

Alfred's DEBUT SERIES FOR YOUNG BANDS

Mysteries of the Kalahari

By Bruce Preuninger

The discovery of ancient, true-to-life sculptures made without modern tools... a ship's anchor found in the middle of the desert, hundreds of miles from open water... the legend of a lost city with a hidden treasure guarded by leopards... these are just a few of the mysteries that come out of the vast area in South Central Africa known as the Kalahari Desert. With the percussion section setting the pace through a simple yet intriguing 3/4-meter Afro-Cuban rhythm, *Mysteries of the Kalahari* evokes a mood that will keep performers and listeners engaged as the musical layers of the "story" unfold.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone (Baritone
B.C., Bassoon) |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 1 — E \flat Alto Clarinet | 2 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 1 — Percussion 1 (Large
Shaker and/or Cabasa) |
| 2 — 2nd E \flat Alto Saxophone | 4 — Percussion 2 (Wind
Chimes/Cowbell,
Snare Drum, Bass
Drum, Woodblock) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



8 Play 2nd time only

Fl./Ob.

Cls. $\frac{1}{2}$ *a2* *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes $\frac{1}{2}$ Play 2nd time only

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$ *mf* Play 2nd time only

Hn. Play 2nd time only

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

6 7 8 9 10 11 12

Fl./Ob. 16

Cls. $\frac{1}{2}$ *mf* *div.*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *mf* *div.*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf* *div.* 16

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

13 14 15 16 17 18

Fl./Ob. *mp* *Play mp*

Cls. 1/2 *a2 mp div.*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *a2 mp Play a2 div.*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *a2 (mf) 1. 2.*

Hn. *mp Play mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

19 20 21 22 23 24

25

Fl./Ob. *fp*

Cls. 1/2 *f* *p* *mp*

A. Cl. *f* *p* *mp*

B. Cl. *f* *p* *mp*

A. Saxes 1/2 *f* *p* *mp*

T. Sax. *f* *p* *mp*

Bar. Sax. *f* *p* *mp*

25

Tpts. 1/2 *f* *mp*

Hn. *f* *mp*

Trbs./Bar./Bsn. *f* *p* *mp*

Tuba *f*

Perc. 1 *f* *p* *mp*

Perc. 2 *f*

Timp. *f* *p* *pp*

25 26 27 28 29 30

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

mf

cresc.

f

a2

31 32 33 34 35 36

37

Fl./Ob.

(Opt. 1 or 2 players in upper octave)

Cls. 1/2

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2

T. Sax. *f*

Bar. Sax. *f*

37

Tpts. 1/2

Hn.

Trbs./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

37 38 39 40 41 42

45

(Opt. 1 or 2 players -----
in upper octave)

Fl./Ob.

Cl. 1/2

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

43 44 45 46 47 48

div. a2 a2

45

53 **Subito Mysterious** ♩ = 63

Fl./Ob. (Opt. 1 or 2 players --- in upper octave) *fp*

Cls. 1/2 *fp* (No trill on beat 3)

A. Cl. *fp*

B. Cl. *fp*

A. Saxes 1/2 *fp*

T. Sax. *fp*

Bar. Sax. *fp*

53 **Subito Mysterious** ♩ = 63

Tpts. 1/2 *fp* *div.*

Hn. *fp*

Trbs./Bar./Bsn. *fp*

Tuba *fp*

Perc. 1 *fp*

Perc. 2 *f* Wind Chimes *p*

Timp. *f*

49 50 51 52 53 54

With a steady beat ♩ = 112

rit. *f* *div.* *a2*

Fl./Ob.

1/2 Cls. *f* *a2*

A. Cl.

B. Cl.

1/2 A. Saxes *f* *a2*

T. Sax.

Bar. Sax.

rit. *a2* *f* *div.* *a2*

1/2 Tpts. *f*

Hn.

Trbs./Bar./Bsn.

Tuba *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f* Dampen

Timp. *f* *p* *f*

55 56 57 58 59

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