

ADORATION

Mvt. I from *Symphony of Prayer*

By J. Eric Schmidt

A gentle and mysterious introduction takes the listener on a lyrical journey that culminates in a powerful and majestic final statement. This first movement of the composer's *Symphony of Prayer* explores the various quiet—and not so quiet—manners in which an individual's adoration can be expressed. Two beautiful and austere themes highlight this deeply personal and moving work.

The harmonic language of all four movements is based upon simple major and minor chords. The result is a rather accessible work that has a freely moving tonal center. The first movement exhibits an ABA form. The oboe introduces Theme 1. This melody is based upon three major chords—C, A $\flat$ and F—that all share a common note (C). After a transitional brass fanfare, these three chords are presented in a majestic setting. The B section begins with the clarinets presenting a long-lined Theme 2 that features descending intervals of a 5th and a 6th. After a modulating transition, the theme returns, quite strongly, in the trumpets. The final A section recapitulates the opening 35 bars and concludes with a powerful coda.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
1 — E $\flat$ Clarinet
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
1 — E $\flat$ Alto Clarinet
2 — B $\flat$ Bass Clarinet
1 — E $\flat$ Contrabass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
1 — 1st B $\flat$ Tenor Saxophone
1 — 2nd B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion — 6 players:
3 — Mallet Percussion (Vibraphone/
Bells/Xylophone)
2 — Percussion 1 (Chimes/
3 Tom-Toms)
2 — Percussion 2 (Crash Cymbals/
Bass Drum)
2 — Percussion 3 (Mark Tree/
Triangle/Piccolo Snare/
Military Snare)
2 — Percussion 4 (Tam-Tam/
Bell Tree/Concert Snare)
1 — Timpani (Medium & Large
Suspended Cymbals)

World Parts

available for download from
www.alfred.com/worldparts

1st E $\flat$ Horn
2nd E $\flat$ Horn
3rd E $\flat$ Horn
4th E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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8 Gently accel.

Picc.

Fls. 1 2

Ob. Solo *mf* unison

Bsn.

Cls. 1 2 3

A. Cl. *p* *n* *p* *n* *p* *n* *mp*

B. Cl.

Cb. Cl.

A. Saxs 1 2 *pp* *pp* *n* *mp*

T. Saxs 1 2 *pp* *pp* *n* *n*

Bar. Sax.

8 Gently accel.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 5 4

Perc. 1 5 4

Perc. 2 5 4

Perc. 3 5 4

Perc. 4 5 4

Timp. 5 4

8 9 10 11 12 13 14

26837

Woodwind

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Online Purchase

15 **Faster** ♩ = 80 **rall.** **Slower**

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. *mp* *mf*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

15 16 17 18 19 20

21 Majestically ♩ = 76 accel.....

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2 *a2* *f*

T. Saxes 1 2 *a2* *f*

Bar. Sax. *f*

21 Majestically ♩ = 76 accel.....

Tpts. 1 2 3

Hns. 1 2 3 4 *a2* *f*

Trbs. 1 2 3 *f* 2. *mf* *f* (+3.)

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

21 22 23 24 25 26

rit. 29 **Grandioso** ♩ = 69

accel.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 Cr. Cyms. B.D.

Perc. 3 Triangle

Perc. 4 Tam-Tam

Timp. f Timpani

26837 27 28 29 30 31 32

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

f Slightly faster ♩ = 76

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells (brass mallets)

Perc. 1 Chimes

Perc. 2 Cr. Cym.

Perc. 3

Perc. 4

Timp.

Bell Tree

mp

33 34 35 36 37

38 Worshipful accel.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

38 Worshipful accel.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

1. Solo *mf*

mp

mp

mp

1. Solo *mf*

p

p

38 39 40 41 42 43 44 45

47

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1 2

T. Saxs 1 2

Bar. Sax.

47

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

46 47 48 49 50 51 52

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

mf

Tutti

p

53 54 55 56 57 58

59

With anticipation

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Saxs. 1 2

Bar. Sax.

mf

p

mf

n

n

n

n

Solo

mf

59

With anticipation

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

mf

a2

mf

a2

mf

p

p

p

59

60

61

62

63

64

65

66

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1
2

T. Saxes 1
2

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

71 A tempo

All

Solo f

unison

f

Chimes

Piccolo Snare Drum

Concert Snare Drum

Large Sus. Cymbal

Timpani

68 69 70 71 72 73

13

acc. **Faster** ♩ = 88

Picc.

Fls. 1/2

Ob.

Bsn.

pp

f

2/4

4/4

1/2

3/4

Cl.

A. Cl.

B. Cl.

Cb. Cl.

pp

f

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

f

mp

mp

acc. **Faster** ♩ = 88

Tpts. 1/2

3/4

Solo

f

ff

2/4

4/4

Hns. 1/2

3/4

4

p

f

mf

mp

Trbs. 1/2

3/4

mp

f

Euph.

Tuba

mp

mf

f

Mlt. Perc.

Bells

f

Chimes

f

Cr. Cyms.

f

ff

ff

Large Sus. Cymbal

mp

ff

mp

26837 74 75 76 77 78 79

80 Freely Flowing

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

80 Freely Flowing

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

80 81 82 83 84

(Tune F to G)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

Bells (rubber mallets)

Cr. Cyms.

