

# young symphonic band series

## Aeolian Winds

By John F. Edmunds

The title of this piece takes its inspiration from two sources. The first is from classic literature; in Greek mythology, Aeolus was the “god of the winds.” Legend has it that he was visited by Odysseus and his crew and provided a western wind to carry them home. The second is from a more modern perspective; today, groups made up of woodwind, brass and percussion instruments are increasingly referred to as “wind” ensembles instead of “bands.” Hence, the title *Aeolian Winds*. In this skillfully composed and orchestrated melody, the E-flat major scale is fully exploited, making brief excursions into foreign tonal centers that are clearly notated with accidentals (rather than new key signatures). Dramatic impact is achieved through a variety of dynamic levels and non-harmonic tones, with broad ranges and limited technical demands throughout.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
1 — E $\flat$  Alto Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium T.C.  
2 — Euphonium B.C.  
4 — Tuba  
Percussion – 4 players:  
1 — Bells  
2 — Percussion (Suspended Cymbal,  
Bass Drum)  
1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.



# Aeolian Winds

FULL SCORE  
Duration - 2:00

John F. Edmunds

Cantabile ♩ = 72

Flute

Oboe

Bassoon *mp*

B♭ Clarinets 1 *mp*  
2 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 *mp*  
2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1  
2

F Horn

Trombones 1 (A. Sx. 1) *mp*  
2 (A. Sx. 2) *mp*

Euphonium (Bs. Cl.) *mp*

Tuba (Bsn.) *mp*

Bells (plastic mallets) *mp*

Percussion (Suspended Cymbal, Bass Drum)

Timpani

Tune: B♭, E♭ 1 2 3 4 5 6



9

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
A. Cl.  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Bells  
Perc.  
Timp.

Musical score for a concert band, measures 7 through 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Euphonium (Euph.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.).

The music is in the key of B-flat major (two flats) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is prominent throughout the woodwind and brass sections. The percussion parts include a suspension cymbal (Sus. Cym.) and timpani. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.



Fl. *unison* *div.*

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Euph.

Tuba

Bells

Perc.

Timp.

25 *unison*  
Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*  
Cls. *mf*

2 *mf*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*  
A. Saxes *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25  
1 *mf*  
Tpts. *mf*

2 *mf*

Hn. *mf*

1 *mf*  
Trbs. *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*  
Sus. Cym. (stick)

Perc. B.D. *mp*

Timp.

Fl. 33 *div.* *unison*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cls. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 33 *ff*

Tpts. 2 *ff*

Hn. *ff*

1 *ff*

Trbs. 2 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. *Sus. Cym. (soft mallets)*

Timp. *f*

26821 30 31 32 *f* 33 34 35



Fl. *div.* *rall.* *mp* *pp*

Ob. *mp* *pp*

Bsn. *mp* *pp*

1 Cls. *mp* *pp*

2 Cls. *mp* *pp*

A. Cl. *mf* *pp*

B. Cl. *mp* *pp*

1 A. Saxes *mf* *pp*

2 A. Saxes *mf* *pp*

T. Sax. *mf* *pp*

Bar. Sax. *mp* *pp*

1 Tpts. *rall.* *mp* *pp*

2 Tpts. *mp* *pp*

Hn. *mf* *pp*

1 Trbs. *mf* *pp*

2 Trbs. *mf* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

Bells *mf* *mp*

Perc. *mf* *mp*

Timp. *mf* *mp* *pp*

26821 36 37 38 39 40 41 42