

# MEDAL OF VALOR

By Steve Hodges

## Notes to the Conductor

This concert march should grab the attention of the audience with the dynamic opening trumpet section motif and accented introduction. In order to achieve the desired rhythmic vitality in the melody and accompaniment, pay careful attention to the articulation markings and the dotted-eighth/sixteenth-note patterns that occur throughout. The tempo should remain constant; be careful to avoid rushing the high-energy first section or dragging in the smoother trio section. The upper-woodwind countermelodies should be played cleanly and evenly for the best clarity.

## Instrumentation

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

4 — 1st B $\flat$  Clarinet

4 — 2nd B $\flat$  Clarinet

4 — 3rd B $\flat$  Clarinet

1 — E $\flat$  Alto Clarinet

2 — B $\flat$  Bass Clarinet

2 — 1st E $\flat$  Alto Saxophone

2 — 2nd E $\flat$  Alto Saxophone

2 — B $\flat$  Tenor Saxophone

1 — E $\flat$  Baritone Saxophone

3 — 1st B $\flat$  Trumpet

3 — 2nd B $\flat$  Trumpet

3 — 3rd B $\flat$  Trumpet

2 — 1st F Horn

2 — 2nd F Horn

2 — 1st Trombone

2 — 2nd Trombone

2 — 3rd Trombone

2 — Euphonium T.C.

2 — Euphonium B.C.

4 — Tuba

Percussion — 5 players:

2 — Mallet Percussion (Xylophone/  
Bells)

3 — Percussion (Snare Drum,  
Bass Drum, Crash Cymbals)

1 — Timpani

## **World Parts**

available for download from

[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st Trombone in B $\flat$  T.C.

2nd Trombone in B $\flat$  T.C.

3rd Trombone in B $\flat$  T.C.

1st Trombone in B $\flat$  B.C.

2nd Trombone in B $\flat$  B.C.

3rd Trombone in B $\flat$  B.C.

Euphonium in B $\flat$  B.C.

Tuba in B $\flat$  T.C.

Tuba in B $\flat$  B.C.

Tuba in E $\flat$  T.C.

Tuba in E $\flat$  B.C.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Medal of Valor

FULL SCORE  
Duration - 3:00

Steve Hodges

Aggressively ♩ = 120

Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mf* *f*

B♭ Clarinets 1 *mf* *f*  
2 *mf* *f*  
3 *mf* *f*

E♭ Alto Clarinet *mf* *f*

B♭ Bass Clarinet *mf* *f*

E♭ Alto Saxophones 1 *mf* *f*  
2 *mf* *f*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

B♭ Trumpets 1 *mf* *f*  
2 *mf* *f*  
3 *mf* *f*

F Horns 1 *mf* *f*  
2 *mf* *f*

Trombones 1 *mf* *f*  
2 *mf* *f*  
3 *mf* *f*

Euphonium *mf* *f*

Tuba *mf* *f*

Mallet Percussion (Xylophone/Bells) Xylophone (plastic mallets) *mf* *f*

Percussion (Snare Drum, Bass Drum, Crash Cymbals) S.D. *mf* Choke *f*  
B.D. *mf* Choke *f*  
Cr. Cyms. (hard mallets) *mf* Choke *f*

Timpani *mf* *f*

Tune: C and F

1 2 3 4



Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

11 12 13 14 15 16

19

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

3

Cl. *mf*

A. Cl.

B. Cl.

A. Saxes <sup>a2</sup> *mf*

1 2

T. Sax.

Bar. Sax.

19

1 *mf*

2 <sup>a2</sup> *mf*

3

Tpts. *mf*

Hns. <sup>a2</sup> *mf*

1 2

Trbs. <sup>a2</sup>

1 2 3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

Choke

17

18

19

20

21

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

22 23 24 25 26

26834

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

Cls. 1 *f* *mf*  
2 *f* *a2* *mf*

A. Cl. *f*

B. Cl. *f* *mp*

A. Saxes 1 *f* *a2* *mp*  
2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*  
2 *f*  
3

Hns. 1 *f* *a2* *mp*  
2

Trbs. 1 *f* *a2*  
2 *f*  
3

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. *f*

Timp. *f*

30

30

27 28 29 30 31

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
3  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
3  
Hns.  
1  
2  
1  
Trbs.  
2  
3  
Euph.  
Tuba  
Mlt. Perc.  
Perc.  
Timp.

*mp*  
*a2*  
*mp*  
*a2*  
*mp*  
*mp*  
*mp*  
*mp*





Fl. 44

Ob.

Bsn. *mp*

Cl. 1 *mf*

2 *mf*

3

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *a2* *mf*

2

T. Sax. *mp*

Bar. Sax.

Tpts. 1 44

2

3

Hns. 1

2

Trbs. 1

2

3

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

42 43 44 45 46 47

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*

Tpts. 2 *a2*

Tpts. 3 *mf*

Hns. 1 *mp*

Hns. 2 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* Bells (plastic mallets)

Perc. *mp*

Timp. *mp*

52

52

48 49 50 51 52 53

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
3  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
3  
Hns. 1  
2  
1  
Trbs. 2  
3  
Euph.  
Tuba  
Mlt. Perc.  
Perc.  
Timp.

*mf*

*mf*

*mf*

54 55 56 57 58 59







Fl. 77

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

77

1  
2  
3  
Tpts.

Hns. 1/2

1  
2  
3  
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. *sim.* Choke

Timp.

74 75 76 77 78







Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2/3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1/2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *f* *ff*

Tpts. 2/3 *f* *ff*

Hns. 1/2 *f* *ff*

Trbs. 1 *f* *ff*

Trbs. 2/3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Perc. *f* *ff* Choke

Timp. *f* *ff*

89 90 91 92 93

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