

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Alto Sax Marmalade

By Edward C. Wentz

This delightful and easy-to-play selection can feature your lead alto sax player or your entire alto saxophone section. The tempo can be increased for an extra challenge, and they will have fun trying to impress the audience with their tonguing. *Alto Sax Marmalade* is not only fun to play and sure to be the hit of your first concert; it is also a great way to keep your alto saxophone players practicing! From the pen of Edward C. Wentz, an up-and-coming new composer, this is one of a series designed to showcase your band's outstanding sections.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 8 — B♭ Trumpet |
| 10 — Flute | 2 — F Horn |
| 2 — Oboe | 7 — Trombone (Baritone
B.C., Bassoon) |
| 12 — B♭ Clarinet | 2 — Baritone T.C. |
| 1 — E♭ Alto Clarinet | 2 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 3 players: |
| 4 — E♭ Alto Saxophone | 3 — Percussion (Snare Drum,
Bass Drum, Cymbals) |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



Alto Sax Marmalade

(E♭ Alto Saxophone Solo or Section Feature)

CONDUCTOR SCORE

Duration - 1:35

Edward C. Wentz

E♭ Alto
Saxophone
(Solo or Section)

Light & Spirited ♩ = 100 (or faster)

5

Flute/Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

S.D.

B.D.

1

2

3

Crash Cymbals

4

5



A. Sax.

Fl./Ob.

Cl.

A. Cl.

B. Cl.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Perc.

6 7 8 9 10

mp

a2

Legal Use Requires Purchase

13

A. Sax.

Fl./Ob.

Cl.

A. Cl.

B. Cl.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Perc.

11 12 13 14 15 16

mp

21

A. Sax.

Fl./Ob.

Cl.

A. Cl.

B. Cl.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Perc.

a2

mf

mp

mp

mp

mp

mp

21

mf

mp

mp

mp

mp

17

18

19

20

21

22

A. Sax.

Fl./Ob.

Cl.

A. Cl.

B. Cl.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Perc.

23 24 25 26 27 28

Preview Only
Legal Use Requires Purchase

29

A. Sax.

Fl./Ob.

Cl.

A. Cl.

B. Cl.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Perc.

p

mp

p

p

p

p

p

p

29 30 31 32 33 34

37

A. Sax. *p* *f*

Fl./Ob. *a2* *f*

Cl. *f*

A. Cl. *f*

B. Cl. *f*

T. Sax. *f*

Bar. Sax. *f*

37

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Perc. *f* Choke

35 36 37 38 39 40

This musical score block contains ten staves of music. The top two staves are for A. Sax. and Fl./Ob., with dynamic markings *p* and *f*. The next four staves are for Cl., A. Cl., and B. Cl. The fifth staff is for T. Sax., and the sixth for Bar. Sax. The bottom section starts at measure 37 with Tpt., Hn., Trb./Bar./Bsn., and Tuba, all marked *f*. The Percussion staff at the bottom has a 'Choke' marking at measure 40. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid across the score.