. 1 *a2*

2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *a2* *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

152

Tpts. 1 *mf* *f*

2 3 *mf* *f*

Hns. 1 *mf*

2 *mf*

Trbs. 1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* *f* *Bells*

Perc. 1 *mf* *f*

Perc. 2 *Sus. Cym. (with stick)* *Cabasa or Shaker* *mf*

Timp. *mf*

147 148 149 150 151 152

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Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

153 154 155 156 157 158 159

mf
a2
mf

160

Fls./Picc.

Ob.

Bsn.

1
Cl.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

160

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

160 161 162 163 164 165 166

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div.

f

f

f

to Xyl.

Preview Only Requires Purchase

168

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

168

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

167 168 *f* 169 170 171 172 173

Legal Use Requires Purchase

Fls./Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *ff*

2 Hns. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Cr. Cyms. Choke

Solo

174 175 176 177 *ff* 178 179 180