

# young symphonic band series

## Pop Culture

Arranged by Robert Sheldon

If every generation is defined by its music, then *Pop Culture* is THE definitive piece for your next concert! In this well-crafted arrangement, some of the most recognizable tunes of our time make an appearance, including "James Bond Theme," "The Magnificent Seven," "The Flintstones," "The Pink Panther," "Peter Gunn," "Hey! Baby!" "Scooby-Doo, Where Are You?" "Wipe Out" and "The Stars and Stripes Forever." Additionally, EVERY section in the band is featured on its own tune, so this is the perfect piece to use on recruiting concerts when each instrument is demonstrated. Of course, *Pop Culture* is so much fun to play that you will certainly want to use it on Pops Concerts for years to come!

### INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn

- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Euphonium T.C.
- 2 — Euphonium B.C.
- 4 — Tuba
- Percussion – 6 players:
- 2 — Mallet Percussion (Bells/Xylophone)
- 2 — Percussion 1 (Snare Drum, Bass Drum)
- 4 — Percussion 2 (Suspended Cymbal/Whip Crack, Crash Cymbals/Tambourine)
- 1 — Timpani

**WORLD PARTS**  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in B♭ B.C.



# Pop Culture

**FULL SCORE**  
Duration - 4:20

Duration = 4.20

*Some of the most recognizable tunes of our time - featuring EVERY section in the band!*

Arranged by  
Robert Sheldon

## Cool Spy Tempo ♩ = 126

Flute

## Oboe

## Bassoon

## B♭ Bass Clarinet

## **B♭ Bass Clarinet**

## E♭ Alto Saxophones

## E♭ Baritone Saxophone

## E♭ Baritone

# Saxophone

## B♭ Trumpets

## F Horn

## **Trombones**

## Euphonium

1

## **Mallet Percussion** (Bells/Xylophone)

## Percussion 1

(Snare Drum, Bass Drum)

## Percussion 2

(Suspended Cymbal/  
Whip Crack,  
Crash Cymbals/  
Tambourine)

## Timpani

*Cool Spy Tempo* ♩ = 126

The sheet music consists of two staves of musical notation. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in 4/4 time with a key signature of one flat. The music includes dynamic markings such as *ff*, *mf*, *mp*, and *mf*. Performance instructions like "3" over a bar line and "S.D." (soft drum) are also present. The bottom staff features several percussion parts: "Sus. Cym. (w/stick)" with a stick pattern, "B.D." (bass drum), and "Cr. Cyms." (crash cymbals). The music concludes with a section labeled "Tune: F, B♭, C".

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5  
"James Bond Theme"  
By MONTY NORMAN

Fl.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

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With Cowboy Spirit!  $\text{♩} = 132$ 

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

With Cowboy Spirit!  $\text{♩} = 132$

26817      16      ff 17      18      19      20

**Print Legal Use Requires Purchase**

21 "The Magnificent Seven"  
By ELMER BERNSTEIN

Fl.

Ob.

Bsn.

1 Cls.

2

A. Cl.

B. Cl.

1 A. Saxes

2

T. Sax.

Bar. Sax.

"The Magnificent Seven"  
By ELMER BERNSTEIN

(Hn.)

Tpts.

2

Hn.

1 Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

21      22      23      24      25      26

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29

Fl.

Ob.

Bsn.

1 Cls.

2

A. Cl.

B. Cl.

1 A. Saxes

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

1 Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Review Use Requires Purchase

27

28

29

30

31

32

26817

## **Yabba-Dabba-Doo-ish!**

**35** **A** **"(Meet) The Flintstones"**  
**Words and Music by JOSEPH BARBERA,**  
**WILLIAM HANNA and HOYT CURTIN**

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**Print & View in PDF Only**

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

43

43

44

45

46

47

**Sneaky** ♩ = 112

52 "The Pink Panther"  
By HENRY MANCINI

**Preview Requires Purchase**

**Sneaky** ♩ = 112

52 "The Pink Panther"  
By HENRY MANCINI

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timpani

48

49

50

51

52

53

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Fl.

Ob.

Bsn.

1 Cls.

2

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

54

55

56

57

58

59

## Funky Spy Rock

*div.*

60

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
A. Cl.  
B. Cl.  
A. Saxes  
2  
T. Sax.  
Bar. Sax.

Funky Spy Rock

(opt.)

60

Tpts.  
2  
Hn.  
1 Trbs.  
2  
Euph.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

Funky Spy Rock

26817      60      61      62      63      64

67 "Peter Gunn"  
By HENRY MANCINI

Fl.

Ob.

