

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1 (VERY EASY)
(Correlates with *Accent on Achievement*, Book 1, Page 33)

Marching Marines

Arranged by John O'Reilly

Marching Marines is an exciting march that employs the famous *Marines Hymn* ("From the Halls of Montezuma") as its centerpiece. Opening with a traditional drum cadence, the trumpets soon join in with an original bugle call. The rest of the winds follow with a contrasting bugle call before they all come together for a rousing chorus of the *Marines Hymn*.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 2 — Bassoon | 5 — Trombone, Baritone B.C. |
| 6 — 1st B \flat Clarinet | 2 — Baritone T.C. |
| 6 — 2nd B \flat Clarinet | 2 — Tuba |
| 1 — E \flat Alto Clarinet | 1 — Piano Accompaniment |
| 2 — B \flat Bass Clarinet | Percussion – 4 players: |
| 4 — E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 3 — Percussion (Snare Drum,
Bass Drum, Suspended
Cymbal) |
| 1 — E \flat Baritone Saxophone | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Marching Marines

Allegro ♩ = 112

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Piano
Accompaniment

Musical score for measures 1-8. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Trumpets, F Horn, Low Brass & Woodwinds, Bells, Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Piano Accompaniment. The tempo is Allegro (♩ = 112) and the time signature is 2/4. A large red watermark 'Preview Only' is overlaid on the score. The Percussion part includes markings for S.D., B.D., and Cr. Cyms. with a dynamic marking of *mf*. The Piano Accompaniment part also has a dynamic marking of *mf*. Measure 8 includes a first ending bracket labeled 'a2'.

1 2 3 4 5 6 7 8

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Musical score for measures 9-15. The score includes parts for Flute/Oboe, Clarinets, Alto Saxophone, Trumpets, Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The tempo is Allegro (♩ = 112) and the time signature is 2/4. A large red watermark 'Preview Only' is overlaid on the score. Measure 9 is marked with a box containing the number '9'. The Percussion part continues with the same rhythmic pattern as in measures 1-8. The Piano Accompaniment part continues with the same rhythmic pattern. Measure 15 includes a first ending bracket labeled 'a2'.

9 10 11 12 13 14 15

FL/Ob. *a2* 17
mf

Cls. $\frac{1}{2}$ *a2*
mf

A. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc.

Piano Accomp. 17

16 17 18 19 20 21 22

FL/Ob. 25 *a2*

Cls. $\frac{1}{2}$ *f*

A. Sax. *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Piano Accomp. 25 Bb

23 24 25 26 27 28 29

33

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Sax.

Tpts. 1/2 *a2*

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F7 Bb

30 31 32 33 34 35 36

41

Fl./Ob.

Cls. 1/2 *a2* *mf*

A. Sax. *mf*

Tpts. 1/2 *a2*

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F7 Bb 41 Eb Bb Eb

37 38 39 40 41 42 43

Fl./Ob. *mf* *f* *a2*

Cls. 1/2 *mf* *f* *a2*

A. Sax. *mf* *f* *a2*

Tpts. 1/2 *mf* *f* *a2*

Hn. *mf* *f* *a2*

Low Br. & W. W. *mf* *f* *a2*

Bells *f*

Perc. *f*

Piano Accomp. *mf* *f*

B \flat E \flat F7 B \flat F7

44 45 46 47 48 49 50

51

Fl./Ob. *f* *a2*

Cls. 1/2 *f* *a2*

A. Sax. *f* *a2*

Tpts. 1/2 *f* *a2*

Hn. *f* *a2*

Low Br. & W. W. *f* *a2*

Bells *f*

Perc. *f*

Piano Accomp. *f* *B \flat* *F7*

51 52 53 54 55 56 57

59

Fl./
Ob.

Cls. 1
2

A. Sax.

Tpts. 1
2

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

58 59 60 61 62 63 64

67

Fl./
Ob.

Cls. 1
2

A. Sax.

Tpts. 1
2

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

65 66 67 68 69 70 71 72

75

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mf*

Piano Accomp. *mf*

73 74 75 76 77 78 79

Fl./Ob. *f*

Cls. 1/2 *f*

A. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Piano Accomp. *f*

B \flat E \flat F B \flat

80 81 82 83 84 85 86

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