

# ACCENT<sub>ON</sub> ACHIEVEMENT

## Band Series

GRADE LEVEL: 1½ (EASY)  
(Correlates with *Accent on Achievement*, Book 2, Page 23)

# *O Little Town of Bethlehem*

Arranged by Mark Williams

This beautiful treatment of the familiar carol begins quietly with a new melody in the flutes, oboe and bells. This melody is used as a descant over the first statement of the main theme in the clarinets and horns. The rich harmonies and unique voicings of this arrangement make it a great addition to your holiday band library. All sections of the band have an opportunity to play the carol tune, and the countermelodies are superbly crafted. A real winner, this is sure to become a popular addition to holiday programs everywhere!

### INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 2 — F Horn  |
| 10 — Flute                | 5 — Trombone, Baritone B.C.   |
| 2 — Oboe                  | 2 — Baritone T.C.   |
| 2 — Bassoon               | 2 — Tuba  |
| 6 — 1st B♭ Clarinet       | 1 — Piano Accompaniment   |
| 6 — 2nd B♭ Clarinet       | Percussion – 5 players:   |
| 1 — E♭ Alto Clarinet      | 1 — Bells   |
| 2 — B♭ Bass Clarinet      | 4 — Percussion (Snare Drum,<br>Bass Drum/Triangle,<br>Suspended Cymbal) |
| 4 — E♭ Alto Saxophone     | 1 — Timpani   |
| 2 — B♭ Tenor Saxophone    |   |
| 1 — E♭ Baritone Saxophone |   |
| 4 — 1st B♭ Trumpet        |   |
| 4 — 2nd B♭ Trumpet        |   |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



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# O Little Town of Bethlehem

CONDUCTOR SCORE  
Duration - 2:40

Arranged by  
Mark Williams

**Andante** ♩ = 76

Flute/Oboe  
B♭ Clarinets  
E♭ Alto Saxophone  
B♭ Trumpets  
F Horn  
Low Brass & Woodwinds  
Bells  
Percussion (Snare Drum, Suspended Cymbal, Triangle/Bass Drum)  
Timpani  
Piano Accompaniment

1 2 3 4 5

9

Fl. only  
a2  
mf  
mp  
(melody)  
(use alt. F#)

mf  
mp  
mf  
mp  
mf  
mp  
mf  
mp

6 7 8 9 10

Cm F7 Dm F7 B♭ F+ B♭7 E♭sus4 E♭ Cm7

mp3

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W. (T.Sx.)

Bells

Perc. Sus. Cym. (w/mallets)

Timp. *p* *mf*

*mf* *f* *mf* *f* *mf*

E $\flat$ /F Cm7 F7 B $\flat$ Maj7 B $\flat$  Fm6 G+ G7 Csus4 Cm Cm7 E $\flat$ Maj7 F7

11 12 13 14 15

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. Triangle

Timp. *mp*

*mp* *mf* *mp* *a2*

17 17

B $\flat$  Gm F $\sharp$  Gm D7 E $\flat$  Cm7 Dsus4 D

16 17 18 19 20

24

FL/Ob. *mf*

Cls. 1/2 *f* *mf*

A. Sax. *mp* *mf*

Tpts. 1/2 *mf*

Hn. *f* *mf*

Low Br. & W. W. *mp* *mf*

Bells *mp* *mf*

Perc. *mf*

Timp. *mf*

G7 Csus4 Cm Cm6 B $\flat$  F 24 B $\flat$  B $\flat$ 7 E $\flat$

Piano Accomp. *mf*

21 22 23 24 25

29

FL/Ob. *mp*

Cls. 1/2 *mp* *mf* (+T.Sx.)

A. Sax. *mp* *mf*

Tpts. 1/2 *mp* *mf* *a2*

Hn. *mp* *mf*

Low Br. & W. W. *mp* *mf* (+T.Sx.)

Bells *mp* *mf*

Perc. *mp* *mf*

Timp. *mp* *mf*

Cm7 F7 G 29 E $\flat$  B $\flat$ + E $\flat$  A $\flat$  Fm

Piano Accomp. *mp* *mf*

26 27 28 29 30

Fl./Ob. *a2*

Cls. 1/2 *mf* *a2*

A. Sax.

Tpts. 1/2 *a2*

Hn.

Low Br. & W. W.

Bells

Perc. *mf* Sus. Cym.

Timp.

Piano Accomp. *Ab/Bb Bb7 Eb Bbm6 C+ C7 Fsus4 Fm Ab/Bb Bb7*

31 32 33 34 35

Fl./Ob. *Fls. div.* **37** *mp* *Fls. unis.*

Cls. 1/2 *a2* *mf* (melody)

A. Sax. *mf* (melody)

Tpts. 1/2 *a2*

Hn. *mf* (melody)

Low Br. & W. W. *mp*

Bells

Perc. Triangle *mp*

Timp. *mp*

Piano Accomp. *Eb* **37** *Cm G7 Cm G Ab Fm Eb*

36 37 38 39 40

Fl./Ob. *mf* *a2*

Cls. 1/2 *mp* *mf*

A. Sax. *mp* *mf* *a2*

Tpts. 1/2 *mf* *a2*

Hn. *mp* *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mp* *mf* *Sus. Cym. (w/stick)*

Timp. *mf*

Piano Accomp. *mf*

C7 F#sus4 Fm Eb Cm Fm7 Bb7 45 Eb Eb7

41 42 43 44 45

Fl./Ob. *rit.* *Slower* *a2* *rit.*

Cls. 1/2 *p*

A. Sax. *p*

Tpts. 1/2 *p*

Hn. *p*

Low Br. & W. W. *p*

Bells *p* *(stop vibr.)*

Perc. *p*

Timp. *p*

Piano Accomp. *rit.* *Slower* *rit.* *p*

Ab Abm (M7) Eb Eb7 Ab Abm (M7) Abm6 Eb Eb/Cb EbMaj7 Fm7 Eb

26792 46 47 48 49 50

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