

REQUIEM TO A LAND FORGOTTEN

By Robert Sheldon

Full of color and drama, *Requiem to a Land Forgotten* provides a stunning addition to any concert program. Whether by geo-political strife or natural disaster, many people across the world have been displaced far from their homes. This descriptive piece represents the sadness of leaving, the joyous anticipation of returning, and, upon that return, the tragedy and loss that is experienced by those in war-torn nations or whose homes have been affected by the ravages of nature.

Instrumentation

1 — Conductor Score

10 — Flutes/Piccolo

2 — Oboe

2 — Bassoon

4 — 1st B \flat Clarinet

4 — 2nd B \flat Clarinet

4 — 3rd B \flat Clarinet

1 — E \flat Alto Clarinet

2 — B \flat Bass Clarinet

2 — 1st E \flat Alto Saxophone

2 — 2nd E \flat Alto Saxophone

2 — B \flat Tenor Saxophone

1 — E \flat Baritone Saxophone

3 — 1st B \flat Trumpet

3 — 2nd B \flat Trumpet

3 — 3rd B \flat Trumpet

2 — 1st F Horn

2 — 2nd F Horn

2 — 1st Trombone

2 — 2nd Trombone

2 — 3rd Trombone

2 — Euphonium T.C.

2 — Euphonium B.C.

4 — Tuba

Percussion — 7 players:

2 — Mallet Percussion (Chimes/
Bells)

3 — Percussion 1 (Snare Drum,
Bass Drum/Wind Chimes)

5 — Percussion 2 (Suspended
Cymbal/Triangle,
Crash Cymbals,
Tambourine/Hi-Hat)

1 — Timpani

World Parts

available for download from

www.alfred.com/worldparts

1st E \flat Horn

2nd E \flat Horn

1st Trombone in B \flat T.C.

2nd Trombone in B \flat T.C.

3rd Trombone in B \flat T.C.

1st Trombone in B \flat B.C.

2nd Trombone in B \flat B.C.

3rd Trombone in B \flat B.C.

Euphonium in B \flat B.C.

Tuba in B \flat T.C.

Tuba in B \flat B.C.

Tuba in E \flat T.C.

Tuba in E \flat B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Requiem to a Land Forgotten

FULL SCORE
Duration - 4:30

Robert Sheldon
op. 105

Maestoso ♩ = 69

Flutes/Piccolo (Flute only) *f* *ff*

Oboe *f* *ff*

Bassoon *f* *ff*

B♭ Clarinets 1 *f* *ff*

E♭ Alto Clarinet 2/3 *f* *ff*

B♭ Bass Clarinet *f* *ff*

E♭ Alto Saxophones 1/2 *f* *ff*

B♭ Tenor Saxophone *f* *ff*

E♭ Baritone Saxophone *f* *ff*

Maestoso ♩ = 69

B♭ Trumpets 1 *f* *ff* *mf*

2/3 *f* *ff* *mf*

F Horns 1/2 *f* *ff* *mf*

Trombones 1 *f* *ff* *mf*

2/3 *f* *ff* *mf*

Euphonium *f* *ff* *mf*

Tuba *f* *ff* *mf*

Mallet Percussion (Chimes/Bells) *f*

Percussion 1 (Snare Drum, Bass Drum/Wind Chimes)

Percussion 2 (Suspended Cymbal/Triangle, Crash Cymbals, Tambourine/Hi-Hat) *mf* *ff*

Timpani *mf* *ff*

Tune: G, C

1 2 3 4



Mournfully ♩ = 82

Fls./Picc. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

1 Cls. *mp*

2 3 *mp*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

Bar. Sax. *mf*

1 2 Tpts. *mf*

3

1 2 Hns. *mf*

1 2 3 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 S.D. (snare off) *p*

B.D. *p*

Perc. 2 Triangle *mf*

Tambourine *p*

Timp. (med. mallets) *mf* *mp*

5 6 7 8 9 10 11

Musical score for woodwinds and percussion, measures 12-19. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Milt. Perc., Perc. 1, Perc. 2, and Timpani. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '12' is located at the top left of the first staff. The key signature is B-flat major (two flats). The dynamic marking *mp* (mezzo-piano) is present in several parts. The percussion parts include specific instructions for Bells (plastic mallets) and Timpani.

