

# young symphonic band series

## Bella Beach

By Steve Hodges

Feature your alto saxophone soloist on this expressive ballad that portrays a beautiful West Coast sunset. There are plenty of opportunities to develop tone quality and blend, especially with the effective interplay between the soloist and the band. With a memorable melody supported by lush, chromatic harmonies, *Bella Beach* will be a great change of pace and a perfect selection for any concert or festival!

### INSTRUMENTATION

1 — Conductor Score  
 1 — Solo E $\flat$  Alto Saxophone  
 10 — Flute  
 2 — Oboe  
 2 — Bassoon  
 6 — 1st B $\flat$  Clarinet  
 6 — 2nd B $\flat$  Clarinet  
 1 — E $\flat$  Alto Clarinet  
 2 — B $\flat$  Bass Clarinet  
 2 — E $\flat$  Alto Saxophone  
 2 — B $\flat$  Tenor Saxophone  
 1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
 4 — 2nd B $\flat$  Trumpet  
 2 — F Horn  
 3 — 1st Trombone  
 3 — 2nd Trombone  
 2 — Euphonium T.C.  
 2 — Euphonium B.C.  
 4 — Tuba  
 Percussion – 6 players:  
 1 — Bells  
 5 — Percussion (Snare Drum, Bass  
 Drum, Triangle/Crash Cymbals,  
 Suspended Cymbal)  
 1 — Timpani

WORLD PARTS  
*available for download from*  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Horn  
 1st Trombone in B $\flat$  T.C.  
 2nd Trombone in B $\flat$  T.C.  
 1st Trombone in B $\flat$  B.C.  
 2nd Trombone in B $\flat$  B.C.  
 Euphonium in B $\flat$  B.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.



# Bella Beach

Alto Saxophone Solo

Steve Hodges

FULL SCORE  
Duration - 3:00

**Expressively** ♩ = 72 **rall.**

**E♭ Alto Saxophone Solo**

**Flute** *mp* *mf*

**Oboe** *mp* *mf*

**Bassoon** *mp* *mf*

**1 B♭ Clarinets** *mp* *mf*

**2 B♭ Clarinets** *mp* *mf*

**E♭ Alto Clarinet** *mp* *mf*

**B♭ Bass Clarinet** *mp* *mf*

**E♭ Alto Saxophone** *mp* *mf*

**B♭ Tenor Saxophone** *mp* *mf*

**E♭ Baritone Saxophone** *mp* *mf*

**1 B♭ Trumpets** *p* *mp* *mf*

**2 B♭ Trumpets** *p* *mp* *mf*

**F Horn** *p* *mp* *mf*

**1 Trombones** *mp* *mf*

**2 Trombones** *mp* *mf*

**Euphonium** *mp* *mf*

**Tuba** *mp* *mf*

**Bells** (hard rubber mallets) *mp* *mf*

**Percussion** (Snare Drum, Bass Drum, Triangle/Crash Cymbals, Suspended Cymbal)  
S.D. *mp* *mf*  
B.D. *mp* *mf*  
Sus. Cym. (yarn mallets) *mp* *mf*

**Timpani** *mp* *mf*

Tune: F, C

1 2 3 4

*mf*



5 A tempo

A. Sax Solo

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

5 A tempo

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

mp

mf

(sticks)

5 6 7 8 9

13

A. Sax Solo *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpts. 1 *mp* *mf*

Tpts. 2 *mp* *mf*

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. *mf*

Timp. *mf*

26823 10 11 12 13 14

**A. Sax Solo** *mf* **rall.** **18** **A tempo**

**Fl.** *p* *mf*

**Ob.** *p* *mf*

**Bsn.** *mp* *p* *mf*

**Cls. 1** *p* *mf*

**Cls. 2** *p* *mf*

**A. Cl.** *mp* *p* *mf*

**B. Cl.** *mp* *p* *mf*

**A. Sax** *mp* *p* *mf*

**T. Sax.** *mp* *p* *mf*

**Bar. Sax.** *mp* *p* *mf*

**Tpts. 1** **rall.** **18** **A tempo**

**Tpts. 2**

**Hn.** *mp* *p* *mf*

**Trbs. 1** *mp* *p* *mf*

**Trbs. 2** *mp* *p* *mf*

**Euph.** *mp* *p* *mf*

**Tuba** *mp* *p* *mf*

**Bells** *mp* *p* *mf* (mallets)

**Perc.** *mp* *p* *mf*

**Timp.** *mp* *p* *mf*

rall. 22 A tempo

A. Sax Solo

Fl.

Ob.

Bsn.

Cls.  
1

2

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpts.  
1

2

Hn.

Trbs.  
1

2

Euph.

Tuba

Bells

Perc.

Timp.

The musical score is arranged in a standard orchestral format. It features multiple staves for woodwinds (Saxophones, Flute, Oboe, Bassoon, Clarinets, Alto and Bass Clarinets), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Bells, Percussion, Timpani). The woodwind section is particularly active, with many triplets and melodic lines. The percussion section includes a triangle and sticks. The score is marked with a 'rall.' (ritardando) at the beginning of the section and returns to 'A tempo' at measure 22. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

A. Sax Solo *f*

Fl.

Ob.

Bsn. *mf*

1  
Cls.

2

A. Cl. *mp* *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1  
Tpts.

2

Hn. *mp* *mf*

1  
Trbs. *mp* *mf*

2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bells

Perc. (mallets) *mp* *mf*

Timp. *mf*

A. Sax Solo

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

Musical score for page 30, featuring various instruments including saxophones, flutes, oboes, bassoons, clarinets, trumpets, trombones, and percussion. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.



A. Sax Solo *rall.*

Fl. *mp* *mf*

Ob. *mp*

Bsn. *mp* *p*

1 Cls. *mp*

2 Cls. *mp*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

A. Sax *mp* *p*

T. Sax. *mf* *p*

Bar. Sax. *mp* *p* *rall.*

1 Tpts. *mp* *p*

2 Tpts. *mp* *p*

Hn. *mp* *p*

1 Trbs. *mf* *p*

2 Trbs. *mf* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Bells

Perc. *Tri.* *mp* (sticks) *p*

Timp. *f* *mp* *p*

38 A tempo

A. Sax Solo

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

38 A tempo

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc. (mallets)

Timp.

A. Sax Solo *rall.*

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

Cls.

A. Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

1 *mp* *mf* *mp* *mf* *rall.*

2 *mp* *mf* *mp* *mf*

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. *mf* (sticks)

Timp.

26823 *mf* 42 43 44 45

Freely Slowly

A. Sax Solo *mf* *mp*

Fl. *mp* *pp*

Ob. *mp* *pp*

Bsn. *mp* *pp*

1 Cls. *mp* *pp*

2 Cls. *mp* *pp*

A. Cl. *mp* *pp*

B. Cl. *mp* *pp*

A. Sax *mp* *pp*

T. Sax. *mp* *pp*

Bar. Sax. *mp* *pp*

1 Tpts. Freely Slowly  
*mp* *pp*

2 Tpts. *mp* *pp*

Hn. *mp* *pp*

1 Trbs. *mp* *pp*

2 Trbs. *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

Bells *p*

Perc. *p*

Timp. *p*