

ALFRED'S CHALLENGER BAND SERIES

Albemarle Fantasy

By Mark Williams

This exciting overture-style work is full of driving rhythms and melodic interest that will keep your students working hard to sound their very best! From the syncopated Allegro in 3/4 time (with hints of 6/8) to the reflective 4/4-time Andante, this work abounds with colorful harmonies and opportunities for musical expression. Perfect for concert and contest programs, this piece will make your group sound mature beyond their years. All sections get a chance to shine, including active percussion parts (even in the slow sections) that help to keep the attention and involvement of this crucial, but often overlooked section of the band. Don't miss this one!

INSTRUMENTATION

1 — Conductor Score	3 — Trombone
10 — Flute	2 — Baritone T.C.
2 — Oboe	2 — Baritone B.C.
2 — Bassoon	2 — Tuba
6 — 1st B \flat Clarinet	Percussion — 5 players:
6 — 2nd B \flat Clarinet	2 — Mallet Percussion
1 — E \flat Alto Clarinet	(Chimes, Bells)
2 — B \flat Bass Clarinet	6 — Percussion
2 — 1st E \flat Alto Saxophone	(Snare Drum/Claves,
2 — 2nd E \flat Alto Saxophone	Bass Drum/Wind
2 — B \flat Tenor Saxophone	Chimes, Suspended
1 — E \flat Baritone Saxophone	Cymbal/Crash Cymbals/
4 — 1st B \flat Trumpet	Tambourine)
4 — 2nd B \flat Trumpet	1 — Timpani
2 — F Horn	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Horn
 Trombone in B \flat T.C.
 Trombone in B \flat B.C.
 Baritone in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.



CONDUCTOR SCORE
Duration - 3:30

Albemarle Fantasy

Mark Williams

Allegro ♩ = 138

Flute/Oboe

B♭ Clarinets

E♭ Alto Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone Tuba

Mallet Percussion (Chimes/Bells)

Percussion (Snare Drum/Claves, Bass Drum/Wind Chimes, Suspended Cymbal/Crash Cymbals/Tambourine) Timpani

Tune: B♭, E♭

1 2 3 4 5 6

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Mlts.

Perc.

Timp.

Cr. Cyms.

To Bells

7 8 9 10 11 12

13

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

A. Saxes $\frac{1}{2}$ *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Mlts. *mf*

Perc. *mf*

Timp. *mf*

Bells *mf*

mf 13 14 15 16 17

21

Fl./Ob. *mp*

Cls. $\frac{1}{2}$ *mp*

A. Saxes $\frac{1}{2}$ *mp*

Tpts. $\frac{1}{2}$

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Mlts.

Perc. *mp*

Timp. *mp*

(Bar.) *mp*

(+T.Sx.) *mp*

Tamb. *mp*

18 19 20 21 22

Ob. only (cue in Flute)

Fl./Ob. *mp*

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlts. *mp*

Perc.

Timp.

23 24 25 26 27 28

29

Fl./Ob. *sf* *a2*

Cls. *mf* *sf*

A. Saxes *sf*

Tpts. *mp* *sf* *a2*

Hn. *mp* *sf*

Trb. *mp* *ff*

Bar./Tuba *ff*

Mlts.

Perc. *mp* *f*

Timp. *ff*

26801 29 30 31 32 *ff* 33 34

37

FL./Ob. *ff* *f*

Cls. 1/2 *ff* *f*

A. Saxes 1/2 *ff* *f*

Tpts. 1/2 *ff* *f*

Hn. *ff* *f*

Trb. *f*

Bar./Tuba *f*

Mlts. *f*

Perc. *ff* Cr. Cyms. *f*

Timp. *f*

35 36 37 38 39 40

FL./Ob. *a2* *To Coda* \oplus *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Mlts. *mf*

Perc. *mf*

Timp. *mf*

molto rit.

41 42 43 44 45 *mp* 46

47 **Andante** $\text{♩} = 76$ Fl. div.

Fl./Ob. *mp* *p*

Cls. 1/2 *mp* *p* *a2* *mp*

A. Saxes 1/2 *mp* *p* *p*

Tpts. 1/2 *mp*

Hn. *mp* *p*

Trb. *mp* *p*

Bar./Tuba *mp* *p*

Mlts.

Perc. *mp* Claves *pp* Sus. Cym. *pp* *mp* *p*
Wind Chimes B.D. *p*

Timp. *p*

47 48 49 50 51 52 53

55 Fls. only

Fl./Ob. *mp* *a2* *mp*

Cls. 1/2 *mp* *p* *a2* *mp*

A. Saxes 1/2 *mp* *p*

Tpts. 1/2

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Mlts.

Perc. *pp* *mp* *pp* *mp*

Timp. *pp* *mp*

54 55 56 57 58 59

63

Fl./Ob. *p* *mf*

Cls. 1/2 *p* *mf*

A. Saxes 1/2 *mp* *p* *mf*

Tpts. 1/2 *p* *mf*

Hn. *p* *mf*

Trb. *p* *mf*

Bar./Tuba *mp* *mf*

Mlts. *p* *mf*

Perc. *pp* S.D. *mf*

Timp. *mf*

60 61 62 63 64 65

D.C. al Coda

rit. Fls. only *div.*

Fl./Ob. *p*

Cls. 1/2 *p* *a2* *a2* *p*

A. Saxes 1/2 *p* *p*

Tpts. 1/2 *p*

Hn. *p* *div.* (+T.Sx.)

Trb. *p*

Bar./Tuba *p*

Mlts. *mp* To Chimes

Perc. *p* Wind Chimes

Timp. *p*

26801 66 67 68 69 70 71

Coda

FL./Ob. *mf* *ff*

Cls. *mf* *ff*

A. Saxes *mf* *ff*

Tpts. *mf* *ff*

Hn. *mf* *ff*

Trb. *mf* *ff*

Bar./Tuba *mf* *ff*

Mlts. *mf* *ff*

Perc. *mf* *ff*

Timp. *mf* *ff*

Bells >

72 73 *ff* 74 75 76

FL./Ob. *sfp* *ff*

Cls. *sfp* *ff*

A. Saxes *sfp* *ff*

Tpts. *sfp* *ff*

Hn. *sfp* *ff*

Trb. *sfp* *ff*

Bar./Tuba *f* *ff*

Mlts. *f* *ff*

Perc. *f* *ff*

Timp. *f* *ff*

77 78 *ff* 79 *f* 80 *ff* 81