12 13 14 15 16 17 18 19

20

Fls./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

20

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

20 21 22 23 24 25 26 27

Poco più mosso ♩ = 88

Fls./Picc. *div.* 32

Ob.

Bsn. *mf*

1 Cls. *Play* (Ob.) *mf*

2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Poco più mosso ♩ = 88 32

1 Tpts. *mf*

2 3 *a2* *mf* *a2*

Hns. 1 2 *mf*

1 Trbs. *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mp* Wind Chimes *mf*

Perc. 2

Timp.

28 29 30 31 32 33

Fls./Picc.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

p

34

35

36

37

38

39

40

Fls./Picc. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes 1 *ff* *mf*

2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

40

Tpts. 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

Hns. 1 *ff* *mf*

2 *ff* *mf*

Trbs. 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *ff* *mf*

Timp. *ff* *mf*

40 41 42 43 44 45 46

53 Allegro with anticipation ♩ = 144

47

Fls./Picc.

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rall.

p

a2

a2

rall.

p

p

p

p

p

p

p

mf

Wind Chimes (snares on)

p

p

(hard mallet)

47 48 49 50 51 52 53 54

Fls./Picc. + Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *fp* *ff* *mp*

Cls. 1 *f* *ff*

2/3 *f* *ff* *a2*

A. Cl. *fp* *ff* *mp*

B. Cl. *fp* *ff* *mp*

A. Saxes 1 *f* *ff* *mp*

2 *f* *ff* *mp*

T. Sax. *f* *mp*

Bar. Sax. *fp* *ff* *mp*

Tpts. 1 *mf* *fp* *ff*

2/3 *mf* *fp* *ff*

Hns. 1 *mf* *fp* *ff* *mp*

2 *mf* *fp* *ff* *mp*

Trbs. 1 *mf* *fp* *ff*

2/3 *mf* *fp* *ff* *a2*

Euph. *mf* *fp* *ff* *mp*

Tuba *fp* *ff*

Mlt. Perc. *mf* *fp* *f* *ff*

Perc. 1 *mf* *fp* *f* *ff*

Perc. 2 *mf* *ff* *Sus. Cym.*

Timp. *mf* *fp* *ff*

55 56 57 58 59

63

Fls./Picc.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mp

p

Closed Hi-Hat

p

60 61 62 63 64

Fls./Picc. *mf* -Picc.

Ob. *mf*

Bsn.

1
2
3 Cls.

A. Cl.

B. Cl.

1
2 A. Saxes

T. Sax.

Bar. Sax.

1
2
3 Tpts.

1
2 Hns.

1
2
3 Trbs.

Euph.

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2

Timp.

65

66

67

68

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Fls./Picc., Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in 4/4 time with a key signature of two flats. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks (accents, staccato). The bottom of the page shows measure numbers 69, 70, 71, and 72, with a *mf* dynamic marking under measure 71.

This musical score page contains parts for various instruments across measures 73 to 76. The instruments listed on the left are:

- Fls./Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 and 2 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes 1 and 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 and 2 (Trumpets)
- Hns. 1 and 2 (Horns)
- Trbs. 1 and 2 (Trumpets in B-flat)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

Measure 73 includes a box with the number 73 and a '+ Picc.' marking. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The score is overlaid with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

Fls./Picc. *ff* *mf* -Picc.

Ob. *ff*

Bsn. *mp*

Clars. 1 *ff* *mp*

Clars. 2 *ff* *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp* *mf* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Euph. *mp*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 *mf* *ff* *p* Tamb.

Timp. *f*

80

80

Fls./Picc. *div.*

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp

mf

mf

mp

mp

Fls./Picc. + Picc. *f*

Ob. *f*

Bsn. *ff*

Clars. 1 *f*

Clars. 2/3 *f*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *ff*

Tpts. 1 *f*

Tpts. 2/3 *f*

Hns. 1/2 *f*

Trbs. 1 *f*

Trbs. 2/3 *f*

Euph. *f*

Tuba *ff*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

90

Fls./Picc. *ff*

Ob. *ff*

Bsn.

