

MILITARY POLONAISE

By Frédéric Chopin
Adapted and Arranged by L. C. Harnsberger

Of the many popular compositions by Frédéric Chopin (1810-1849), none are better suited for concert band than his Military Polonaise (Op. 40, No. 1). The word "Polonaise" is derived from the French word for Poland, Chopin's home country, and this piece evokes his pride in his Polish heritage. L.C. Harnsberger's skillful transcription brings the powerful rhythms and brilliant fanfares of this masterpiece to life. The entire group will shine with interesting parts for winds, brass and percussion alike. This exciting arrangement will work equally well as an opener or closer for any concert.

Instrumentation

1 — Conductor Score
10 — Flutes & Piccolo
2 — Oboe
2 — Bassoon
4 — 1st B \flat Clarinet
4 — 2nd B \flat Clarinet
4 — 3rd B \flat Clarinet
1 — E \flat Alto Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
3 — 1st B \flat Trumpet
3 — 2nd B \flat Trumpet
3 — 3rd B \flat Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion — 5 players:
1 — Bells
3 — Percussion (Snare Drum,
Bass Drum, Crash Cymbals)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

1st E \flat Horn
2nd E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
3rd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
3rd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Military Polonaise

(Op. 40, No. 1)

FULL SCORE

Duration - 3:25

Frédéric Chopin

Adapted and Arranged

by L. C. Harnsberger

Alla Marcia ♩ = 100

Flutes & Piccolo *f* ^{+Picc.} *a2*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 *f* *a2*

E♭ Alto Clarinet 2 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 *f* *a2*

F Horns 1 2 *f*

Trombones 1 *f* *a2*

Euphonium 2 3 *f*

Tuba *f*

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals) *f*

Timpani *f* (hard mallets)

(F, B♭, C) *f* 1 2 3 4 5

Fls./Picc. *ff* *mf* 9

Ob. *ff* *mf*

Bsn. *ff* *mf*

1 Cls. *ff* *mf*

2/3 Cls. *ff* *mf* a2

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes 1/2 *ff* *mf* a2

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1 Tpts. *ff* 9

2/3 Tpts. *ff*

1 Hns. *ff* *mf*

2 Hns. *ff* *mf*

1 Trbs. *ff*

2/3 Trbs. *ff*

Euph. *ff* *mf*

Tuba *ff* *mf*

Bells

Perc. *ff* *mf*

Timp. *ff* *mf*

6 7 8 9 10

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Euph.

Tuba

Bells

Perc.

Timp.

11 12 13 14 15

mf f a2

17

Fls./Picc.

Ob.

Bsn.

1
Cls.

2/3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

17

1
Tpts.

2/3

1
Hns.

2

1
Trbs.

2/3

Euph.

Tuba

Bells

Perc.

Timp.

16 f 17 18 19 20 21

25

Fls./Picc. *ff*

Ob. *ff*

Bsn. *ff* *mf*

1 Cls. *ff* *mf*

2/3 Cls. *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes 1 *ff* *mf*

2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

25

1 Tpts. *ff*

2/3 Tpts. *ff*

1 Hns. *ff* *mf*

2 Hns. *ff* *mf*

1 Trbs. *ff* *mf*

2/3 Trbs. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Bells (plastic mallets) *mf*

Perc. *ff* *mf*

Timp. *ff* *mf*

22 23 24 25 26 27 28

Fls./Picc. *-Picc.* *mp cresc.* *f* *ff* 41

Ob. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Clars. 1 *mp cresc.* *f*

Clars. 2/3 *mp cresc.* *f*

A. Cl. *mp cresc.* *f* *ff*

B. Cl. *mp cresc.* *f* *ff*

A. Saxes 1/2 *mp cresc.* *f* *ff*

T. Sax. *mp cresc.* *f*

Bar. Sax. *mp cresc.* *f* *ff*

Tpts. 1 *mp cresc.* *f* 41

Tpts. 2/3 *mp cresc.* *f*

Hns. 1 *mp cresc.* *f*

Hns. 2 *mp cresc.* *f*

Trbs. 1 *mp cresc.* *f*

Trbs. 2/3 *mp cresc.* *f*

Euph. *mp cresc.* *f* *ff*

Tuba *mp cresc.* *f* *ff*

Bells

Perc. *mp cresc.* *f* *ff*

Timp. *mp cresc.* *f* *ff*

Fls./Picc. *ff*

Ob. *ff*

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax.

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Euph.

Tuba

Bells

Perc.

Timp.

42 43 44 45 46 47

57

Fls./Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Clars. 1 *f* *ff*

Clars. 2/3 *f* *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2/3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Trbs. 1 *ff*

Trbs. 2/3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. *ff*

Timp. *ff*

57

Fls./Picc. *mp cresc.* *f* 65

Ob. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Cl. 1 *mp cresc.* *f*

Cl. 2/3 *mp cresc.* *f*

A. Cl. *mp cresc.* *f*

B. Cl. *mp cresc.* *f*

A. Saxes 1/2 *mp cresc.* *f* *a2*

T. Sax. *mp cresc.* *f*

Bar. Sax. *mp cresc.* *f*

Tpts. 1 *mp cresc.* *f* 65

Tpts. 2/3 *mp cresc.* *f* *a2*

Hns. 1 *mp cresc.* *f*

Hns. 2 *mp cresc.* *f*

Trbs. 1 *mp cresc.* *f* *a2*

Trbs. 2/3 *mp cresc.* *f* *a2*

Euph. *mp cresc.* *f*

Tuba *mp cresc.* *f*

Bells

Perc. *mp cresc.* *f*

Timp. *mp cresc.* *f*

61 62 63 64 *f* 65 66

73

Fls./Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2/3 Cls. *mf* *f* *a2*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

1/2 A. Saxes *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

73

1 Tpts. *mf* *f*

2/3 Tpts. *mf* *f*

1 Hns. *mf* *f*

2 Hns. *mf* *f*

1 Trbs. *mf* *f*

2/3 Trbs. *mf* *f* *a2*

Euph. *mf* *f*

Tuba *mf* *f*

Bells

Perc. *mf* *f*

Timp. *mf* *f*

mf 73 74 75 76 77

Fls./Picc. *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

Cl. 1 *fff*

Cl. 2/3 *fff*

A. Cl. *fff*

B. Cl. *fff*

A. Sax. 1/2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpts. 1 *fff*

Tpts. 2/3 *fff*

Hns. 1 *fff*

Hns. 2 *fff*

Trbs. 1 *fff*

Trbs. 2/3 *fff*

Euph. *fff*

Tuba *fff*

Bells *fff*

Perc. *fff*

Timp. *fff*

83 84 85 86 87 88