

young symphonic band series

Ever More Distant

By Douglas Akey

Ever More Distant is a quietly moving piece of remembrance that offers the young band a wonderful opportunity to concentrate on breath support, tone production, tuning, balance and blend. The performers will need to be mindful of where the melody is scored so that it can always be clearly heard by the listener. Likewise, the voices responsible for resolving the harmonic dissonances should be brought out of the texture, making the change obvious. Judicious use of staggered breathing will keep longer phrases from being broken, resulting in a mature musical statement of this beautiful and lyrical work.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
1 — E \flat Alto Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 3 players:
2 — Mallet Percussion (Chimes/Bells)
2 — Percussion (Triangle/
Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Ever More Distant

Douglas Akey

FULL SCORE
Duration - 3:00

Andantino ♩ = 76

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion (Chimes/Bells)

Percussion (Triangle/Suspended Cymbal)

Timpani

soft mallets

F to E♭

E♭ to F

Tune: F, C

1 2 3 4 5 6 7 8

11

Fl. *mp* (Ob)

Ob. *mp*

Bsn. *mp*

1
Cls. *mp*

2 *mp*

A. Cl. *mp*

B. Cl. *mp*

1
A. Saxes

2

T. Sax. *mp* (Bsn.)

Bar. Sax. *p*

1
Tpts. *mp* Solo

2

Hn. *mp*

1
Trbs. *p* (B. Sx.)

2

Euph. *mp*

Tuba

Mlts.

Perc.

Timp.

9 10 11 12 13 14 15

Fl. *p* *mp* *mf* *mp*

Ob. *p* *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp* *Play*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2

Hn. *mp*

Trbs. 1 *Play* *p* *mp*

Trbs. 2

Euph. *mp*

Tuba *mp*

Mlts. *mp* *mf*

Perc.

Timp.

16 17 18 19 20 21 22 23

24

Fl.

Ob.

Bsn.

1
Cls. *mp*

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax. *mp*

1
Tpts.

2

Hn.

1
Trbs. *mp*

2

Euph.

Tuba

Mlts.

Perc. *mp*
Triangle

Timp.

24 25 26 27 28 29 30 31

Fl. *f molto sonore*

Ob. *f molto sonore*

Bsn. *f molto sonore*

Cl. 1 *f molto sonore*

Cl. 2 *f molto sonore*

A. Cl. *f molto sonore*

B. Cl. *f molto sonore*

A. Sax. 1 *f molto sonore*

A. Sax. 2 *f molto sonore*

T. Sax. *f molto sonore*

Bar. Sax. *f molto sonore*

Tpts. 1 *f molto sonore*

Tpts. 2 *f molto sonore*

Hn. *f molto sonore*

Trbs. 1 *f molto sonore*

Trbs. 2 *f molto sonore*

Euph. *f molto sonore*

Tuba *f molto sonore*

Mlts.

Perc. *mp* *f*

Timp. *mp* *f*

40 *mp* 41 42 *f* 43 44 45

55

Fl. *p* *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlts. Chimes *p*

Perc. *p* Tri.

Timp. *p*

Fl. *mf* *p*

Ob. *mf*

Bsn. *p*

Cls. 1 *mf* *mp*

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1 *p*

A. Saxes 2

T. Sax. *mp* *p*

Bar. Sax. *p*

Tpts. 1 *mp*

Tpts. 2 *mp* *p*

Hn. *mp*

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc.

Timp.

59 60 61 62 63 64

65 *Meno mosso*

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

65 *Meno mosso*

rit.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc.

Timp.

p 65 66 67 68 69 70 71 *pp* 72



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