26837

85

86

87

88

89

ff

ff

ff

ff

ff

ff

mf

f

mf

f

mf

mf

mf

mp

f

rit. 93 Poco meno mosso ♩ = 84

Picc. *mf*

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

2/3 *mf*

A. Cl. *f* *mf*

B. Cl. *mp*

Cb. Cl. *mp*

A. Saxs. 1/2 *mp* *f*

T. Saxs. 1/2 *f*

Bar. Sax. *f*

rit. 93 Poco meno mosso ♩ = 84

Tpts. 1 *pp* *mf* *mp*

2/3 *mp*

Hns. 1/2 *f* *mp*

3/4 *f* *mp*

Trbs. 1 *n*

2/3 *n*

Euph. (one only)

Tuba *p*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

26837 90 (Tune G♯ to F) 91 92 93 94 95

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Saxs 1 2
 T. Saxs 1 2
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Timp.

rit. Slower ♩ = 76
 rit. Slower ♩ = 76
 Vibes (med. motor, med. mallets)

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103 Noble, but restrained

Picc. *a2*

Fls. 1 2 *pp*

Ob.

Bsn. *mp*

Cls. 1 2 3 *p*

A. Cl.

B. Cl. *mp*

Cb. Cl. *mp*

A. Saxes 1 2 *n*

T. Saxes 1 2 *mf*

Bar. Sax.

103 Noble, but restrained

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3 *p*

Euph. *Tutti*

Tuba *p*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

26837

103 104 105 106 107 108

rit. Slower

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *f* *p*

Cls. 1 *mf* *ff* *mf*

2 3 *mf* *f* #8

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f* #6

A. Saxs 1 2 *f* *p*

T. Saxs 1 2 *f* *p*

Bar. Sax. *mp* *f* *p*

rit. Slower

Tpts. 1 *f* *mf* *ff* *mf*

2 3 *mf* *mp* *f* *pp*

Hns. 1 2 *f* *mp* *pp*

3 4 *f* *mp* *pp*

Trbs. 1 *mp* *mf* *n*

2 3 *mp* *mf* 8

Euph. *mp* *mf* *p*

Tuba *mp* *f* *p*

Mlt. Perc. Bells (brass mallets) *f*

Perc. 1 *f*

Perc. 2 Cr. Cyms. *mf*

Perc. 3 *mf*

Perc. 4

Medium Sus. Cymbal

Timp. *p* *mf* *mp* *f*

26837 109 110 111 112

113 A little faster ♩ = 80 accel.....

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 2 3 *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

A. Saxes 1 2 *p*

T. Saxes 1 2 *p*

Bar. Sax. *mp*

113 A little faster ♩ = 80 accel.....

Tpts. 1 2 3 *n* *f*

Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f* *a2* *p* *mp*

Euph. *f* *stagger breathing*

Tuba *p* *mp*

Mlt. Perc. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 Piccolo Snare *mp*

Perc. 4 Concert Snare *mf*

Timpani *mp*

26837 113 114 115 116 117

$\text{♩} = 88$ **rit.** [119] **Tempo I, Mystical** $\text{♩} = 72$

Picc. f mp f

Fls. 1 2 f mp mf f

Ob. f mp mp f

Bsn. f mp mp f

Cls. 1 2 3 f mp mp f mp

A. Cl. f mp mp f mp

B. Cl. f mp mp f mp

Cb. Cl. f mp mp f mp

A. Saxes 1 2 f mp mp f mp

T. Saxes 1 2 f mp mp f mp

Bar. Sax. f mp mp f mp

Tpts. 1 2 3 ff mf mp f

Hns. 1 2 3 4 ff mf mp f

Trbs. 1 2 3 ff mf mp f

Euph. f mp mp f

Tuba f mp mp f

Mlt. Perc. f mp mp f

Perc. 1 f mp mp f

Perc. 2 f mp mp f

Perc. 3 f mp mp f

Perc. 4 f mp mp f

Temp. f mp mp f

26837 118 119 120 121 122 123 (tune to: D, G, B, C) 124

128

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Saxes 1/2

Bar. Sax.

128

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

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125 126 127 128 129 130 131

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accel. [137] Martial, Faster ♩ = 92

Picc. *f*

Fls. 1 2 *f*

Ob. *mp* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

A. Saxs 1 2 *mp* *f*

T. Saxs 1 2 *mp* *f*

Bar. Sax. *mp* *f*

accel. [137] Martial, Faster ♩ = 92

Tpts. 1 2 3

Hns. 1 2 *mp* *f*

3 4 *f*

Trbs. 1 2 3 *f*

Euph. *mf* *f*

Tuba *f*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 Military Snare *pp*

Perc. 4 Concert Snare *pp*

Timpani *p* *mp*

26837 132 133 134 135 136 137 138

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rit. 145 **Grandioso** ♩ = 76

Picc. *f*

Fls. 1/2 *f*

Ob. *f*

Bsn. *ffp*

Cls. 1 *f*

2/3 *f*

A. Cl. *f*

B. Cl. *ffp*

Cb. Cl. *ffp*

A. Saxes 1/2 *f*

T. Saxes 1/2 *f*

Bar. Sax. *ffp*

rit. 145 **Grandioso** ♩ = 76

Tpts. 1 *ffp*

2/3 *ffp*

Hns. 1/2 *ffp*

3/4 *ffp*

Trbs. 1 *ffp*

2/3 *ffp*

Euph. *ffp*

Tuba *ffp*

Mlt. Perc. *f* Xyl. *ffp*

Perc. 1 *f* Chimes *f*

Perc. 2 *f* Cr. Cyms. *f*

Perc. 3 *f* Tam-Tam *f*

Perc. 4 *f*

Timp. *f*

(Change B to F)

26837

144 145 146 147

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Saxes 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Bells

26837

148

149

150

151

152 *ff*

26837

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Saxes 1 2 *ff*

T. Saxes 1 2 *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Timp. *f*

Tom Toms (lowest pitch) *mf* *ff*

dampen

Military Snare *ff*

Tam-Tam *ff*

dampen

dampen

26837 159 *ff* 160 *ff* 161 *ff* 162 *ff*