

ALFRED'S CHALLENGER BAND SERIES

New Life Celebration

By Steve Hodges

Here is an exciting composition celebrating the joy and promise of new life!

With several effective modulations, textural contrasts and rhythmic variety, all sections of the band will enjoy the opportunity to present the melodic and harmonic material throughout. A dynamic conclusion ensures that this piece is full of energy from beginning to end!

INSTRUMENTATION

- | | |
|----------------------------------|-------------------------|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone T.C. |
| 2 – Bassoon | 2 – Baritone B.C. |
| 6 – 1st B \flat Clarinet | 2 – Tuba |
| 6 – 2nd B \flat Clarinet | Percussion – 6 players: |
| 1 – E \flat Alto Clarinet | 1 – Bells |
| 2 – B \flat Bass Clarinet | 5 – Percussion (Snare |
| 2 – 1st E \flat Alto Saxophone | Drum, Bass Drum, |
| 2 – 2nd E \flat Alto Saxophone | Suspended Cymbal, |
| 2 – B \flat Tenor Saxophone | Crash Cymbals/ |
| 1 – E \flat Baritone Saxophone | Triangle) |
| 4 – 1st B \flat Trumpet | 1 – Timpani |
| 4 – 2nd B \flat Trumpet | |

WORLD PARTS

*available for download from
www.alfred.com/worldparts*

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



New Life Celebration

Steve Hodges

With Energy ♩ = 132

5

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal,
Crash Cymbals/Triangle)

Timpani

Tune: B♭, E♭

1

2

3

4

5

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

6

7

8

mf

9

10



13

Fl./Ob. *f*

Cls. 1/2 *f* *a2*

A. Saxes 1/2 *f* *a2* *mf*

Tpts. 1/2 *f* *a2* *mf*

Hn. *f* *mf*

Trb. *f* *mf*

Bar./Tuba *f* *mf*

Bells

Perc. *f* *mf* Ch.

Timp. *f* *mf*

11 *f* 12 13 14 15

Fl./Ob. *a2* *mf* *f*

Cls. 1/2 *mf* *f*

A. Saxes 1/2 *mf* *a2* *f*

Tpts. 1/2 *f* *a2* *f*

Hn. *f* *f*

Trb. *f* *f*

Bar./Tuba *f* *f*

Bells

Perc. *f* Cr. Cyms. *f*

Timp. *f*

16 *mf* 17 18 19 20

21

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2*

A. Saxes $\frac{1}{2}$ *mf* *a2*

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. *mf* Sus. Cym. (sticks) Ch.

Timp. *mf*

mf 21 22 23 24 25

Fl./Ob. *f* *mf* *f*

Cls. $\frac{1}{2}$ *f* *mf* *f* *a2*

A. Saxes $\frac{1}{2}$ *f* *mf* *f*

Tpts. $\frac{1}{2}$ *f* *mf* *f* *a2*

Hn. *f* *mf* *f*

Trb. *f* *mf* *f*

Bar./Tuba *f* *mf* *f*

Bells *f* *mf* *f*

Perc. *f* Ch.

Timp. *f* *mf*

f 26 27 28 29 30

35

Fl./Ob. *a2 legato*
 Cls. *mf legato*
 A. Saxes *mf*
 Tpts. *mp*
 Hn. *mp*
 Trb.
 Bar./Tuba
 Bells
 Perc. *mp* Triangle
 Timp. *mp*

31 32 33 34 35 36 37 38

43

Fl./Ob.
 Cls.
 A. Saxes
 Tpts.
 Hn.
 Trb. *mf*
 Bar./Tuba
 Bells *mf*
 Perc. (snares off)
 Timp.

39 40 41 42 43 44 45 46

51 *a2 marcato*

Fl./Ob. *marcato*

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$ *mf*

Tpts. $\frac{1}{2}$ *mp* *mf*

Hn. *mf*

Trb.

Bar./Tuba *mf*

Bells

Perc. (yam mallets) *mf* *f* (snare on)

Timp.

47 48 49 50 51 52 53

59

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

A. Saxes $\frac{1}{2}$ *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells

Perc. *f* *f* Cr. Cyms.

Timp. *f*

54 55 56 57 58 59 60

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

61 62 63 64 65 66 67

68

Fl./Ob. *mf*

Cls. *mf*

A. Saxes *mf*

Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Sus. Cym. (sticks) *mf*

Perc. *mf*

Timp. *mf*

68 69 70 71 72 73

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. Ch.

Timp.

74 75 76 77 78

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. (yarn mallets) f Cr. Cyms. Ch.

Timp.

79 80 81 82 83 84

26799