

ALFRED'S CHALLENGER BAND SERIES

Sugar Creek Overture

By Robert Sheldon

This lively concert overture features wonderful melodic lines with colorful harmonies and orchestration. The rhythmic opening yields to a lyrical contrasting section that is sure to evoke higher levels of expressive playing from the ensemble. The opening section returns, leading to an energetic and powerful ending. An excellent choice for contest and festival programs!

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 – Conductor Score | 4 – 1st B♭ Trumpet |
| 10 – Flute | 4 – 2nd B♭ Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B♭ Clarinet | 2 – Baritone T.C. |
| 6 – 2nd B♭ Clarinet | 2 – Baritone B.C. |
| 1 – E♭ Alto Clarinet | 2 – Tuba |
| 2 – B♭ Bass Clarinet | Percussion – 5 players: |
| 2 – 1st E♭ Alto Saxophone | 1 – Bells |
| 2 – 2nd E♭ Alto Saxophone | 5 – Percussion (Snare Drum/
Triangle, Bass Drum,
Crash Cymbals/
Suspended Cymbal) |
| 2 – B♭ Tenor Saxophone | |
| 1 – E♭ Baritone Saxophone | 1 – Timpani |

WORLD PARTS

*available for download from
www.alfred.com/worldparts*

- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



Sugar Creek Overture

CONDUCTOR SCORE

Duration - 3:20

Robert Sheldon

op. 124

Allegro ♩ = 126

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Bells

Percussion
(Snare Drum/Triangle,
Bass Drum,
Crash Cymbals/
Suspended Cymbal)

Timpani

Tune: F, B♭, E♭

f 1 2 3 4

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

mp 5 6 7 8 9

Fl./Ob. *a2* 13 *a2*

Cls. $\frac{1}{2}$ *f* *a2*

A. Saxes $\frac{1}{2}$ *f* *mf*

Tpts. $\frac{1}{2}$ *a2* *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells (plastic mallets) *f*

Perc. *mp* *mf*

Timp. *mf*

10 11 12 13 14

To Coda Φ

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

15 16 17 18

21

Fl./Ob. *mf* *a2*

Cls. $\frac{1}{2}$ *mf* *a2*

A. Saxes $\frac{1}{2}$ *mp*

Tpts. $\frac{1}{2}$ *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells

Perc. *p*

Timp.

19 20 21 22 23

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc. *mp* *f*

Timp. *p*

24 25 26 27 28

29

Fl./Ob. *a2*

Cls. *f*

A. Saxes *mf*

Tpts. *f*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells

Perc. *mf*

Timp. *mf*

29 30 31 32 33

Fl./Ob.

Cls. *a2*

A. Saxes *a2*

Tpts.

Hn.

Trb.

Bar./Tuba

Bells

Perc. *mp*

Timp.

rall.

34 35 36 37 38

39 Andante ♩ = 84

Fl./Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mf *mp* *mp* *mp* *mp* *mp* *mp* *mp*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2*

+ T. Sax. *a2*

39 40 41 42 43 44

Fl./Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mf *mp* *mp* *mf* *mf* *mf* *mf* *mf*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2*

45 46 47 48 49

55 Poco meno mosso

Fl./Ob. Flute only *mp*

Cls. $\frac{1}{2}$ *p*

A. Saxes $\frac{1}{2}$ *p*

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc. *p* *mp* Triangle

Timp. *p*

50 51 52 53 54 55

Fl./Ob. *rall.* Fl. div.

Cls. $\frac{1}{2}$ + Oboe *a2*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn. *p*

Trb. + T. Sax.

Bar./Tuba *p* + T. Sax.

Bells *p*

Perc.

Timp. *p*

56 57 58 59 60 61

62

Tempo I

D.C. al Coda

Coda

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Cr. Cyms. *mf*

Timp. *mf*

62 63 64 *mp* 65

Fl./Ob. *ff*

Cls. 1/2 *ff*

A. Saxes 1/2 *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Bells

Perc. *ff*

Timp. *ff*

fp *ff* *ff* *ff*

66 67 68 69