1 Cls. *ff*

2 3 A. Cl. *ff*

B. Cl.

1 2 A. Saxes

T. Sax.

Bar. Sax.

1 2 3 Tpts. *mf* *a2*

Hns. *a2* *p* *mf*

1 2 3 Trbs. *p* *a2* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc.

Perc. 1 *p* *mf*

Perc. 2 *mf* *ff*

Timp.

89

90

91

92

Fls./Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *fp* *ff*

Cls. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

A. Cl. *fp* *ff*

B. Cl. *fp* *ff*

A. Saxes 1 *f* *ff*

2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 *fp* *ff*

2 *fp* *ff*

3 *fp* *ff*

Hns. 1 *fp* *ff*

2 *fp* *ff*

Trbs. 1 *fp* *ff*

2 *fp* *ff*

3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

Perc. 1 *fp* *f* *ff*

Perc. 2 *mf* *ff*

Timp. *fp* *ff*

97

97

26831 93 94 95 96 97

Fls./Picc. *mf* *rall.*

Ob.

Bsn. *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* *rall.*

Tpts. 2 *mp*

Hns. 1 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* *mp* Chimes

Perc. 1 *mp*

Perc. 2 *mp* Tamb. *mf* (med. mallets)

Timp. *mf* *mp*

105 Mournfully ♩ = 76

Fls./Picc. 

Ob. 

Bsn. 

Cl. 1 

Cl. 2/3 

A. Cl. 

B. Cl. 

A. Sax. 1/2 

T. Sax. 

Bar. Sax. 

105 Mournfully ♩ = 76

Tpts. 1/3 

Hns. 1/2 

Trbs. 1/3 

Euph. 

Tuba 

Mlt. Perc. 

Perc. 1 

Perc. 2 

Timp. 

113

Fls./Picc. *mp* *ff*

Ob. *mp* *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *a2* *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

113

Tpts. 1 *mp* *ff*

2 3 *a2* *ff*

Hns. 1 2 *a2* *mp* *ff*

Trbs. 1 *mp* *ff*

2 3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. Wind Chimes (snare off)

Perc. 1 *mp* *mf*

Perc. 2 *p* *ff*

Timp.

112 113 114 115 116 117 118

rall. [120] **Allegro with anticipation** ♩ = 144

Fls./Picc. *mf* *f* + Picc.

Ob. *mf* *f*

Bsn. *mf* *fp*

Cls. 1 *mf* *f*
2 *a2* *f*
3 *f*

A. Cl. *mf* *fp*

B. Cl. *mf* *fp*

A. Saxes 1 *a2* *f*
2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *fp*

Tpts. 1 *mf* *p* *mf* *fp*
2 *mf* *p* *mf* *fp*
3 *mf* *p* *mf* *fp*

Hns. 1 *a2* *mf* *fp*
2 *mf* *p* *mf* *fp*

Trbs. 1 *mf* *p* *mf* *fp*
2 *mf* *a2* *mf* *fp*
3 *mf* *mf* *fp*

Euph. *mf* *mf* *fp*

Tuba *mf* *mf* *fp*

Mlt. Perc. Chimes *mp* *mf*

Perc. 1 (snare on) *p* *mf* *fp*

Perc. 2 *mf* *mf*

Timp. *mf* *mf* *fp*

119 120 121 122 123 124

Fls./Picc. *ff* *sfz*

Ob. *ff* *sfz*

Bsn. *ff* *sfz*

1 Cls. *ff* *sfz*

2/3 Cls. *ff* *sfz*

A. Cl. *ff* *sfz*

B. Cl. *ff* *sfz*

A. Saxes 1/2 *ff* *sfz*

T. Sax. *ff* *sfz*

Bar. Sax. *ff* *sfz*

1 Tpts. *ff* *sfz*

2/3 Tpts. *ff* *sfz*

Hns. 1/2 *ff* *sfz*

1 Trbs. *ff* *sfz*

2/3 Trbs. *ff* *sfz*

Euph. *ff* *sfz*

Tuba *ff* *sfz* *div.*

Mlt. Perc. *ff* *sfz* *Damp*

Perc. 1 *ff* *sfz*

Perc. 2 *ff* *sfz* *Choke*

Timp. *ff* *fp* *mf* *ff* *sfz*

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