

young symphonic band series

Semper Melior

By John Fannin

Semper Melior was commissioned by the Murray Middle School Band for the 2006 rededication ceremony of Murray Middle School. “Semper Melior” (Always Better) is the motto of the Murray Middle School and Murray High School Bands.

This exciting piece gives students the opportunity to explore shifting 6/8-3/4 rhythmic patterns. Woodwind runs are based on the E♭ major scale, and lay well for developing techniques.

INSTRUMENTATION

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 6 — 1st B♭ Clarinet
 6 — 2nd B♭ Clarinet
 1 — E♭ Alto Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone
 4 — 1st B♭ Trumpet
 4 — 2nd B♭ Trumpet
 2 — F Horn

3 — 1st Trombone
 3 — 2nd Trombone
 2 — Euphonium T.C.
 2 — Euphonium B.C.
 4 — Tuba
 Percussion – 6 players:
 1 — Bells
 1 — Chimes
 2 — Xylophone
 3 — Percussion 1 (Snare Drum/Bongos/
 Wind Chimes)
 5 — Percussion 2 (Crash Cymbals/
 Hi-Hat/Suspended Cymbal,
 Bass Drum/Tambourine/Triangle)
 1 — Timpani

WORLD PARTS
 available for download from
www.alfred.com/worldparts

E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.



FULL SCORE
Duration - 2:45

Semper Melior

John Fannin

Allegro ♩ = 144

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Bells & Chimes
Bells (hard plastic mallets)
Chimes (hard plastic or wood mallets)

Xylophone

Percussion 1
(Snare Drum/Bongos/
Wind Chimes)
S.D.

Percussion 2
(Crash Cymbals/Hi-Hat/
Suspended Cymbal,
Bass Drum/Tambourine/
Triangle)
B.D. Cr. Cyms. (hard mallets)

Timpani

Tune: Ab, Bb, Eb

1 ff 2 3 4 5

9

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells & Chimes
Xylo.
Perc. 1
Perc. 2
Timp.

ff
f (Timp.)
ff
f (Timp.)
ff
f (Timp.)
ff
f (Timp.)
ff
ff
ff
f (Timp.)
ff
f (Timp.)
ff
ff
f (Timp.)
ff
f (Timp.)
f
f (Timp.)
f
f
f
f (Timp.)

Stick on Stick
Rim Shot
Bongos (with sticks)
Tambourine

6 7 8 9 10 11

26829

13

Fl.

Ob.

Bsn. *mf* **Play**

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mf* (Bs. Cl.) **Play**

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bar. Sax. *mf* (Bs. Cl.)

Tpts. 1

Tpts. 2

Hn. *mf* *div.*

Trbs. 1

Trbs. 2

Euph.

Tuba *mf* (Bs. Cl.)

Bells & Chimes *mf*

Xylo.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*



21

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells & Chimes

Xylo.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

Play

mf

Play

mf

21

mf

mf

Chimes *mf*

Bells *f*

Bells *f*

mf

f

Closed Hi-Hat *mf*

18

19

20

f

21 *mf*

22

23

30 *div.* *unis.* *div.* *unis.* *div.* *unis.* *div.*

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

1 *ff* *f* *mf*

Clars. 2 *ff* *f* *mf*

A. Cl. *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

1 *ff* *f* *mf*

A. Saxes 2 *ff* *f* *mf*

T. Sax. *ff* *f* *mf*

Bar. Sax. *ff* *f* *mf*

30 *ff* *f* *mf*

1 *ff* *f* *mf*

Tpts. 2 *ff* *f* *mf*

Hn. *ff* *f* *mf*

1 *ff* *f* *mf*

Trbs. 2 *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tuba *ff* *f* *mf*

Bells & Chimes *ff* *f* *mf*

Chimes *ff* *f* *mf*

Xylo. *ff* *f* *mf*

Perc. 1 *ff* *f* *mf*

ff Sus. Cym. (w/snare stick) *f* *mf*

Perc. 2 *ff* *f* *mf*

Timp. *ff* *f* *mf*

ff 30 31 *f* 32 33 *mf* 34 35 36

38

The musical score is arranged in systems for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn) with markings for *div.* and *unis.*
- Trbs. 1 & 2 (Trumpets/Bass)
- Euph. (Euphonium)
- Tuba
- Bells & Chimes
- Xylo. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

Dynamic markings and performance instructions include: *ff*, *f*, *mf*, *mp*, *unis.*, and *div.*

46

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells & Chimes

Xylo.

