

young symphonic band series

Poème

By Todd Stalter

Poème was written for Freddy Martin, the Director of Bands at the prestigious Schools in Atlanta, Georgia, and was premiered under his direction in May 2006 by the Atlanta Youth Wind Symphony. Mr. Martin conducted another composition by Todd Stalter at the 2005 Midwest Band and Orchestra Clinic with the Atlanta Youth Wind Symphony, and the composer was moved to write this work out of gratitude to Freddy for such an emotional and inspiring performance.

The piece encourages young wind players to play expressively, and equips them with a variety of opportunities to phrase and support a long musical statement while using comfortable ranges and the entire dynamic spectrum. Written in a free form, a rising line drifts through the ensemble and carries the players and audience to a dramatic emotional peak that eventually gives way to a calm, serene ending.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
1 — E \flat Alto Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 5 players:
1 — Orchestra Bells
3 — Percussion (Suspended Cymbal,
Bass Drum, Crash Cymbals)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



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FULL SCORE
Duration - 2:50

Adagio, expressively ♩ = 60

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio, expressively ♩ = 60

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium (B.C.)

Tuba

Orchestra Bells

Percussion (Suspended Cymbal, Bass Drum, Crash Cymbals)

Timpani

Tune: F, A♭, C

1 2 3 4 5

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

Plastic mallets

Medium mallets

mp

p

11 12 13 14 15 16

29

rall.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mf*

1 Cls. *mp* *mf*

2 Cls. *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

1 A. Saxes *p* *mf*

2 A. Saxes *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

1 Tpts. *mp* *mf*

2 Tpts. *p* *mf*

Hn. *p* *mf*

1 Trbs. *p* *mf*

2 Trbs. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Bells

Perc. *p* *mp*

Timp. *p* *mp* *p*

27 28 29 30 31 32 33



A tempo

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cls. 1 *legato mp*

Cls. 2 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Saxes 1 *pp*

A. Saxes 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1 *legato mp*

Tpts. 2 *pp*

Hn. *pp*

Trbs. 1 *pp*

Trbs. 2 *pp*

Euph. *pp*

Tuba *pp*

Bells *p*

Perc.

Timp.