

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Doctor Rock

By Steven V. Frank

Your band is going to love “getting down” with this powerful, blues-drenched rock chart. From the driving beat of the opening bass line through the contrasting call and response featuring low brass and woodwinds, *Dr. Rock* will grab hold of your audience’s attention and never let go! Guaranteed to be a hit with students and audiences alike, *Dr. Rock* is destined to become your band’s favorite and most-requested number!

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone (Baritone
B.C., Bassoon) |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 1 — E \flat Alto Clarinet | 2 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 1 — Bells |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1 (Snare
Drum, Bass Drum) |
| 2 — B \flat Tenor Saxophone | 5 — Percussion 2 (Cowbell/
Tambourine,
Vibraslap/Hi-Hat,
Crash Cymbals) |
| 1 — E \flat Baritone Saxophone | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Doctor Rock

CONDUCTOR SCORE
Duration - 2:55

Steve Frank

Driving Rock ♩ = 112

Flute/Oboe (Fl.) *f* (+Ob.) *f*

B♭ Clarinets 1/2 *f* (+2nd) *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1/2 *f* (+2nd) *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1/2 *f* (+2nd) *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Bells (hard mallets) *f*

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *f*

Percussion 2 (Cowbell/Tambourine, Vibraslap/Hi-Hat, Crash Cymbals) Cowbell *f* Vibra Slap *f* Crash Cymbals

1 2 3 4 5

Fl./Ob. mf f

Cls. mf f

A. Cl. mf f

B. Cl. mf f

A. Saxes mf f

T. Sax. mf f

Bar. Sax. mf f

Tpts. mf f $a2$

Hn. mf f

Trbs./Bar./Bsn. mf f

Tuba mf f

Bells

Perc. 1 ff mf Rim Shot On Head

Perc. 2 mf Hi Hat (closed)

6 7 8 (to Hi-Hat) 9 10 11

(Fl. opt. div.)

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

(Fl. opt. div.) ----- 1

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

(1st Opt. Div.)

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

To Coda ⊕

(Fl. opt. div.)

25

Fl./Ob.

Cls.

1/2

A. Cl.

B. Cl.

A. Saxes

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

To Coda ⊕

25

25

26

ff Tambourine

28

29

Fl./Ob.

Cls. 1/2

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2

T. Sax. *f*

Bar. Sax. *f*

29

Tpts. 1/2

Hn.

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

29 30 31 32 33 34 35

37

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes $\frac{1}{2}$ *f* ^{a2}

T. Sax. *ff*

Bar. Sax. *ff*

37

Tpts. $\frac{1}{2}$ *f* ^{a2}

Hn. *f*

Trbs./Bar./Bsn. *ff* (6) ⁽³⁾ gliss. (6) (1)

(Only Tbns. gliss. 6th pos. to 3rd pos.) (Tbns. gliss. 6th pos. to 1st pos.)

Tuba *ff*

Bells *f*

Perc. 1

Perc. 2

36 37 38 39 40 41 42

D.S. al Coda

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

(to Cowbell)

43 44 45 46 47 48

⊕ Coda

(Fl. opt. div.)

50

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

50

(2nd only)

(+1st)

mp

mf

ff

p

mp

mf

a2

(2nd only)

(+1st)

mp

mf

ff

p

mp

mf

⊕ Coda

50

(2nd only)

(+1st)

mp

mf

ff

p

mp

mf

Rim Shot

On Head

ff

p

mp

mf

(to Vibra Slap)

Vibra Slap

mp

mf

49 50 51 52 53 54

(Fl. opt. div.)

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

55 56 57 *f* 58 59 *ff* 60