Perc. 1

Perc. 2

Timp.

ff

f

mf

div.

unis.

mf

f

mf

f

ff

mp

f

ff

mp

f

ff

mp

f

ff

mp

f

ff

mf

mf

f

mf

Bongos (with sticks)

Closed Hi-Hat

Tambourine

26829

44

45

f

46

mf

47

48

49



Fl. *rit.* 55 **Andante** ♩ = 80

Ob. *mf*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

A. Cl. *mf*

B. Cl. *mf*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *unis.* *f*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells & Chimes

Xylo. *ff* *f*

Perc. 1

Perc. 2 *ff* Triangle *f*

Timp. *ff*

Legal Use Requires Purchase

26829 50 51 52 53 54 *mp* B \flat to E \flat , A \flat to B \flat , E \flat to F 55 56

Legato, Cantabile ♩ = 80

rit. *mf* *ten.* *div.* *unis.* **62** *f* *mf* *mf* *p* *mf* *div.* *mf* *unis.* *p* *mf* *mf* *p* *mf* *mf* *p*

Fl.

Ob.

Bsn.

1 *f* *p* *Play* *div.* *mf* *mf* *mf* *p* *mf* *mf* *p*

Cls.

2 *(Fl.) mf* *ten.* *div.* *mf* *mf* *mf* *p* *mf* *mf* *p*

A. Cl.

B. Cl.

1 *f* *p* *mf* *mf* *mf* *p* *mf* *mf* *p*

A. Sax.

2 *p* *mf* *mf* *mf* *mf* *p* *mf* *mf* *p*

T. Sax.

Bar. Sax. *f* *p* *mp* *mp* *mp* *mf* *mf* *p*

rit. **62** *f* *mf* *mf* *p* *mf* *mf* *p*

Legato, Cantabile ♩ = 80

1 *(Cue)* *f* *mf*

Tpts.

2

Hn.

1 *f* *p*

Trbs.

2 *f* *p*

Euph.

Tuba *f* *p*

Bells & Chimes *mf*

Xylo.

Perc. 1 Wind Chimes *mp*

Perc. 2 *mf*

Timp.

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *mf* *f* *mp unis.* *mf*

Cls. 1 *mf* *f* *mp* *mf*

2 *mf* *f* *mp* *mf*

A. Cl. *mf* *f* *mp* *mf*

B. Cl. *mf* *f* *mp* *mf*

A. Saxes 1 *mf* *f* *Play* *mf*

2 *mf* *f* *Play* *mf*

T. Sax. *mf* *f* *Play* *mp* *mf*

Bar. Sax. *mf* *f* *mp* *mf*

Tpts. 1 *f* *mp*

2 *f* *mp*

Hn. *mf*

Trbs. 1 *mp* *mf*

2 *mp* *mf*

Euph. *mf*

Tuba *mf*

Bells & Chimes Chimes *mf* Bells *mp* *mf*

Xylo. *f*

Perc. 1

Perc. 2 Sus. Cym. (soft mallets) *mp* *mf* Triangle

Timp.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells & Chimes

Xylo.

Perc. 1

Perc. 2

Timp.

Play

mp *mf* *f* *p* *ten.* *(FL) mf*

div. *unis.*

80 Presto ♩ = 176

84

Fl. *mp*

Ob.

Bsn.

1 *Play mp*

2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes

2

T. Sax. *f*

Bar. Sax. *fp* *Play*

80 Presto ♩ = 176

84

1 *f*

2 *f*

Hn. *f*

1 *fp*

2 *fp*

Euph. *fp*

Tuba *fp*

Bells & Chimes *mp* *ff*

Xylo. *ff*

Perc. 1 *mf*

Perc. 2 *mp* *B.D.* *Cr. Cyms. f*

Timp. *ff*



Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells & Chimes
Xylo.
Perc. 1
Perc. 2
Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells & Chimes
Xylo.
Perc. 1
Perc. 2
Timp.

26829 92 93 94 95 96 97

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells & Chimes

Xylo.

Perc. 1

Perc. 2

Timp.

26829

98

99

100

101

102

103

104

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

104

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells & Chimes

Chimes

Bells

Xylo.

Perc. 1

mf Cym. Crown w/stick

Perc. 2

Tamb. *mf* *cresc.*

Timp.

26829 104 105 106 107 108 109 *ff*

110

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

110

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Bells & Chimes

Xylo. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Sus. Cym. (w/snare stick) *mf*

Bells dampen

Chimes dampen

ff dampen

ff dampen

ff dampen

ff dampen

26829 110 111 112 113 114 115

Preview Only
Legal Use Requires Purchase