

CHARLESTON HARBOR CELEBRATION

By Robert Sheldon

Charleston Harbor Celebration was commissioned by the Charleston Community Band of Charleston, South Carolina (Stephen B. Giove, Conductor). The band commissioned the piece to honor its past conductors – Earl R. Mays, Edwin S. Toporek, Herbert L. Day and John R. Spitler – for their faithful service to education, music and musicians. The piece itself is a concert overture that captures the beauty and energy of Charleston's important and historic harbor.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flute & Piccolo | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 2 — Euphonium B.C. |
| 1 — E \flat Alto Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion (Bells/
Xylophone) |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion 1 (Snare Drum/
Tom-Toms, Bass Drum) |
| 2 — B \flat Tenor Saxophone | 4 — Percussion 2 (Suspended
Cymbal/Hi-Hat/Ride
Cymbal, Crash Cymbals/
Triangle/Tambourine) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Commissioned by the Charleston Community Band, Charleston, South Carolina, Stephen B. Giove, Conductor
In honor of Earl R. Mays, Edwin S. Toporek, Herbert L. Day and John R. Spitzer, past conductors, for their faithful service to education, music and musicians.

Charleston Harbor Celebration

FULL SCORE
Duration - 4:25

Robert Sheldon
op. 119

Presto ♩ = 152

Flute & Piccolo +Picc. *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1 *ff* *a2*

E♭ Alto Clarinet 2 3 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1 2 *ff* *a2*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Presto ♩ = 152

B♭ Trumpets 1 2 3 *ff* *a2*

F Horns 1 2 *ff* *a2*

Trombones 1 2 3 *ff* *a2*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Bells/Xylophone) *ff*

Percussion 1 (Snare Drum/Tom-Toms, Bass Drum) *f*

Percussion 2 (Suspended Cymbal/Hi-Hat/Ride Cymbal, Crash Cymbals/Triangle/Tambourine) *mp*

Timpani *ff*

Tune: F, B♭, C, E♭

1 2 3

9

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

1
Cls. 2/3

A. Cl.

B. Cl. *mf*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax.

9

1
Tpts. 2/3

Hns. 1/2

1
Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl./Picc. [17]

Ob.

Bsn. *mp*

Cls. 1 *a2*
2 3 *a2*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *a2*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 *mf*
2 3 *a2* *mf*

Hns. 1 2 *a2* *mf*

Trbs. 1 *mp*
2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 Tambourine *mf*

Timp.

12 *mp* 13 14 15 16 17

Fl./Picc. -Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Plastic mallets *mf*

Perc. 1 *mp*

Perc. 2

Timp. *mf*

18 19 20 21 22 23

Fl./Picc. *ff* *mf*

Ob. *ff*

Bsn. *ff* *mf*

Cls. 1 *ff* *mf* *mp*

2 3 *ff* *mf* *mp*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes 1 2 *ff* *mp*

T. Sax. *ff* *mf* *mp*

Bar. Sax. *ff*

Tpts. 1 *ff* *mf*

2 3 *ff*

Hns. 1 2 *ff* *mf*

Trbs. 1 *ff*

2 3 *ff*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Timp. *f* *mp*

24 *mf* *ff* 25 26 27 28

29

Fl./Picc. *mf* *-Picc.*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

Tpts. 1 *mf*

2 3

Hns. 1 2 *p* *mf*

Trbs. 1 *mf*

2 3 *mf*

Euph. *p* *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *pp*

Perc. 2

Timp.

29 30 31 32 *mf* 33 34

42 **Andante espressivo** ♩ = 76

Fl./Picc.

Ob.

Bsn.

1 Cls.

2 3 Cls.

A. Cl.

B. Cl.

1 2 A. Saxes

T. Sax.

Bar. Sax.

1 2 3 Tpts.

Hns.

