

young symphonic band series

Algorhythms

By Gary Fagan

An “algorithm” is a procedure for solving a mathematical problem in a finite number of steps. Algorithms frequently involve the repetition of a given operation, and are often used in computer programming. *Algorhythms* is in no way programmatic, but after completing the piece the composer felt that the driving rhythms had somewhat of a mathematical feel and an almost “digital” quality. The title *Algorhythms* reflects the intentional misspelling of the mathematical term, invoking a new musical image.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet

2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Chimes/
Xylophone)
2 — Percussion 1 (Snare Drum,
Bass Drum)
4 — Percussion 2 (Suspended
Cymbal/Claves/Tambourine,
2 Concert Toms)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Algorhythms

FULL SCORE
Duration - 3:40

Gary Fagan
(ASCAP)

Moderato ♩ = 80

Flute

Oboe

Bassoon

1 *legato* *p* *mf* *div.* *p* *mf* *div.* *a2* *p* *mf* *div.*

2 *legato* *p* *mf* *div.* *a2* *p* *mf* *div.* *a2* *p* *mf* *div.*

E♭ Alto Clarinet

B♭ Bass Clarinet

1 *legato* *p* *mf* *p* *mf*

2 *legato* *p* *mf* *p* *mf*

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 80

1

2

F Horn

1

2

Euphonium

Tuba

Mallet Percussion (Chimes/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Claves/Tambourine, 2 Concert Toms)

Timpani

Tune: G, C

1 2 *p* 3 4 5 *mp* 6 7 8

S.D. snares off

B.D. *p* Sus. Cym. (drag coin across cymbal) *mp*

Concert Toms *p* *mp*



9 Maestoso, slightly faster ♩ = 92

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts. Chimes

Perc. 1 Med. Yarn Mallets

Perc. 2

Timp.

mp *mf* *f* *ff* *marcato* *ff*

26819 9 10 11 *ff* 12 13 14 15 16



19 Allegro ♩ = 120

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

19 Allegro ♩ = 120

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Claves

Timp.

17 18 19 20 21 22

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

f

Xylophone

23 24 25 26 27

31

Fl.

Ob.

Bsn.

1

2

Cls.

(opt.)

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

31

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

28

29

30

31

32

33

f

mf

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

34 35 36 37 38 39

43

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

mf

43

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

40 41 42 43 44 45

to Tamb.

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

26819 46 *mf* 47 48 49 50 *f* 51

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Trbs.
2 Trbs.
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

52 53 54 55 56 57

Fl. *sfz* *ff* *mp* 63

Ob. *sfz* *ff* *mp*

Bsn. *sfz* *ff*

Cls. 1 *sfz* *ff* *mp* *div.* *a2*

Cls. 2 *sfz* *ff* *mp*

A. Cl. *sfz* *ff*

B. Cl. *sfz* *ff*

A. Saxes 1 *sfz* *ff* *mp*

A. Saxes 2 *sfz* *ff* *mp*

T. Sax. *sfz* *ff*

Bar. Sax. *sfz* *ff*

Tpts. 1 *sfz* *ff* *div.* 63

Tpts. 2 *sfz* *ff*

Hn. *sfz* *ff*

Trbs. 1 *sfz* *ff*

Trbs. 2 *sfz* *ff*

Euph. *sfz* *ff*

Tuba *sfz* *ff*

Mlts. *sfz* *ff* *mp*

Perc. 1 *sfz* *ff*

Perc. 2 *sfz* *ff* *mp*

Timp. *sfz* *ff*

26819 58 *ff* 59 60 61 62 *mp* 63

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

64 65 66 *mf* 67 68

Preview Only
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Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

75

Fl. *mf*

Ob.

Bsn. *mp*

Cl. 1

Cl. 2

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

75

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1 On Rim *p*

Perc. 2 Very Lightly *pp*

Timp. *pp*

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mf

f

marcato

On Head

Claves

p

83

83

26819

79

80

81

82

f

83

84

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Trbs.
2 Trbs.
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

85 86 87 88 89 90

mp *f* *mp* *f*

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

26819 97 98 99 100 101 102

103

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

103

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mf

26819

103 104 105 106 107 108

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
A. Cl.
B. Cl.
1 A. Saxes
2 A. Saxes
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Trbs.
2 Trbs.
Euph.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

109 110 111 112 113 114

ff *ff* *ff* *ff* *ff* *fff*