

ALFRED'S CHALLENGER BAND SERIES

There Will Come Soft Rains

By Robert Sheldon

This lovely lyrical offering was inspired by the poem of the same name, written by Sara Teasdale.

Additional notes can be found on page 2.

INSTRUMENTATION

- | | |
|---------------------------|-------------------------|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — Trombone |
| 2 — Oboe | 2 — Baritone T.C. |
| 2 — Bassoon | 2 — Baritone B.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion — 3 players: |
| 1 — E♭ Alto Clarinet | 2 — Mallet Percussion |
| 2 — B♭ Bass Clarinet | (Chimes/Bells) |
| 2 — 1st E♭ Alto Saxophone | 4 — Percussion |
| 2 — 2nd E♭ Alto Saxophone | (Rain Stick/Claves/ |
| 2 — B♭ Tenor Saxophone | Suspended Cymbal/ |
| 1 — E♭ Baritone Saxophone | Wind Chimes) |
| 4 — 1st B♭ Trumpet | 1 — Timpani |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

*available for download from
www.alfred.com/worldparts*

- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



This lovely lyrical offering was inspired by the poem of the same title, written by Sara Teasdale:

*There will come soft rains and the smell of the ground,
And swallows circling with their shimmering sound;*

*And frogs in the pools singing at night,
And wild plum trees in tremulous white;*

*Robins will wear their feathery fire,
Whistling their whims on a low fence-wire;*

*And not one will know of the war, not one
Will care at last when it is done.*

*Not one would mind, neither bird nor tree,
If mankind perished utterly;*

*And Spring herself, when she woke at dawn
Would scarcely know that we were gone.*

This poem also inspired Ray Bradbury (b.1920), the beloved author of dozens of books, including *Fahrenheit 451*, *The Martian Chronicles*, *Dandelion Wine*, and *Something Wicked This Way Comes*, as well as hundreds of poems and short stories. His short story “There Will Come Soft Rains” appears in *The Martian Chronicles* and was published in 1950. Sara Teasdale’s poem plays an integral part in the story.

At age eighty-six, Mr. Bradbury still writes every day. His most recent book is called *Somewhere A Band Is Playing*, and it is dedicated to our mutual friend, middle school band director, Anne Hardin. It is my pleasure to dedicate this composition to both Ray and Anne.

Most middle school students read the short story “There Will Come Soft Rains,” and are moved by the thought of life continuing on after humans are gone. The voice-clock in the story is represented by the “tick-tock” of the claves, and the music is lyrical and pastoral in nature, expressing that we are just a part of a cycle of life, and the beauty of all that surrounds us will go on after we are gone. The piece ends quietly with unaccompanied wind chimes.

Robert Sheldon

Composer

January 24, 2007

CONDUCTOR SCORE
Duration - 2:40

There Will Come Soft Rains

Robert Sheldon
op. 122

Andante Espresso ♩ = 76

Flute/Oboe: Fl. only, *div.*, *unison*

B♭ Clarinets: *a2*, *mf*

E♭ Alto Saxophones: *a2*, *mp*, *mf*

B♭ Trumpets: *mp*, *mf*

F Horn: + T. Sax., *mp*, *mf*

Trombone: *mp*, *mf*

Baritone Tuba: *mp*, *mf*

Mallet Percussion (Chimes/Bells): *mp*

Percussion (Rain Stick/Claves/Suspended Cymbal/Wind Chimes): Rain Stick, *mp*

Timpani: (soft mallets), *mp*

Tune: B♭, E♭

1 2 3 4

Larghetto ♩ = 66

Fl./Ob.: *mp*

Cls.: *mp*

A. Saxes: *mp*

Tpts.: *a2*, *mf*

Hn.: *mp*

Trb.: Bar. (T. Sax) only, *mp*

Bar./Tuba: + Tuba, low WW, *mp*

Mlts.: Chimes, *mp*

Perc.: Claves, *p*

Tempo I ♩ = 76

9

5 6 7 8 9

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlts.

Perc.

Timp.

10 11 12 13 14

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlts.

Perc.

Timp.

15 16 17 18 19

Bells (plastic mallets)

Sus. Cym.

mf

p *mf*

Fl./Ob. *poco accel.*

Cls. $\frac{1}{2}$ *a2*

A. Saxes $\frac{1}{2}$ *a2*

Tpts. $\frac{1}{2}$ *a2* *a2*

Hn.

Trb.

Bar./Tuba

Mlts.

Perc. *p*

Timp. *p*

20 21 22 23 24

25 *Freely* ♩ = 84

Fl./Ob.

Cls. $\frac{1}{2}$ *f* *a2*

A. Saxes $\frac{1}{2}$ *f* *a2*

Tpts. $\frac{1}{2}$ *f*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Mlts.

Perc. *f*

Timp. *mf*

25 *Bb to F, Eb to C* 26 27 28 29

poco rall.

Fl./Ob. *mp*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Mlts.

Perc. *p*

Timp. *p*

30 31 32 33

34 **A tempo** *f* *a2*

Fl./Ob. *f* *a2*

Cls. 1/2 *f* *a2*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Mlts. *f*

Perc. *f*

Timp. *mf*

mp *ff*

poco rall.

34 35 36 37 38



42 **Andante Espressivo** ♩ = 76 Fl. only, div.

Fl./Ob. *mp* *mf*

Cls. 1/2 *a2* *mp* *mf*

A. Saxes 1/2 *a2* *mp* *mf*

Tpts. 1/2 *a2* *mp* *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Mlts.

Perc. Rain Stick *mp*

Timp.

39 40 41 42 43

rall. **Tempo Primo**

Fl./Ob. *p*

Cls. 1/2 *mp* *mf* *mp* *p*

A. Saxes 1/2 *mp* *mf* *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Mlts. Chimes *mp*

Perc. Claves *p* Wind Chimes

Timp.

26806 44 45 46 47 48 49

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