

a splash of color

Dennis Alexander

Romantic and Contemporary Piano Solos Designed to Enhance an Awareness of Imagery in Performance

Teachers are always searching for pieces which will immediately attract the attention of their junior high and high school students. My own students at this age always enjoy learning through the use of imagery, and I frequently resort to the use of various colors in hopes of stretching their imaginations to new heights. Some of your students may possibly think of other colors when playing these pieces, and of course that is not only good, but it is encouraged! The important point is that the music creates a response; the student should feel inspired by both the music and the power of imagination. I hope that the music will bring many smiles to your students' faces and give them a sense of renewed enthusiasm for practicing the piano. Enjoy!

Dennis Alexander

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This series is dedicated with love and appreciation to my parents.



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forest green

Andante (♩ = 92)

mf

1
5

This system contains the first three measures of the piece. The right hand features a triplet of eighth notes in the first measure, followed by eighth notes in the second and third measures. The left hand provides a simple accompaniment of quarter notes. A bracket under the first two measures of the right hand is labeled with '1' and '5' below it.

4

5-4 3 2

This system contains measures 4 through 6. The right hand continues with eighth notes, including a descending fifth-fourth interval and a triplet of eighth notes. The left hand continues with quarter notes. A bracket under the right hand in the second measure is labeled with '5-4', '3', and '2' above it.

7

L.H. over

1 3

1
5

5

This system contains measures 7 through 9. The right hand has quarter notes and a triplet of eighth notes. The left hand has quarter notes. A bracket under the right hand in the second measure is labeled with '1' and '3' above it. The left hand has a bracket under the first measure labeled '1/4' and '5' below it. The instruction 'L.H. over' is written above the right hand in the third measure.

10

L.H. over *L.H.* *L.H.*

b2.

This system contains measures 10 through 12. The right hand has quarter notes with the instruction 'L.H. over' above the first measure, and 'L.H.' above the second and third measures. The left hand has quarter notes, with a flat sign below the second measure. A bracket under the right hand in the first measure is labeled with '1' and '5' below it.

for my friend Liz
pink tulips

Tenderly (♩ = 126)

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand plays chords in the treble clef, with fingering 5-2 and 4-1 indicated. The left hand plays a simple bass line in the bass clef, with fingering 5 and 1 indicated. The dynamic marking *mp* is present.

Musical notation for measures 5-8. The right hand features a melodic line with a slur and a fermata over the final note, with fingering 5 and 4 indicated. The left hand continues the bass line. Measure 5 is boxed with the number 5.

Musical notation for measures 9-12. The right hand has a melodic line with a slur and a fermata, with fingering 4 and 1 indicated. The left hand continues the bass line. Measure 9 is boxed with the number 9.

Musical notation for measures 13-16. The right hand has a melodic line with a slur and a fermata, with fingering 5 indicated. The left hand continues the bass line. A dynamic marking *mf* is present. Measure 13 is boxed with the number 13.