Bsn.

*f*

1 Cls.

2

A. Cl.

*f*

B. Cl.

*f*

1 A. Saxes

2

T. Sax.

Bar. Sax.

*f*

1 Tpts.

2

Hn.

1 Trbs.

2

Euph.

Tuba

*f*

1 Mlts.

Perc. 1

*f*

Perc. 2

Timp.

> >

Choke all

65                    66                    67                    68                    69

Fl.

Ob.

Bsn.

1 Cls.

2

A. Cl.

B. Cl.

1 A. Saxes

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

1 Trbs.

2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

1.

Play

ff

Preview Requires Purchase!

70 71 72 73 74

26817

2.  
poco accel. Medium Pop Rock  $\text{♩} = 132$

79 Sing Hey! Ba-  
Hey! Ba-  
Sing Hey! Ba-  
Hey! Ba-

Fl.  
Ob.  
Bsn.  
Cls.  
A. Cl.  
B. Cl.  
A. Saxes  
2  
T. Sax.  
Bar. Sax.

2.  
poco accel. Medium Pop Rock  $\text{♩} = 132$

79 Sing Hey! Ba-  
Sing Hey! Ba-  
Sing Hey! Ba-  
Sing Hey! Ba-  
Play Hey! Ba-  
Hey! Ba-  
Clap Hands Hey! Ba-  
Click Sticks together Hey! Ba-  
Clap Hands Hey! Ba-  
Clap Hands Hey! Ba-

Tpts.  
Hn.  
Trbs.  
Euph.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

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87 Play

Fl.

Ob. Play *mf*

*mf*

Bsn.

Play

1 Cls. Play *mf*

2

A. Cl.

B. Cl.

Play

1 A. Saxes *mf* Play

2

T. Sax. Play *mf*

Bar. Sax.

87 Play

1 Tpts. Play *mf*

2

Play *mf*

Hn.

Trbs. 1 Play *mf*

2

Euph. Play *mf*

Tuba

Mlts. Play *mf*

Perc. 1

*mf*

Perc. 2

*mf*

Timp.

B♭ to G

87 88 89 90 91 92

95 Fast Pop Rock  $\text{♩} = 144$

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. Measure 93 starts with dynamic ff. Measures 94 and 95 show various rhythmic patterns with dynamics ff, mp, and f. Measure 96 begins with ff, followed by mp. Measure 97 starts with ff, followed by mp. Measure 98 starts with ff, followed by mp. Measure 99 ends with ff. The title "Scooby Doo, Where are you?" and the lyrics "Words and Music by DAVID MOOK and BEN RALEIGH" are printed at the bottom of the page.

95 Fast Pop Rock  $\text{♩} = 144$

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Trombones 1 and 2, Horn, Trombones 1 and 2, Euphonium, Tuba, Mutes, Percussion 1, Percussion 2, and Timpani. Measure 93 starts with ff. Measures 94 and 95 show various rhythmic patterns with dynamics ff, mp, and f. Measure 96 begins with ff, followed by mp. Measure 97 starts with ff, followed by mp. Measure 98 starts with ff, followed by mp. Measure 99 ends with ff. The title "Scooby Doo, Where are you?" and the lyrics "Words and Music by DAVID MOOK and BEN RALEIGH" are printed at the bottom of the page.

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**"Wipe Out"**  
By THE SURFARIS  
**Surfer Rock** ♩ = 152

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

(opt.)

26817

105

106

107

108

109

110

111

112

March Tempo  $\text{♩} = 126$ 

"The Stars and Stripes Forever"  
By JOHN PHILIP SOUSA

Musical score for "The Stars and Stripes Forever" by John Philip Sousa. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Trbs.), Trumpets (Tpts.), Horn (Hn.), Euphonium (Euph.), Tuba, Mutes (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Crash Cymbals (Cr. Cyms.). The tempo is March Tempo,  $\text{♩} = 126$ . Measure 115 is shown, with dynamics including *f*, *mp*, and *mp*. The score is arranged in two systems of staves.

March Tempo  $\text{♩} = 126$ 

"The Stars and Stripes Forever"  
By JOHN PHILIP SOUSA

Continuation of the musical score for "The Stars and Stripes Forever". The score includes parts for Trombones (Trbs.), Trumpets (Tpts.), Horn (Hn.), Euphonium (Euph.), Tuba, Mutes (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Crash Cymbals (Cr. Cyms.). The tempo is March Tempo,  $\text{♩} = 126$ . Measure 115 is shown, with dynamics including *mp*. The score is arranged in two systems of staves.



Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxos

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.