

# young symphonic band series

## Photo Finish!

By Brant Karrick

It's post time! The bugler splits the air with the familiar "Call to the Post," and they're off! There is nothing more graceful, powerful, and exciting than a group of thoroughbreds pounding toward the finish line in their quest to become the next big winner. *Photo Finish!* is a musical tribute to the color, pageantry, and hoof-pounding action of a Kentucky horse race. Using the first four notes of the famous bugle call to begin the main theme, the ABA structure of the piece musically relates to each aspect of a race. The first section evokes images of the racers bursting out of the starting gate and speeding down the backstretch. The expressive, lyrical melody of the middle section portrays the image of horses seemingly running in slow motion as they enter the far turn, and pays homage to the heart of Kentucky's beautiful, pastoral horse country where many champions have been sired. The opening theme quickly returns, driving its way down the home stretch. Chromatics and other dissonances charge into the harmonies, just like longshots and favorites crowding their way to the finish line, requiring nothing less than a *Photo Finish!*

**To the Conductor:** For additional effect, have performers take a flash picture of the audience during the final measure of the piece.

### INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet

- 2 — F Horn
- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Euphonium T.C.
- 2 — Euphonium B.C.
- 4 — Tuba
- Percussion – 6 players:
  - 1 — Bells
  - 2 — Percussion 1 (Snare Drum, Bass Drum)
  - 5 — Percussion 2 (Crash Cymbals/ Temple Blocks/Whip Crack/ Suspended Cymbal, Brake Drum/ Triangle/Wind Chimes)
  - 1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



FULL SCORE  
Duration - 3:00

# Photo Finish!

Brant Karrick  
(ASCAP)

Fast Gallop ♩ = 152

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet

1  
E♭ Alto  
Saxophones

2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

1  
Trombones

2

Euphonium

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/  
Temple Blocks/  
Whip Crack/Sus. Cymbal,  
Brake Drum/Triangle/  
Wind Chimes)

Timpani

The musical score is for a band piece titled "Photo Finish!" by Brant Karrick. It is in 4/4 time and marked "Fast Gallop" with a tempo of 152 beats per minute. The score is for a full band, including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb). The score is divided into four measures. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The percussion part includes Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cym), and Brake Drum. The Brake Drum part is marked with a fortissimo (ff) dynamic and a specific rhythmic pattern. The score is watermarked with "Preview Only" and "Purchase Requires Purchase".

Tune: B♭, E♭ 1

2

3

4



Fl. *ff* *mf* 14

Ob. *ff* *mf*

Bsn. *ff* *mf* *mp*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

A. Cl. *ff* *mf* *mp*

B. Cl. *ff* *mf* *mp*

A. Sax. 1 *ff* *mf* *mp* (Cl. 1)

A. Sax. 2 *ff* *mf* *mp* (Cl. 1)

T. Sax. *ff* *mf* *mp* (Tr. 2)

Bar. Sax. *ff* *mf* *mp*

Tpts. 1 *ff* *mf* *mp* 14

Tpts. 2 *ff* *mf* *mp*

Hn. *ff* *mf* *mp*

Trbs. 1 *ff* *mf* *mp*

Trbs. 2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mf* *mp*

Bells *ff* *f* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* Temple Blocks *mf* *mp*

Timp. *ff* *mf* *mp*

26822 *ff* 10 11 *mf* 12 13 *mp* 14

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

Play  
*mf*  
Play  
*mf*

15 16 17 18 19





31

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Cr.  
Cyms. *ff*

Timp.

26822 30 31 32 33 34





Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
1  
A. Sax.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

*mf*

(to W. Crack)

40 41 42 43 44



Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp*

Tpts. 2 *f* *mp*

Hn. *f* *mp*

Trbs. 1 *f* *mp*

Trbs. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* Dampen Whip crack *fff*

Timp. *f* *mp*

26822 50 51 52 53 54

Slower ♩ = 84

Andante espressivo

(Oboe - opt. Flute solo or soli)

57

Fl. *mf*

Ob. *f* Solo *mf*

Bsn. *mf*

1 Cls. *f* *p* (Ob.)

2 Cls. *f* *p*

A. Cl. *f* *p*

B. Cl. *mf* *p*

1 A. Saxes *mf* *p*

2 A. Saxes *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* (Cl. 1) *p* (A. Sx. 1)

1 Trbs. *mf* *p* (A. Sx. 2)

2 Trbs. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells *f*

Perc. 1 *f*

Perc. 2 Wind Chimes *mp*

Timp. *mp*



(Oboe - opt. Flute solo or soli)

Fl. *mf*

Ob. *ff* Solo *mf*

Bsn. *ff* *p*

1 Cls. *ff* (Ob.) *mf* *p*

2 Cls. *ff* *p*

A. Cl. *ff* *p*

B. Cl. *ff* *p*

1 A. Saxes *ff* *p*

2 A. Saxes *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

1 Tpts. *ff* (Ob.) *mf*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *ff* *p*

2 Trbs. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Bells *ff* *mp*

Perc. 1

Perc. 2 Wind Chimes *f* *p*

Timp. *f* *p*

Tempo Primo

78

Fl. *Play*

Ob. *f Tutti*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tempo Primo

78

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Cr. Cyms. *f* *mp*

Timp. *p* *f* *mf*



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

*mf*

81 82 83 84 85

86

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

86 (Cl. 1) *mp*

1 Play *mf*

2 (Cl. 2) *mp*

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mp* On rim On head *mp*

Perc. 2 *mf* Tri.

Timp.

94

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f*

*ff*

*fp*

Dampen

Cr. Cyms. *ff*

(to Tri.)

26822

92

93

94

*fp* 95

96



Fl. *tr* *div.* *unison*

Ob.

Bsn.

1 Cls. *f* *mf* *f* *ff*

2 Cls. *f* *mf* *f* *ff*

A. Cl. *p* *f* *mf* *f* *ff*

B. Cl. *f* *mf* *f* *ff*

1 A. Saxes *p* *f* *mf* *f* *ff*

2 A. Saxes *p* *f* *mf* *f* *ff*

T. Sax. *p* *f* *mf* *f* *ff*

Bar. Sax. *f* *mf* *f* *ff*

1 Tpts. *f* *mf* *f* *ff*

2 Tpts. *f* *mf* *f* *ff*

Hn. *f* *mf* *f* *ff*

1 Trbs. *f* *mf* *f* *ff* *smear*

2 Trbs. *f* *mf* *f* *ff* *smear*

Euph. *f* *mf* *f* *ff*

Tuba *f* *mf* *f* *ff*

Bells *f* *mf* *f* *ff*

Perc. 1 *f* *mf* *f* *ff*

Perc. 2 *Whip crack* *fff* *fff* *f* *Tri.* *Solo*

Timp. *f* *mf* *f* *ff*

26822 97 98 99 100 101

