

young symphonic band series

The Spirit of Killian Hill

By Robert Sheldon

The Spirit of Killian Hill was commissioned by the Trickum Middle School Music Department in Lilburn, Georgia to commemorate their 30-year anniversary and the wonderful students that participated in the music program during this time. This concert overture begins with a spirited, march-like theme that transitions into a lyrical contrasting section in three-four time. *A Da Capo* and a *Coda* round out this tuneful piece, which is not only fun to play but very enjoyable for the audience as well.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet

2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass
Drum)
3 — Percussion 2 (Crash Cymbals,
Suspended Cymbal/
Triangle)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Preview Only
Legal Use Requires Purchase

The Spirit of Killian Hill

Robert Sheldon
op. 118

FULL SCORE
Duration - 4:00

With Spirit ♩ = 112

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Bells (plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)
S.D.
B.D.

Percussion 2 (Crash Cymbals, Suspended Cymbal/ Triangle)
Cr. Cyms. (medium mallets)
Sus. Cym.

Timpani

Tune: F, B♭, E♭

1 2 3 4 5

Legal Use Requires Purchase

7

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mf

f

p

6 7 8 9 10 11

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 *p*

A. Saxes 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1

Tpts. 2

Hn. *p*

Trbs. 1 *p*

Trbs. 2 *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1

Perc. 2

Cr. Cyms. *mf*

Timp. *p*

15

12 13 14 15 16 17

Triangle *mp*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mp*

B. Cl. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mp* Sus. Cym.

Timp. *mp*

26816 18 19 20 21 22

23

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

A. Cl. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

23

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *mf*

Perc. 2 *ff*

Timp. *mf*

mp *mf*

26816 23 24 25 26 27

To Coda \oplus rall.

meno mosso

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

To Coda \oplus rall.

meno mosso

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

28

29

30

31

32

poco rall. 35 Andante Espressivo ♩ = 80

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

33

34

35

36

37

38

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

51 Solo *mf*

p

p

p

p

p

p

p

51 Solo *mf*

p

p

p

p

Solo *mf*

Tri. *mp*

46 47 48 49 50 51 52

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

All

Sus. Cym.

53 54 55 56 57 58

59

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

59 *f* All

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Bells

Perc. 1

Perc. 2 *f* *mp* *f*

Timp. *f*

f 59 60 61 62 63 64 65

72 Tempo primo ♩ = 112

D.C. al Coda

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

72 Tempo primo ♩ = 112

D.C. al Coda

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



Coda

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

Coda

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

sfz

f

ff

Choke