

CHARLESTON HARBOR CELEBRATION

By Robert Sheldon

Charleston Harbor Celebration was commissioned by the Charleston Community Band of Charleston, South Carolina (Stephen B. Giove, Conductor). The band commissioned the piece to honor its past conductors – Earl R. Mays, Edwin S. Toporek, Herbert L. Day and John R. Spitler – for their faithful service to education, music and musicians. The piece itself is a concert overture that captures the beauty and energy of Charleston's important and historic harbor.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flute & Piccolo | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 2 — Euphonium B.C. |
| 1 — E \flat Alto Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion (Bells/
Xylophone) |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion 1 (Snare Drum/
Tom-Toms, Bass Drum) |
| 2 — B \flat Tenor Saxophone | 4 — Percussion 2 (Suspended
Cymbal/Hi-Hat/Ride
Cymbal, Crash Cymbals/
Triangle/Tambourine) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Commissioned by the Charleston Community Band, Charleston, South Carolina, Stephen B. Giove, Conductor
In honor of Earl R. Mays, Edwin S. Toporek, Herbert L. Day and John R. Spitzer, past conductors, for their faithful service to education, music and musicians.

Charleston Harbor Celebration

FULL SCORE
Duration - 4:25

Robert Sheldon
op. 119

Presto ♩ = 152

Flute & Piccolo +Picc. *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1 *ff* *a2*

2 3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1 *ff* *a2*

2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Presto ♩ = 152

B♭ Trumpets 1 *ff* *a2*

2 3 *ff*

F Horns 1 *ff* *a2*

2 *ff*

Trombones 1 *ff* *a2*

2 3 *ff*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Bells/Xylophone) *ff*

Percussion 1 (Snare Drum/Tom-Toms, Bass Drum) *f*

Percussion 2 (Suspended Cymbal/Hi-Hat/Ride Cymbal, Crash Cymbals/Triangle/Tambourine) *mp*

Timpani *ff*

Tune: F, B♭, C, E♭

1 2 3

Fl./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells - Brass mallets

Sus. Cym.

mp

ff

div.

a2

4 5 6 7

9

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

1
Cls. *mf*

2
3

A. Cl.

B. Cl. *mf*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax.

9

1
Tpts.

2
3

Hns. 1

2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl./Picc. [17]

Ob.

Bsn. *mp*

Cls. 1 *a2*
2 *a2*
3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *a2*
2

T. Sax.

Bar. Sax. *mp*

Tpts. 1 *mf*
2 *a2*
3 *mf*

Hns. 1 *a2*
2 *mf*

Trbs. 1 *mp*
2 *mp*
3

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 Tambourine *mf*

Timp.

12 *mp* 13 14 15 16 17

Fl./Picc. -Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1

2 3

Hns. 1 2

Trbs. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Plastic mallets *mf*

Perc. 1 *mp*

Perc. 2

Timp. *mf*

18 19 20 21 22 23

Fl./Picc. *ff* *mf*

Ob. *ff*

Bsn. *ff* *mf*

Cls. 1 *ff* *mf* *mp*

 2 *ff* *mf*

 3 *ff* *mf* *mp*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes 1 *ff* *mp*

 2 *ff* *mp*

T. Sax. *ff* *mf* *mp*

Bar. Sax. *ff*

Tpts. 1 *ff* *mf*

 2 *ff*

 3 *ff*

Hns. 1 *ff* *mf*

 2 *ff* *mf*

Trbs. 1 *ff*

 2 *ff*

 3 *ff*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Timp. *f* *mp*

24 *mf* *ff* 25 26 27 28

29

Fl./Picc. *mf* *-Picc.*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

Tpts. 1 *mf*

2 3

Hns. 1 2 *p* *mf*

Trbs. 1 *mf*

2 3 *mf*

Euph. *p* *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *pp*

Perc. 2

Timp.