1 2 3 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *mp* *a2* *mf* *p* *mf* *p* *Triangle* *p*

42 43 44 45 46 47 48 49

50

Fl./Picc. *mp* *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp* *a2*

A. Sax. 2 *a2*

T. Sax. *mp*

Bar. Sax. *mp*

50

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1 *mp*

Trbs. 2 *mp* *a2*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *Sus. Cym. mf* *Tri. mp*

Timp. *mp*

mf *mf* *mf* *mf* *mf* *mf* *mf*

50 51 52 53 54 55 56 57

Poco più mosso **Allargando**

58

Fl./Picc. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp* *f*

2 3 *mf* *mp* *f*

A. Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

58 **Poco più mosso** **Allargando**

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *mf*

Trbs. 1 *mf* *mp*

2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Timp. *mp*

58 59 60 61 62 63 64 65

Andante espressivo

66

Fl./Picc. *rall. gently*

Ob.

Bsn. *mf f ff*

Cl. 1 *mp*

Cl. 2 3 *mp*

A. Cl. *mf f ff*

B. Cl. *mf f ff*

A. Sax. 1 2 *f ff*

T. Sax. *mf f ff*

Bar. Sax. *mf f ff*

66 Andante espressivo *rall. gently*

Tpts. 1 *ff Solo mp*

Tpts. 2 3 *ff*

Hns. 1 2 *f ff*

Trbs. 1 *mf f ff mp*

Trbs. 2 3 *mf f ff mp*

Euph. *mf f ff mp*

Tuba *mf f ff mp*

Mlt. Perc. *f*

Perc. 1

Perc. 2 *f mp f mp ff*

Timp. *mf*

mf 66 67 68 69 70 71 72 73

rubato **rall.** **78** **Tempo primo** ♩ = 152

Fl./Picc. *mp*

Ob.

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *a2 mp*

T. Sax. *mp*

Bar. Sax. *mp*

rubato **rall.** **78** **Tempo primo** ♩ = 152 **Tutti**

Tpts. 1 *mp*

Tpts. 2 3 *mp*

Hns. 1 2 *mp*

Trbs. 1

Trbs. 2 3

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *Tri. mp*

Timp.

74 75 76 77 78 79

Fl./Picc. *mf* +Picc.

Ob.

Bsn.

Cls. 1 *mf*
2 *mf*
3 *a2*

A. Cl.

B. Cl.

A. Saxes 1 *a2*
2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc. *mp* Xylophone - wood or plastic mallets

Perc. 1 *mp* Tom-Toms

Perc. 2

Timp.

Fl./Picc. 6 4

Ob. 5 4

Bsn. 4 4

Cls. 1 2 3

A. Cl. 4

B. Cl. 4

A. Saxes 1 2

T. Sax. 4

Bar. Sax. 4

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. 4

Tuba 4

Mlt. Perc. 6 4

Perc. 1 4

Perc. 2 4

Timp. 4

26832 84 85 86 87

Fl./Picc.
Ob.
Bsn.
Cls.
A. Cl.
B. Cl.
A. Saxes
T. Sax.
Bar. Sax.
Tpts.
Hns.
Trbs.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

5 6 4 4 5 6 4 4 5 6 4 4

26832 91 92 93



Fl./Picc. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 *ff* *mp*

Cls. 2/3 *ff* *mp*

A. Cl. *ff* *mp*

B. Cl. *ff* *mf*

A. Saxes 1/2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1/2/3 *ff*

Hns. 1/2 *ff*

Trbs. 1/2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* Bells - Brass mallets

Perc. 1 S.D. *ff*

Perc. 2 Sus. Cym. *ff*

Timp. *ff* *mp* *p*

26832 94 95 96 97



98

Fl./Picc.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

98

1
2
3

Tpts.

Hns. 1
2

1
2
3

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

98 99 100 101 *mp*

Fl./Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, and *ff*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

26832

107

108

109

110

112

Fl./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

112

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylophone

to Tom-Toms

Tom-Toms

Closed Hi-Hat

Ride Cymbal

Tamb.

mp

ff

Fl./Picc. *sfz*

Ob. *sfz*

Bsn. *sfz*

Cl. 1 *sfz*

Cl. 2/3 *sfz*

A. Cl. *sfz*

B. Cl. *sfz*

A. Sax. 1/2 *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Tpts. 1 *sfz*

Tpts. 2/3 *sfz*

Hns. 1/2 *sfz*

Trbs. 1 *sfz*

Trbs. 2/3 *sfz*

Euph. *sfz*

Tuba *sfz*

Mlt. Perc. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Timp. *sfz*