

ALFRED'S CHALLENGER BAND SERIES

Integrity

By Robert Sheldon

Integrity was written for Frank Payton Jr. upon his retirement. The band directors of the Normal, Illinois schools wanted to honor his years of service as director of the Parkside Junior High School Band. Frank is a Non-Commissioned Officer in the Illinois Air Force National Guard and is a member of the 566th Air Force Band, so the title of the march is drawn from the Air Force Core Values:

***“Our Core Values, Integrity first, Service before self and Excellence in all we do,
set the common standard for conduct across the Air Force.***

These values inspire the trust which provides the unbreakable bond that unifies the force.

We must practice them ourselves and expect no less from those with whom we serve.”

This stately march is an excellent choice for concert, contest, festival performance or graduation. Bold and tuneful, *Integrity* is a great addition to developing band programs. The powerful rhythms and colorful scoring will encourage any band to play with a greater maturity of sound and expression.

INSTRUMENTATION

1 – Conductor Score	4 – 1st B♭ Trumpet
10 – Flute	4 – 2nd B♭ Trumpet
2 – Oboe	2 – F Horn
2 – Bassoon	3 – Trombone
6 – 1st B♭ Clarinet	2 – Baritone T.C.
6 – 2nd B♭ Clarinet	2 – Baritone B.C.
1 – E♭ Alto Clarinet	2 – Tuba
2 – B♭ Bass Clarinet	Percussion – 5 players:
2 – 1st E♭ Alto Saxophone	1 – Bells
2 – 2nd E♭ Alto Saxophone	3 – Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 – B♭ Tenor Saxophone	
1 – E♭ Baritone Saxophone	1 – Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Baritone in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



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CONDUCTOR SCORE
Duration - 1:50

Integrity

Robert Sheldon
op. 123

Majestically ♩ = 104

Flute/Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone (+T.Sax)

Baritone Tuba (+Low WW)

Bells (plastic mallets)

Percussion (Snare Drum, Bass Drum, Crash Cymbals) S.D. B.D. Cr. Cyms. (medium hard mallets)

Timpani

Tune: F, B♭, E♭

f 1 2 3 4

Fl./Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc. ch.

Timp.

ff *mf* *mp* *mp* *mp* *mp*

5 6 7 8 9

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

10 11 12 13 14

mf

mf

mf

15

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

15 16 17 18 19

mf

Fl./Ob. *ff*

Cls. 1/2 *ff*

A. Saxes 1/2 *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Bells *ff*

Perc. *ff*

Timp. *p* *ff*

20 21 22 23 24

Fl./Ob. *mf* *a2*

Cls. 1/2 *f* *a2*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb. *f*

Bar./Tuba *mf*

Bells *f*

Perc. *mf*

Timp. *mf*

25 26 27 28 29

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc.
Timp.

30 31 32 33

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc.
Timp.

34 35 36 37 38

mp *mf* *mp* *mf* *mp*

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mf 39 *f* 40 *ff* 41 42 *ff* 43

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

fp *ff* 44 45 46 47 48

ch.

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