29 30 31 32 *mf* 33 34

42 **Andante espressivo** ♩ = 76

Fl./Picc. —

Ob. —

Bsn. *p*

Clars. 1 *p* *mp*

Clars. 2 *p* *a2* *mp* *a2*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

42 **Andante espressivo** ♩ = 76

Tpts. 1 *mf*

2 *mf*

3 *mf*

Hns. 1 *p*

2 *p*

Trbs. 1 *p* *a2*

2 *p* *a2*

3 *p* *a2*

Euph. *p*

Tuba *p*

Mlt. Perc. *mf*

Perc. 1 —

Perc. 2 *mp* Triangle *p*

Timp. *p*

p 42 43 44 45 46 47 48 49

50

Fl./Picc. *mp* *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp* *a2*

A. Sax. 2 *a2*

T. Sax. *mp*

Bar. Sax. *mp*

50

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1 *mp*

Trbs. 2 *mp* *a2*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *Sus. Cym. mf* *Tri. mp*

Timp. *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

50 51 52 53 54 55 56 57

Poco più mosso **Allargando**

58

Fl./Picc. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp* *f*

2 3 *mf* *mp* *f*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

58 **Poco più mosso** **Allargando**

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *mf*

Trbs. 1 *mf* *mp*

2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Timp. *mp*

58 59 60 61 62 63 64 65

Andante espressivo

66

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

mf *f* *ff* *mp*

rall. gently

66

Andante espressivo

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *ff* *mp* *f* *mp* *ff* *mp*

rall. Solo gently

66 67 68 69 70 71 72 73

rubato **rall.** **78** **Tempo primo** ♩ = 152

Fl./Picc. *mp*

Ob.

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *a2 mp*

T. Sax. *mp*

Bar. Sax. *mp*

rubato **rall.** **78** **Tempo primo** ♩ = 152 **Tutti**

Tpts. 1 *mp*

Tpts. 2 3 *mp*

Hns. 1 2 *mp*

Trbs. 1

Trbs. 2 3

Euph. *mp*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *Tri. mp*

Timp.

74 75 76 77 78 79

Fl./Picc. *mf* +Picc.

Ob.

Bsn.

Cls. 1 *mf*
2 *mf*
3 *a2*

A. Cl.

B. Cl.

A. Saxes 1 *mf*
2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc. *mp* Xylophone - wood or plastic mallets

Perc. 1 *mp* Tom-Toms

Perc. 2

Timp.

Fl./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Saxes 1

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Closed Hi-Hat

mf

f

mp

90

Fl./Picc.
Ob.
Bsn.
1 Cls.
2 3 Cls.
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
1 Tpts.
2 3 Tpts.
1 2 Hns.
1 2 3 Trbs.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

6/4

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Ride Cym. w/stick

Tamb.

88 89 90

This is a page of a musical score for an orchestra, page 18. The score is written for various instruments and includes a large red watermark that reads "Preview requires purchase". The instruments listed on the left are: Fl./Picc., Ob., Bsn., Cls. (1 and 2/3), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1 and 2), Trbs. (1 and 2/3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is B-flat major. The page is numbered 18 at the top left and has measure numbers 91, 92, and 93 at the bottom.

Fl./Picc. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 *ff* *mp*

Cls. 2 3 *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *mf*

A. Saxes 1 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* Bells - Brass mallets

Perc. 1 S.D. *ff*

Perc. 2 Sus. Cym. *ff*

Timp. *ff* *mp* *p*

94 95 96 97

98

Fl./Picc.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

98

1
2
3

Tpts.

Hns. 1
2

1
2
3

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mf

mf

mp

mp

mp

mp

p

mp

98 99 100 101 mp

Fl./Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mf

ff

106

106

102

103

104

105

106

26832



Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

26832

107

108

109

110

112

Fl./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

112

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylophone

to Tom-Toms

Tom-Toms

Closed Hi-Hat

Ride Cymbal

Tamb.

mp

ff

FL./Picc.

Ob.

Bsn.

1
Clars.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

26832 115 116 117 118

sfz, *ff*, *sf*, *S.D.*, *Sus. Cym.*, *Choke*

