

# young symphonic band series

## The Spirit of Killian Hill

By Robert Sheldon

*The Spirit of Killian Hill* was commissioned by the Trickum Middle School Music Department in Lilburn, Georgia to commemorate their 30-year anniversary and the wonderful students that participated in the music program during this time. This concert overture begins with a spirited, march-like theme that transitions into a lyrical contrasting section in three-four time. *A Da Capo* and a *Coda* round out this tuneful piece, which is not only fun to play but very enjoyable for the audience as well.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
1 — E♭ Alto Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone  
4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet

2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium T.C.  
2 — Euphonium B.C.  
4 — Tuba  
Percussion – 6 players:  
1 — Bells  
2 — Percussion 1 (Snare Drum, Bass  
Drum)  
3 — Percussion 2 (Crash Cymbals,  
Suspended Cymbal/  
Triangle)  
1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.



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# The Spirit of Killian Hill

Robert Sheldon  
op. 118

FULL SCORE  
Duration - 4:00

**With Spirit** ♩ = 112

**Flute**  
**Oboe**  
**Bassoon**  
**B♭ Clarinets** 1 2  
**E♭ Alto Clarinet**  
**B♭ Bass Clarinet**  
**E♭ Alto Saxophones** 1 2  
**B♭ Tenor Saxophone**  
**E♭ Baritone Saxophone**  
**B♭ Trumpets** 1 2  
**F Horn**  
**Trombones** 1 2  
**Euphonium**  
**Tuba**  
**Bells** (plastic mallets)  
**Percussion 1** (Snare Drum, Bass Drum) S.D. B.D.  
**Percussion 2** (Crash Cymbals, Suspended Cymbal/ Triangle) Cr. Cyms. (medium mallets) Sus. Cym.  
**Timpani**

Tune: F, B♭, E♭ **f** 1 2 **fp** 3 4 **ff** 5

7

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

7

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

6 7 8 9 10 11

26816

Fl. *mp*

Ob. *mp*

Bsn. *p*

1 Cls. *mp*

2 Cls. *mp*

A. Cl. *p*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1

Perc. 2 Triangle

Cr. Cyms. *mf* *mp*

Timp.

12 13 14 15 16 17

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mp* Sus. Cym.

Timp. *mp*

26816 18 19 20 21 22

23

Fl. *f*

Ob. *f*

Bsn. *mf*

1 *f*

Cl. 2 *f*

A. Cl. *mf*

B. Cl. *mf*

1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

23

1 *f*

Tpts. 2 *f*

Hn. *mf*

1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *mf*

Perc. 2 *ff*

Timp. *mf*

*mf* 23 *mp* 25 *mf* 27

To Coda  $\oplus$  rall.

meno mosso

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

To Coda  $\oplus$  rall.

meno mosso

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

28

29

30

31

32



poco rall. 35 Andante Espressivo ♩ = 80

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

33

34

35

36

37

38

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

*mp*

*mf*

39 40 41 *mp* 42 *mf* 43 44 45



Fl. *mf* Solo

Ob.

Bsn.

1 Cls. *p*

2 Cls. *p*

A. Cl. *p*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *p*

Bar. Sax.

1 Tpts. *mf* Solo

2 Tpts.

Hn.

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Bells *mf* Solo

Perc. 1

Perc. 2 Tri. *mp*

Timp.

46 47 48 49 50 51 52

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

All

Sus. Cym.

53 54 55 56 57 58

59

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

59 *f* All

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Bells

Perc. 1

Perc. 2 *f* *mp* *f*

Timp. *f*

*f* 59 60 61 62 63 64 65



72 Tempo primo ♩ = 112

D.C. al Coda

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

72 Tempo primo ♩ = 112

D.C. al Coda

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



**Coda**

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

**Coda**

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*ff*

*sfz*

*f*

*ff*

*Choke*