

Alfred's DEBUT SERIES FOR YOUNG BANDS

Three Carols for a Celebration

Arranged by Robert Sheldon

This outstanding arrangement of three well-known Christmas carols – “O Come All Ye Faithful,” “Silent Night” and “Angels We Have Heard on High” – is scored with contemporary harmonies but still easily played by the youngest of bands. The melody is played in solo parts that are written for every wind instrument, offering an opportunity to feature your best players. Spotlight your star student, have a different soloist for each of the three carols, or have a small group or the entire section play. In rehearsal, everyone can have their own day to play the solo part! A wonderful teaching tool and a great way to promote solo playing, this mature-sounding arrangement will be a holiday favorite!

INSTRUMENTATION

- 1 – Conductor Score
- 10 – Flute
- 2 – Oboe
- 6 – 1st B \flat Clarinet
- 6 – 2nd B \flat Clarinet
- 1 – E \flat Alto Clarinet
- 2 – B \flat Bass Clarinet
- 2 – 1st E \flat Alto Saxophone
- 2 – 2nd E \flat Alto Saxophone
- 2 – B \flat Tenor Saxophone
- 1 – E \flat Baritone Saxophone
- 4 – 1st B \flat Trumpet
- 4 – 2nd B \flat Trumpet
- 2 – F Horn
- 7 – Trombone (Baritone
B.C., Bassoon)
- 2 – Baritone T.C.
- 2 – Tuba

Percussion – 5 players:

- 1 – Bells
- 2 – Percussion (Snare Drum,
Bass Drum, Crash
Cymbals/Suspended
Cymbal)
- 1 – Timpani

Solo Parts:

- 1 – Flute
- 1 – Oboe
- 1 – B \flat Instruments
- 1 – E \flat Instruments
- 1 – F Horn
- 1 – Trombone/Baritone/
Bassoon
- 1 – Tuba

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Three Carols for a Celebration

CONDUCTOR SCORE
Duration - 2:50

Arranged by
Robert Sheldon

Solo or
Section Feature
(may be played
on any brass or
woodwind instrument)

Majestically ♩ = 108

Flute/Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals/
Suspended Cymbal)

Timpani

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Majestically' and a metronome setting of 108. The key signature is B-flat major (two flats). The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments are listed on the left side of the page. The percussion part includes Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr. Cyms.). The timpani part is also included. The score features various dynamics, including fortissimo (f) and accents. There are also markings for 'plastic mallets' and 'a2' (second octave). The score is overlaid with a large red watermark that reads 'Preview Only! Requires Purchase'.

Tune: B♭, E♭

1

2

3

4

5 "O Come All Ye Faithful"

Solo

Fl./Ob.

Cl. 1/2 *mp* *a2* *a2*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp* *a2* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2

Hn. *mp*

Trbs./Bar./Bsn. *mp* Bar. & Bsn. only

Tuba *mp*

Bells

Perc. *mp*

Timp. *mp*

mp 5 6 7 8 9 10 11 12

Musical score for various instruments including Solo, Fl./Ob., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trbs./Bar./Bsn., Tuba, Bells, Perc., and Timp. The score includes dynamic markings like *mp* and accents like *a2* and *>*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the page.

13 14 15 16 17 18 19

Solo

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

rall.

a2

f

rall.

a2

f

E♭ to F

Gently ♩ = 84 [29] "Silent Night"

Solo

Fl./Ob.

Cl. 1/2

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

mp

p

a2

p

p

p

p

p

p

27 28 29 30 31 32 33 34

37

Solo

Fl./Ob. *a2*
p

Cl. *a2*
1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. *Sus. Cym.*
p *mf* *p*

Timp. *p* *mf*

35 36 37 38 39 40 41 42 43

45

Solo *f* *mp*

Fl./Ob. *mf* *p*

Cls. 1/2 *mf* *p* *a2*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

A. Saxes 1/2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1/2 *mf* *p* *a2*

Hn. *mf* *p*

Trbs./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Bells *mf* *p*

Perc. *mf* *p* *mf*

Timp. *p*

44 45 46 47 48 49 50 *p* 51 52

Joyously! ♩ = 126

55 "Angels We Have Heard on High"

Solo

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Joyously! ♩ = 126

55 "Angels We Have Heard on High"

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. p

Timp.

53 54 55 56 57 58

Musical score for measures 59-65. The score includes parts for Solo, Fl./Ob., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trbs./Bar./Bsn., Tuba, Bells, Perc., and Timp. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 59-65 are shown. Measure 63 is marked with a box containing the number 63. Dynamics include *mp*, *f*, and *mf*. Performance markings include *a2* and *1/2*.

Solo

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. *mf*

Timp.

66 67 *mf* 68 69 70 71 72

75 **rall.**

Solo

Fl./Ob.

Cls. $\frac{1}{2}$

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

73 f 75 76 77 78 ff 79